

Ann Arbor Observer

OCTOBER 1989

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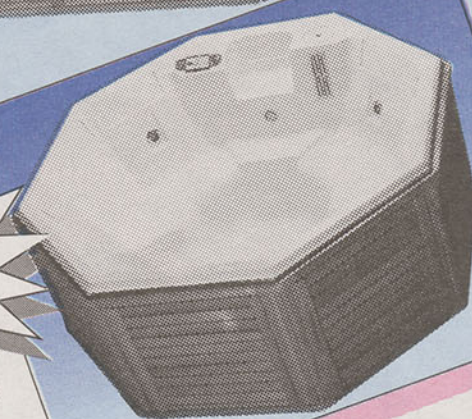
*The Belknaps vs. the boycott
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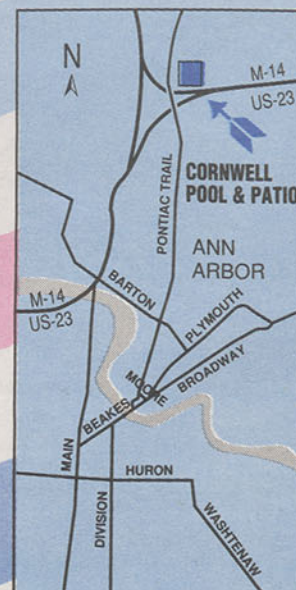
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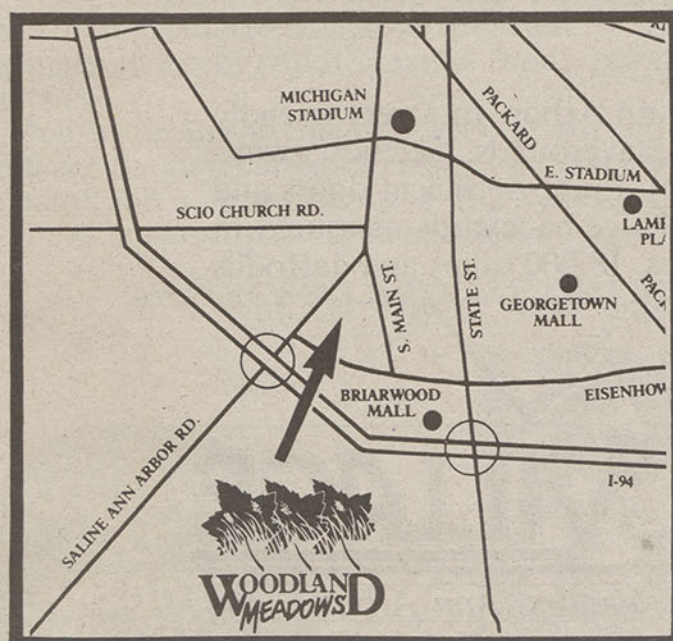
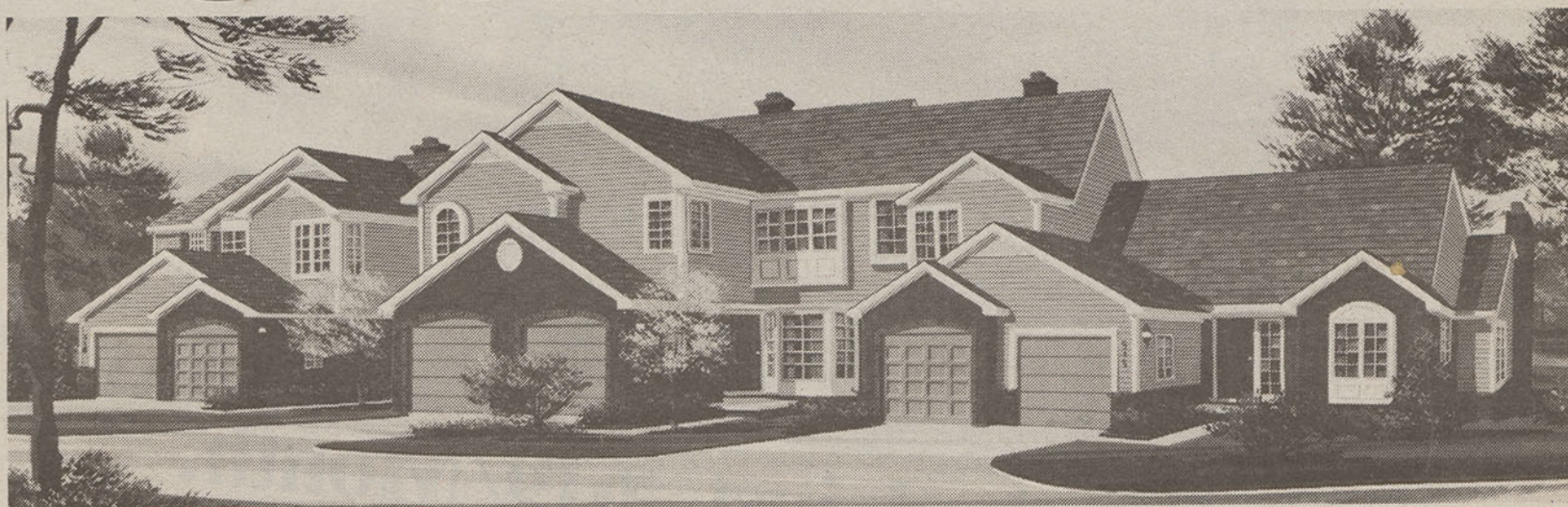


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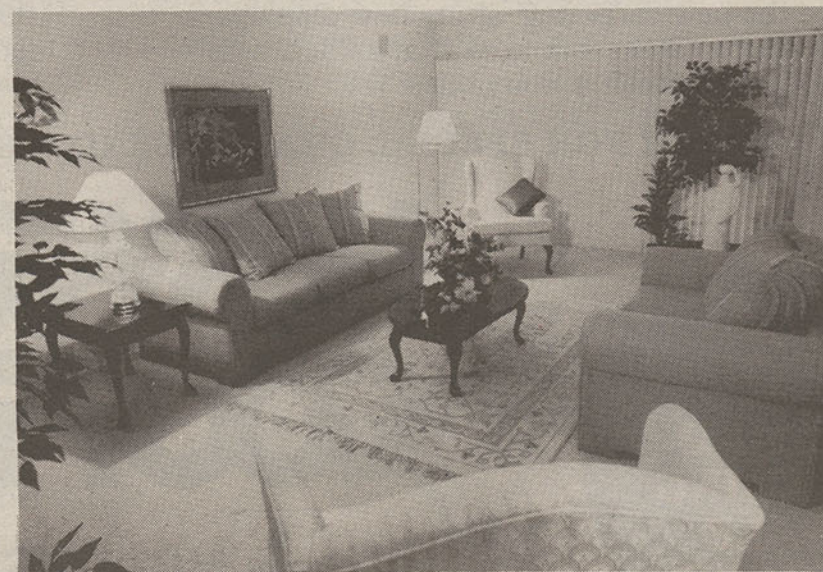
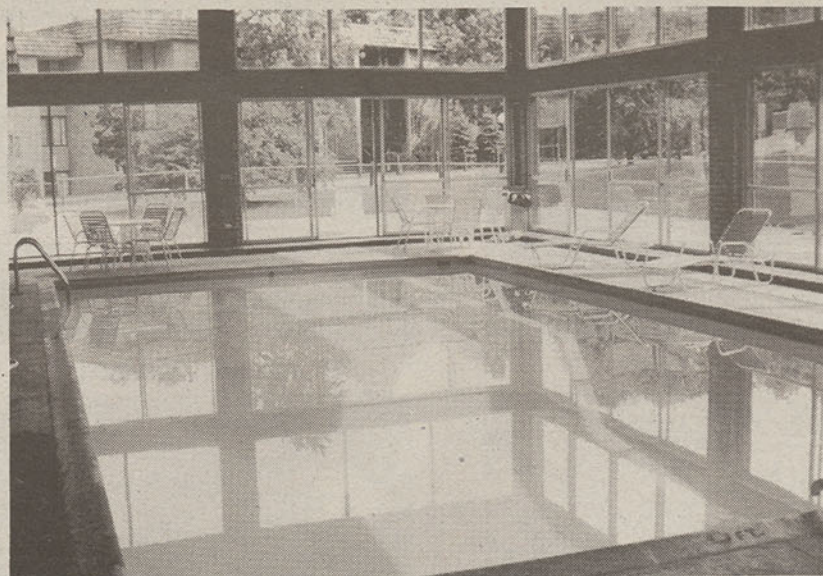
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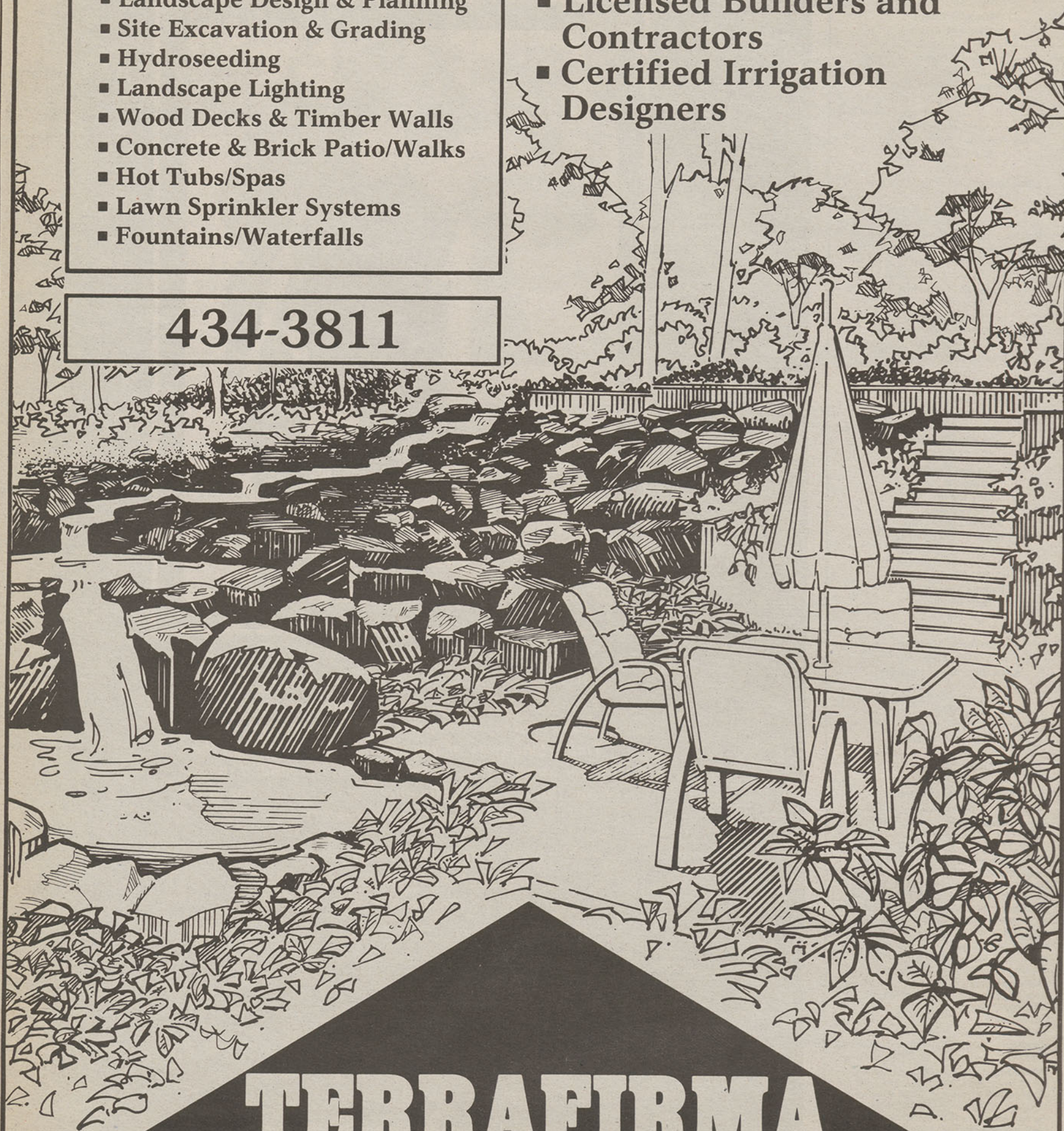
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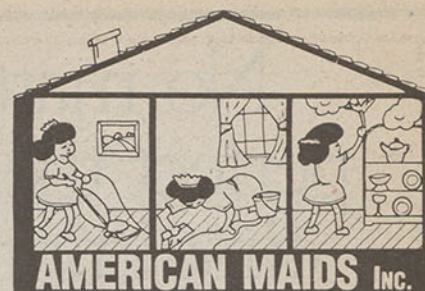
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1917 Washtenaw

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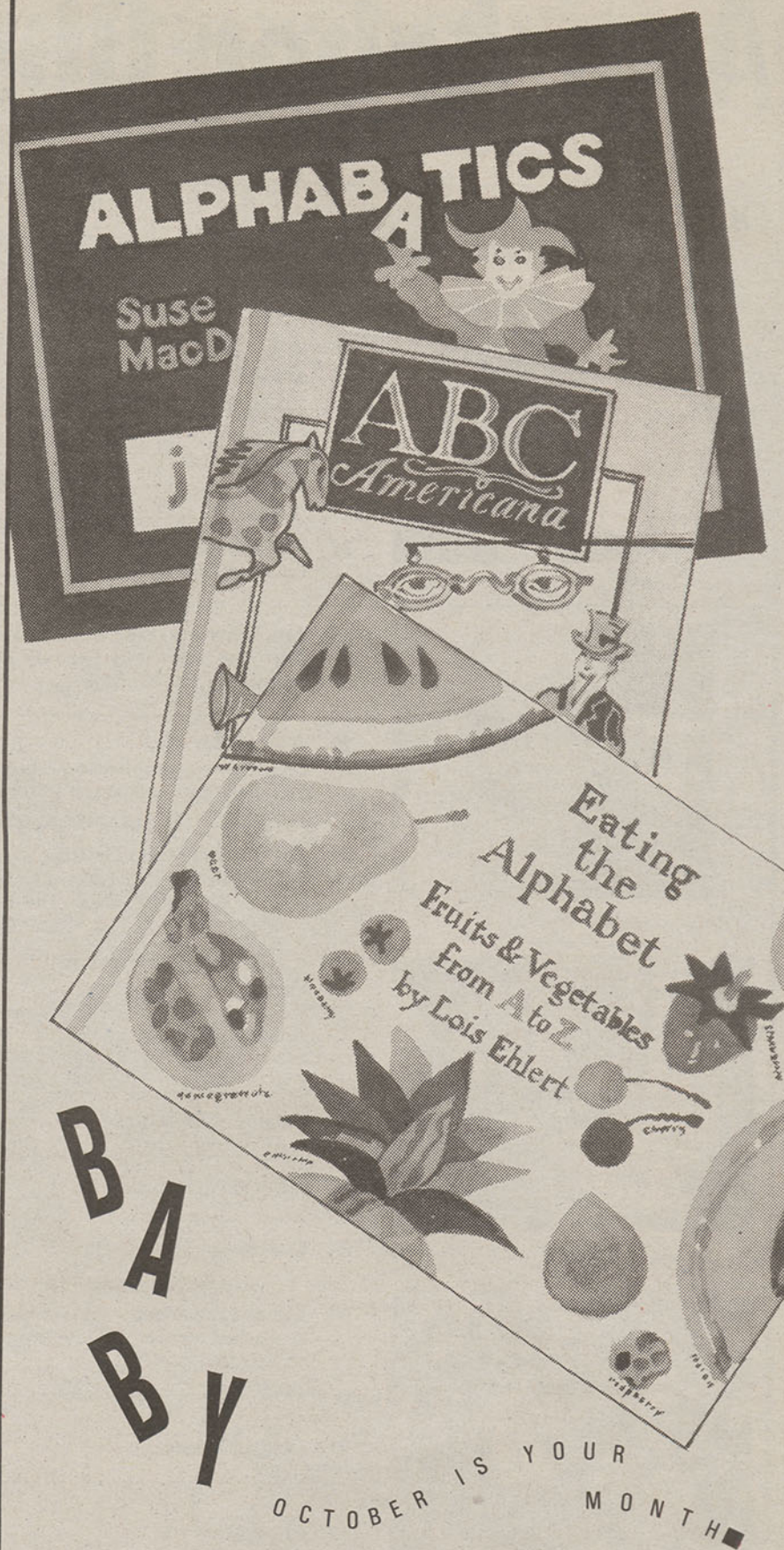
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"The Japanese people are here!"

Hikone meets Hikone

Seven junior high students from Hikone, Japan, are due in ten minutes, and the young people crowded inside the front room of the Hikone Community Center are feeling festive.

Jessica Harrison, a student at Scarlett Middle School, is talking about the NAACP march she recently attended in Washington, D.C., as part of a group of thirty-three sponsored by the Reverend Herbert Lowe and the Church of the Good Shepherd on Independence Boulevard.

"It was fun. I really enjoyed it. We saw the capitol. We saw the White House—we were kind of disappointed, though, we couldn't get in. We saw the Lincoln Memorial—they had a lot of nice things about President Lincoln. We saw everything. The march was crowded, but it was fun. After the march ended, there was a ceremony, and Rosa Parks, Jesse Jackson, and the Reverend Joseph Lowery were there—a lot of famous black people. And whites, too. There was all races. A real positive thing about it was it was a nice time for all people to enjoy themselves without any violence or drugs or anything."

Anthony Jones, an eighth-grader at Slauson—"just describe me as a nice, cool guy"—is talking about how much Ms. Simons, his seventh-grade English teacher last year, helped him out by just encouraging him and giving him some attention.

A first-grader bursts in from outside, her braids dancing. "The Japanese people are here!" she cries.

The seven Japanese students, led by their English teacher back home, Hitoshi Mabuchi, and accompanied by their Ann Arbor hosts, meet the Hikone kids out front near the grill. As the smell of hot dogs grilling drifts among them, one youngster sizes up the situation immediately. "They don't speak American. And we don't speak Japanese."

Mabuchi, a fit, watchful man who looks in his mid-thirties, speaks fluent English. But with studied restraint he hangs back, not actively translating, clearly preferring the young people to work out for themselves how to communicate. Looking thoroughly assimilated in a Michigan sweatshirt, new Pro-Keds, and stonewashed jeans, Mabuchi lights a cigarette. He is asked how Japanese and American students differ. He ponders it, working slowly on his cigarette.

"In Japan, the students have to wear uniforms, so they look well mannered,"



he says slowly. "In America, they dress more freely. They are more free." Then he takes a long, slow draw. "Actually, they are the same."

The young people are quick to break down the language barrier. Hello is the first message to get across, welcome. Thank you comes back from the Japanese contingent. There is lots of nodding and laughter. Dance music is pouring out of a small tape player. Soon they are arm-in-arm, demonstrating dance steps.

They break to eat when the dogs are done. Cathy Baldwin and Nancy Moustakas from the Community Action Network, working hard behind the scenes, have set up tables with chips and bowls of fruit in the front room. One of the Japanese students puzzles over a grape, unfamiliar with the fruit. Brightly colored streamers hang from the ceiling. A sign on the opposite wall reads, "A very warm welcome to Hikone students" under a line of finely drawn Japanese characters.

"What does it say?" one of the American kids asks a Japanese student, pointing to the Japanese characters.

"A very warm welcome to Hikone students," she replies in halting English.

When dinner begins winding down, the Americans present each Japanese student with a T-shirt hand-lettered with the student's name. The music is on again. Young people are dancing—African-American, white, and Japanese. A sign in the front window of the Hikone Center is done in bright colors:

Hikone Center will host
children from Hikone, Japan.
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and keep the old.
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The earwig invasion

"Ann Arbor's next cockroach" is here to stay

A chimney-cleaning friend who says he hadn't seen five earwigs in his life before last year tells us he now sees them in virtually every house he visits. It seems as if, starting in the summer of 1988, the dark reddish-brown cousins to crickets and grasshoppers have been everywhere. They're turning up in gardens, and that's probably okay, since they don't eat much. They're turning up in bathrooms, in showers and sinks and on damp towels; in living rooms; in bedrooms; and even on clothes hanging on clotheslines.

The only place they haven't been turning up is in ears. Mark O'Brien, collection manager for the insect division of the U-M's Ruthven Natural Science Museum, says that despite their sinister name, earwigs do not crawl into people's ears.

O'Brien explains that the European earwig, the kind we're seeing around here, is new to Michigan. They've been common in the East, however, since around 1900. "There are records," says O'Brien, "from the Teens and Twenties, of East Coast shopkeepers letting down roll-up canopies to a shower of earwigs by the quart." They sneaked into America with cargo off ships. Their somewhat flattened and flexible bodies made them adept at hiding in cracks and crevices in pallets and other cargo.

They came to Michigan about fifteen years ago, and they've been spreading rapidly. They're found primarily in southeast Michigan, where they've radiated

out from port cities, but there are also scattered clusters in northern Michigan and the Upper Peninsula. "They hitchhike north on camping equipment, tents, and the like," O'Brien explains.

With their conspicuous rear pincers, "earwigs look formidable, but they're not dangerous," says Washtenaw County naturalist Matt Heumann. "Their muscles are so weak they can't hurt you even if they do get hold of you. The biggest one I've ever seen, about two inches long, grabbed me a couple of weeks ago, and I didn't feel anything." (O'Brien says the longest earwigs only get to be one inch—so they do look formidable.)

As Heumann is talking, he's reading about earwigs in a book. "Oh, it says here they can cause a bit of a pinch. So I guess it's best not to handle them. They're not dangerous though, just a nuisance."

Heumann should know. He says they're running roughshod over his house this year. "I finally took all my plants outside. I got tired of chasing earwigs."

The question arises: Why now? O'Brien thinks the warm summer weather favored them. Heumann suggests their numbers may be cyclical, like some other insects. And a neighbor points out that they like moist places. It was so dry in 1988, she theorizes, that they moved into houses looking for moisture. That's why they kept turning up in the bathroom. With the drought gone, there are fewer in the bathroom, but the infestation is more generalized.

It's a good thing the earwig is essentially harmless. They "may become Ann Arbor's next cockroach," O'Brien says. "They don't taste good, and they have no natural enemies."

A day at the races

Model cars face off in Rider's parking lot

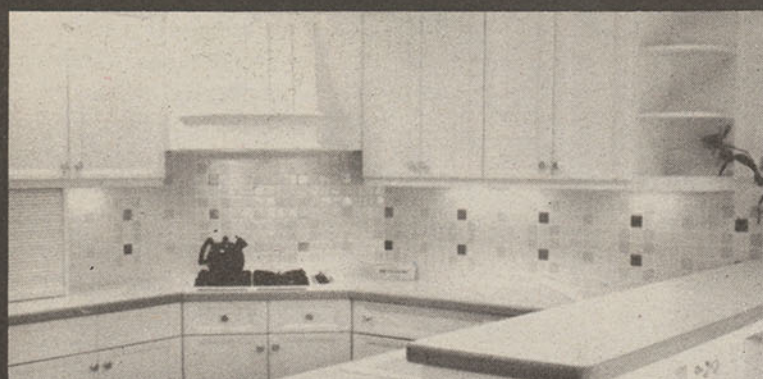
Tired of the fumes, screaming engines, and commercial hype of Michigan's motorsports season, we spent part of a recent race day sitting on a curb in the parking lot behind the new Rider's Hobby Shop on Carpenter Road.

The curb provided a perfect vantage point, less than ten feet from the near straightaway and with an unobstructed view of the whole track. Off to the west, beyond Wendy's and the Showcase Cinemas, towering cumulus clouds threatened thunderstorms, but a hazy sun was softening the asphalt and scorching the twenty spectators and twenty-five drivers.

Five drivers (Tony, Shane, Carl, Mitch, and Marvin) pulled their cars up to the starting line for the first heat in the stock car competition. Marvin's car was the

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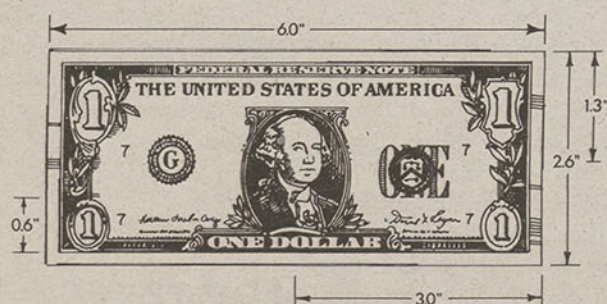
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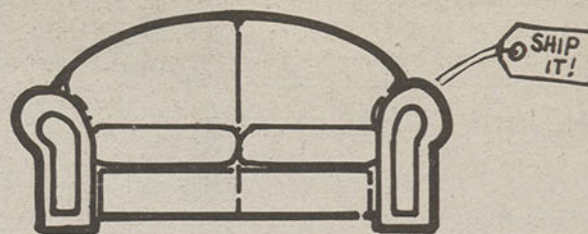


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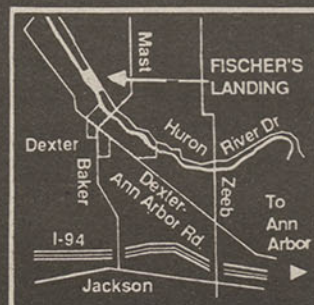
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only one that looked anything like stock. It was a deep blue lowered and raked Camaro Z-28. The other four were super-modified crosses between Indy cars and sling-shot drag racers, with high wings over wide-traction rear ends.

Since none of the cars was more than a foot long, the rules governing dress and decorum were as relaxed as the vehicle classification system. There were no helmets or fire-retardant Kevlar jump suits. Carl, a wiry sixty-five-year-old, was wearing new jeans, a gray sport shirt, a white cap with crossed golf clubs on it, and sporty sunglasses. In defiance of all normal racing rules, he was even smoking a pipe. Marvin, about twenty, looked like Walter Payton in a black Los Angeles Raiders sweatshirt and cutoff blue sweat-pants.

The drivers for the first race lined up next to the race course. In one hand, they held black plastic boxes with four-foot antennae that protruded over the track. With the other hand, they moved the radio controls on the boxes. Standing there in front of us, they looked like five fishermen without a pond.

"Ready!" the race monitor shouted. "Go!" The cars flashed into action with a quiet buzz and zipped forty feet to the first turn of the irregular oval marked on the outside by two-by-fours set end-to-end and on the inside by two prone step ladders connected with more two-by-fours.

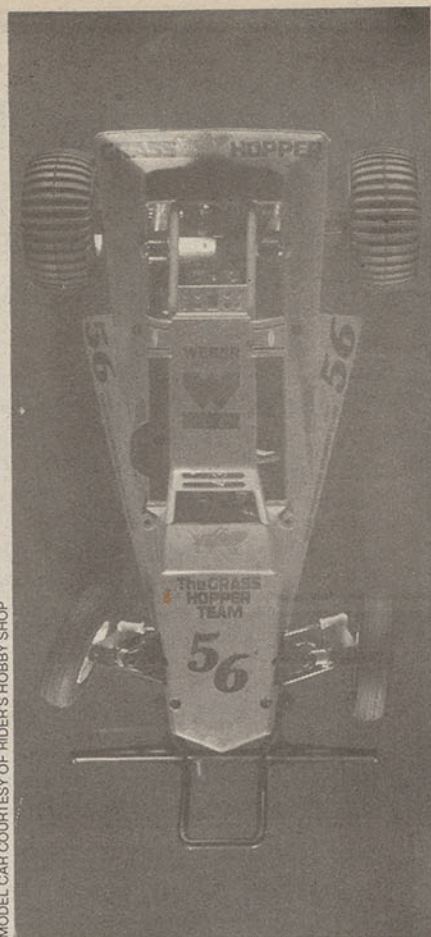
In the turns, the cars looked inefficient. They went out too wide and skittered on the pavement. On the straights, they were almost too fast to control. Every once in awhile, they glanced off the wooden barriers as they whooshed back and forth.

On the third lap, Shane's green-yellow-purple rig slammed into Marvin's Z-28 in a tight turn. The crash made a dull clunking sound, plastic on plastic. The Z-28 flew into the air and landed on its back. "Wow!" someone said. There was no caution flag. The race monitor ran onto the track and put Marvin's car back on its wheels. Marvin hit the controls and blasted off to the next turn.

Three minutes later, after several more crashes (no fires, injuries, or serious damage), the race was over. The monitor checked with volunteer observers and announced the results. Carl completed twenty-seven laps, so he won. Marvin was second with twenty-five.

Between races, we walked through the pit area on the other side of the track, unmolested by security guards demanding special passes and identification. Full-size cars and vans with their hoods up cradled model race cars on top of their engines. Thin cables ran from automotive batteries through chargers to the race-car power packs. Trunks and back seats were littered with spare miniature bodies, chassis, tires, and axles.

Compared to the real thing, it was wonderfully quiet in the pits. Even more unusual was the total lack of competitive tension among the racing teams. Drivers and crews were sharing tips and tools, and a small crowd gathered to watch as Mar-



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vin lifted the body off his car. "That rear wheel was really bouncing in the turns," another driver said. "It seemed to slow you down." Marvin nodded and smiled and fiddled with the Z-28's tiny shock absorbers.

"A car like this can cost two hundred and up in kit form," one of Marvin's crew members told us. "It costs two dollars to race here on Sunday afternoons. If you win, you get a first-place ribbon and a chance in a drawing for free spare parts." He said that this track was "very simple" and that the real action was on large ovals and sports car courses in Jackson and Canton Township.

The next race was for "monster trucks." There were four drivers. Three of them (Chuck, in a Bad Boys T-shirt; John, whose shirt said he was from the South Lyon Fire Department; and Nate, in a dirty pink shirt and space-age, wrap-around sunglasses) seemed to be about twenty-five years old. The fourth, Bobby, was a freckle-faced, red-haired ten-year-old.

The high-riding trucks seemed out of place on the smooth parking lot. Obviously, they were built to race across mini-deserts, over small mountains, and through scale-model rivers. One of the "monsters" combined rugged wilderness-ready technology with a touch of luxury. It was a shiny black Corvette body perched eight inches above the pavement on huge heavy-treaded tires.

At the "go" signal, two of the trucks reared back dramatically on their rear wheels. Then the whole pack trundled down the track and leaned, top-heavy, through the first turn. On the second lap, a driver lost control and muscled over the two-by-four barrier into the pits.

A few seconds later, all hell broke loose. A big red machine covered with decal logos (NHRA, Vertex Magnetos,



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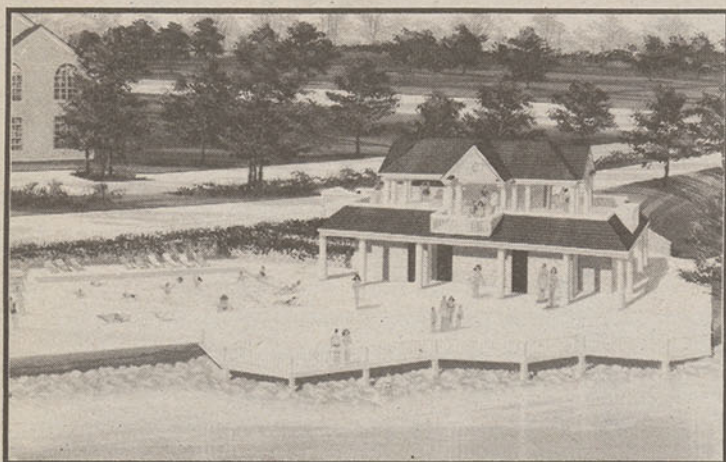
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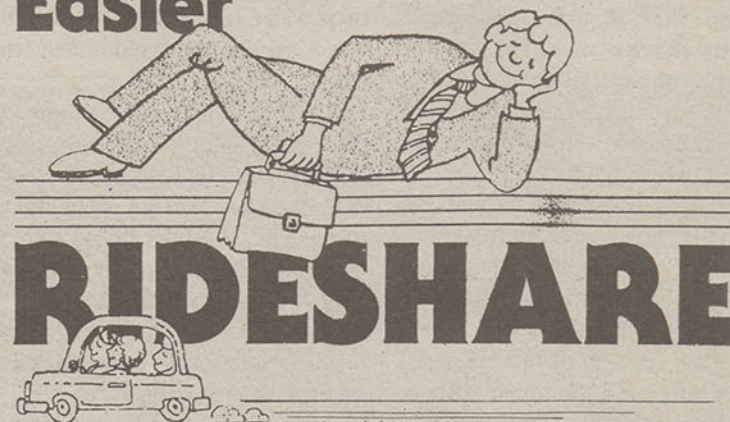
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Crane Cams) smashed into Bobby's blue pickup when it tried to take the inside coming out of a turn. Both trucks fell over. On the next turn, they tangled again. They rolled over several times and came to rest on their backs with their wheels spinning in the air, like frantic dying insects. The other two trucks, trying to avoid the accident, got hung up on each other and the infield barrier, where they sat whining in subdued frustration. The drivers frowned.

After some helpful pit crew observers got the "monsters" upright and back on the road, Bobby's truck wobbled down the track, looking gimpy, as if it had a flat tire. On the next turn, the race monitor diagnosed the problem. The tire was half off the rim, not flat (which was impossi-

ble, since the one-piece, non-pneumatic tires had no air in them). He signaled Bobby to stop and popped the tire back in place. Bobby made up a lot of lost ground, but he came in second in the end. John won. He yelled "Wa-hoo!" when his victory was announced.

The races droned on: super modifieds, super stock, another monster truck event, and a few more heats for suspicious looking stock cars. The action was fast and furious, with a lot of spectacular crashes. Everybody seemed to have a good time, and nobody got hurt.

When the inevitable lightning finally crashed, and huge drops of rain started, the drivers simply picked up their cars. Collecting their tools and spare parts, they headed for their workshops to fine-tune their machines for another Sunday of competition. ■

Calls & letters

Judging the boom

We heard from a lot of people about "Judging the Building Boom" (September). Several callers protested our allowing the architects we quoted to remain anonymous. ("If these really were six qualified architects in the city of Ann Arbor, it's too bad they didn't have the guts to identify themselves," said one.) Our theory was that it's almost impossible for any professional to be publicly critical of a colleague's work—but that privately, as the interviews revealed, a lot of architects are no happier than anyone else with what's being built.

We also got several calls clarifying credit for individual buildings. Mark Borys worked on the new facade of the Bell Tower Hotel as part of the team at Kadushin Associates. (He's now at Corporate Design Group.) And Rick Herrmann's design of the much-admired Ideation Building was done as part of a team at Corporate Design Group. (He's now at his own firm.)

Who owns Blackfoot?

"I'm not *using* the name, I *own* the name," Rick Medlocke protested in a phone call. Drummer Jakson Spires (Ann Arborites, September) told us that Medlocke, his former colleague in the heavy metal group Blackfoot, has recently begun using the band's name again. Though the article didn't spell it out, that's contrary to what Spires recalls as a verbal agreement when the band dissolved that none of the members would use the name.

On the contrary, insists Medlocke, he specifically bought rights to the name. He also wanted it made perfectly clear that he, not Spires, was the group's lead vocalist and lead guitarist.

City Guide notes

The Observer's 1989-1990 City Guide left out a mailing service in the list on page 19: The Box Shoppe at 1747 Plymouth Rd. (North Campus Plaza), 668-6455.

Several merchant groups were upset with the way the City Guide described shopping. To Kerrytown manager Deborah DeLorenzo, the tone "was more judgmental and editorial than the neutral, informative depiction in other sections of the City Guide." Steve Bergman of the State Street and Midtown associations said he felt "betrayed" by descriptions he saw as tilted favorably toward Briarwood and unfavorably toward downtown.

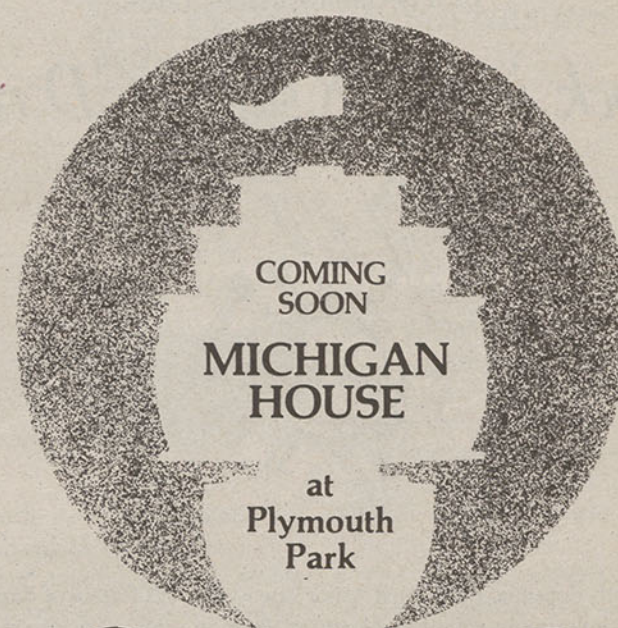
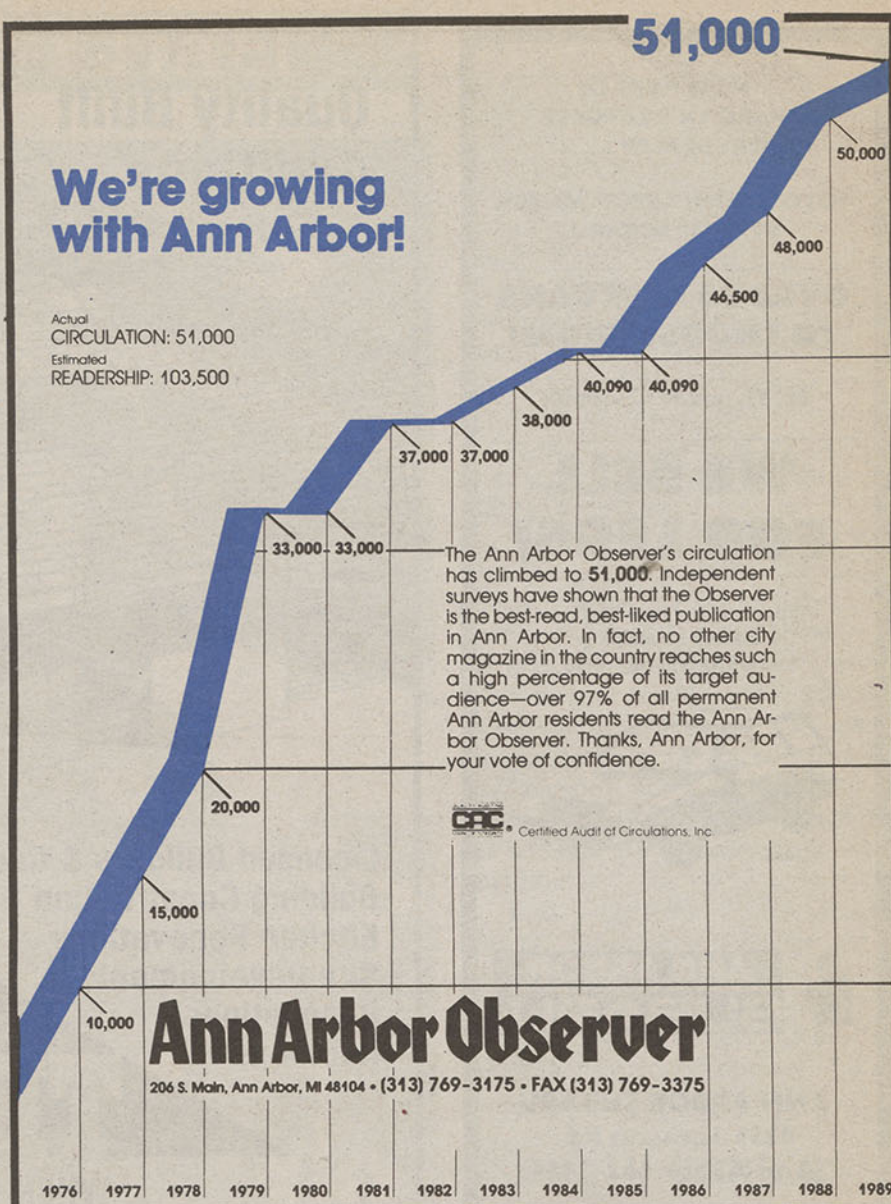
The point of the downtown section was supposed to be that Ann Arbor's center city shopping is underestimated because it's so widely dispersed. Both DeLorenzo and Bergman, though, felt certain that the section would actively discourage shoppers from coming downtown. We'd be interested in any and all comments from readers on how they read it, and what image it left.



We put the wrong caption on this photo in the City Guide. It shows Lilian Kinney and Warwick Sutton at the Senior Citizens' Guild, not at Turner Geriatric Clinic.

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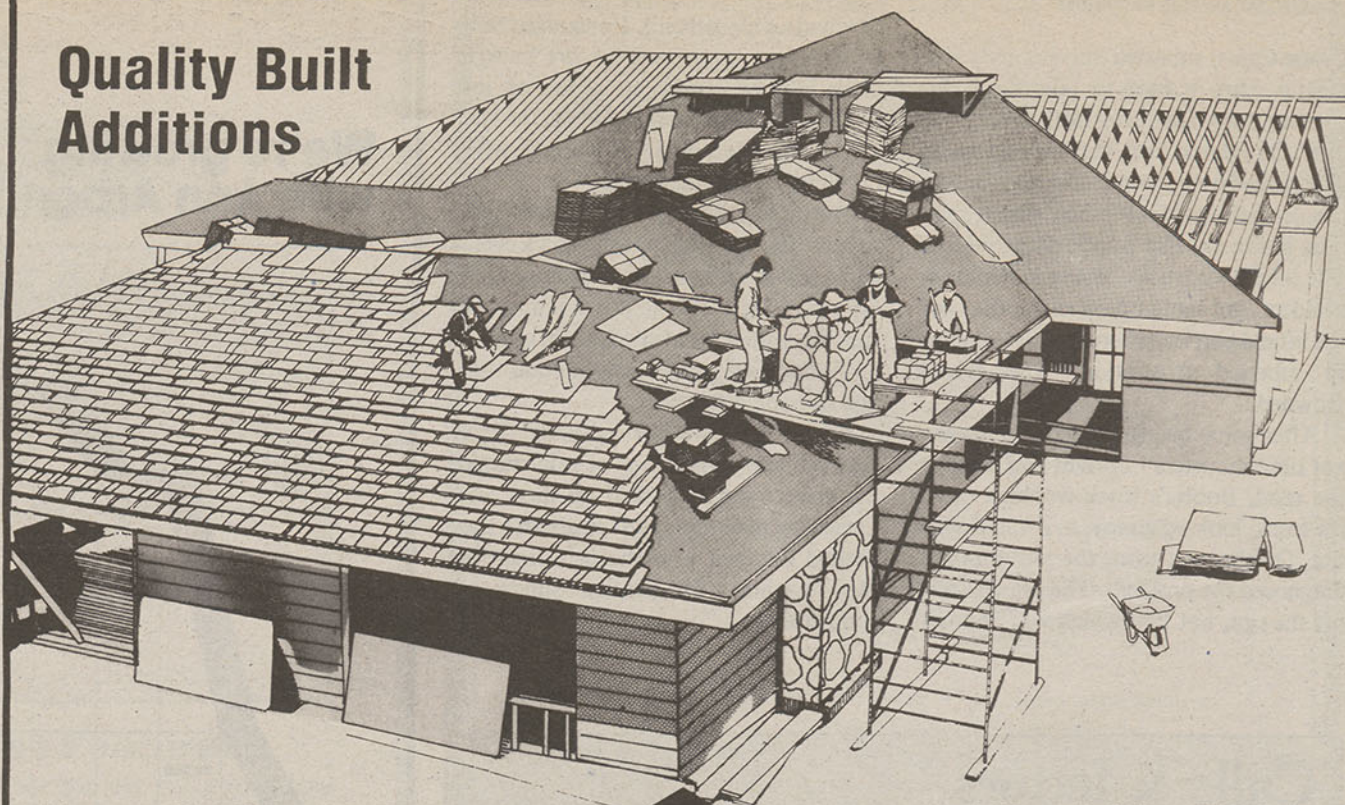


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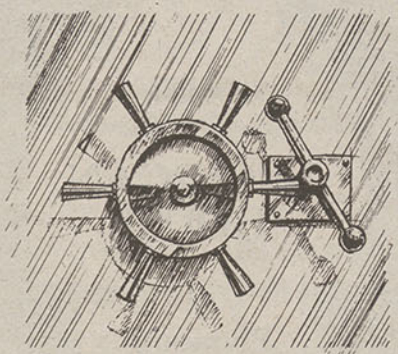


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A Needless Veto?

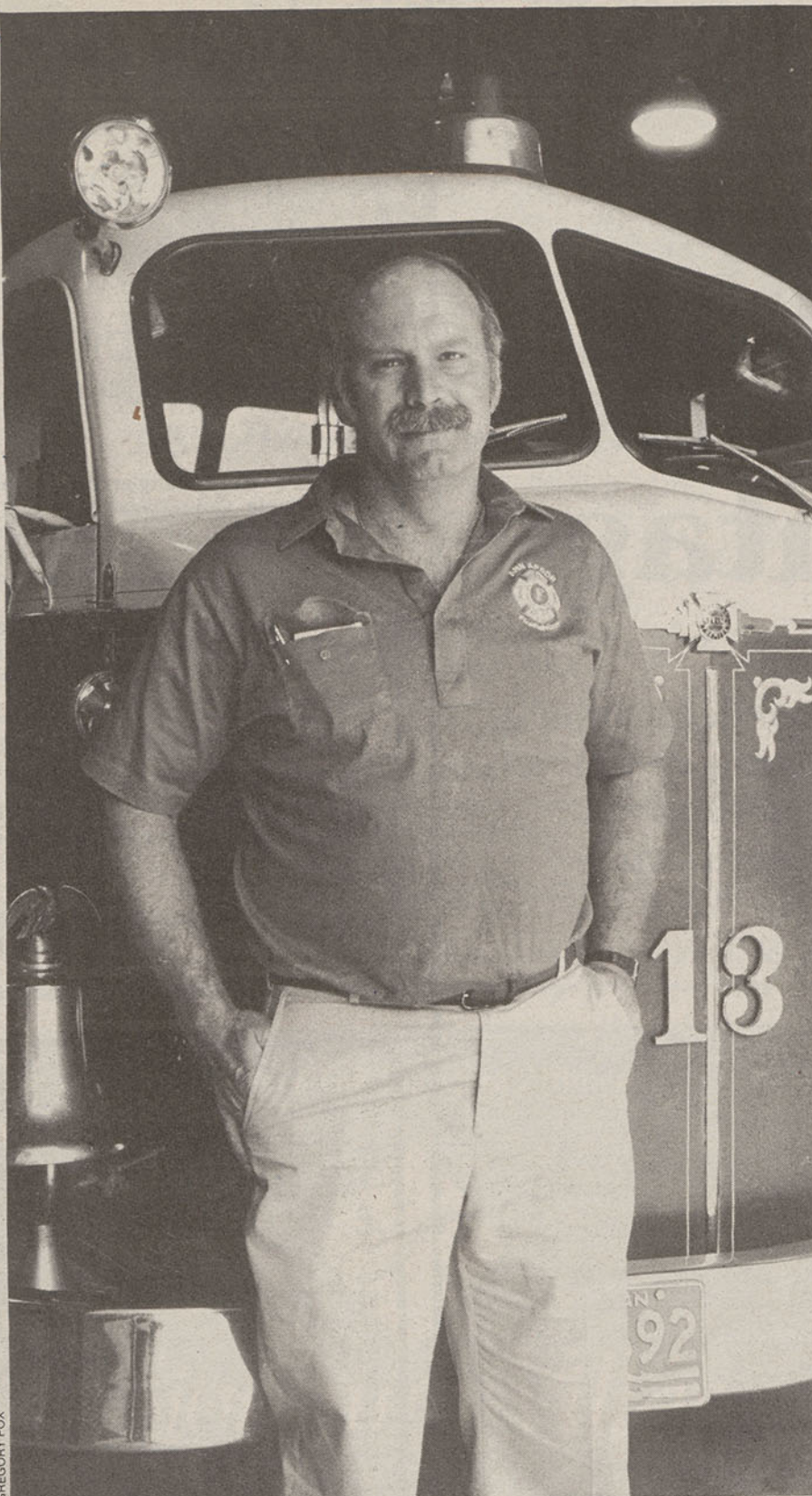
Bad communications, not bad fiscal policy, sent the fire fighters' contract up in smoke

Mayor Jernigan's September veto of a two-year fire fighters' contract means the city will have to start all over in negotiating a labor agreement with its second largest union. It also left Ann Arbor Fire Fighters Union president Mike Vogel stung by what he sees as an eleventh-hour betrayal of his union's good-faith efforts to help the city solve its short-term budget crunch.

The one certain result of the veto is that the next fire fighters' contract will be more costly to the city's strapped general fund. Whether that cost will be made up in long-term savings—as Jernigan argued in casting the veto—is no easy thing to determine. Vogel vows that the next round of negotiations won't include any discussion of pension issues. That means the fire fighters won't ask for an extension of the current moratorium (set to expire in 1991) on changing the formula for figuring retiree pensions—the feature of the new contract that provoked the mayor's veto. But it also means that the second time around the fire fighters won't accept two pension-related changes that made the rejected contract a boon for the general fund: allowing the city to use the pension fund to pay for retiree health insurance, and accepting a two-year wage freeze in return for a lower minimum retirement age.

The main thing Jernigan wanted in the contract was a rule change that would reduce the amount of comp time and sick time fire fighters are able to collect in a final lump sum when they retire. In a couple of well-publicized cases, retiring fire fighters received almost \$100,000 in final payouts. Allowing so much comp and sick time to accumulate increases both general fund costs—overtime banked as comp time, for instance, is paid at double time, not time-and-a-half—and pension fund costs, since the lump-sum payouts are counted as part of the final-year earnings used to calculate pension benefits.

The vetoed contract, negotiated by Vogel and city administrator Del Borgsdorf, would have prevented the city from lowering the "cap" on fire fighters' banked time before 2003. While that seems like a scandalous and costly concession, the economic implications of this practice are not as bad as they appear at first. Despite the \$100,000 payouts, the average payout is closer to \$40,000 and adds about \$3,000 a year to the retiree's pension. Moreover, only city employees



Fire fighters union head Mike Vogel. Stung by the mayor's veto, he says the union won't even discuss pension concessions in the next round of talks.

hired before July 1, 1982, are allowed to count final payouts as part of their last-year earnings for pension purposes. By 1991, when the current moratorium on pension-related issues expires, there will be only seventy-five to eighty pre-1982 fire fighters remaining on the force, and many of them will already have banked so much comp and sick time that they won't be affected by the lowered caps Jernigan would like to impose.

Since it's unlikely the fire fighters will negotiate away their generous comp and sick time caps, the city will have to seek them through binding arbitration—where it will probably lose. An arbitrator has

already rejected a city proposal to lower the comp and sick time caps on post-1982 employees, and even Jernigan admits that the city is unlikely to be able to bring the fire fighters into line with other city employees without being required to give something in return. Finally, whatever the potential savings to the pension fund—possibly as little as \$100,000 a year even when all pre-1982 employees are receiving a pension—it seems unlikely that those savings would ever be passed on to taxpayers. The city has never levied less than the authorized maximum millage for employee benefits, even with a pension fund that is currently overfunded.

So why did Jernigan veto the contract? Because, he says, city administrator Del Borgsdorf never showed the council hard figures documenting the fiscal prudence

of extending the moratorium. Indeed, when the Observer inquired about how much money Jernigan's proposed changes would save, no one in City Hall was prepared to offer an answer. Our own somewhat uncertain conclusion that those savings are comparatively negligible was arrived at by piecing together bits and pieces of information that no one—including the mayor—had previously attempted to assemble.

In retrospect, Jernigan concedes that his veto represents a failure of communication between the council and the bureaucracy in general, and himself and Borgsdorf in particular. "There was a breakdown in communication on both sides," Jernigan reflects. "Del didn't seem to understand that I needed to see hard numbers, and I didn't make it as clear to him as I could have that without the numbers the contract wasn't going anywhere."

"It's not that I don't have confidence that Del knows what he's doing, but it came down to either you're a believer or you're not a believer, and I just wasn't comfortable with that. That's not how the Ann Arbor city council operates."

Reality time at the DDA

Dollars and Democrats pose threats

"At the present time," conceded Downtown Development Authority coordinator Reuben Bergman this summer, "we do have more plans for buildings than we have dollars." Thanks to Ann Arbor's continuing building boom, the DDA is far richer than anyone envisioned when it was founded seven years ago. But even so, the authority, which at times had taken a money-is-no-object approach to its projects, now has so many demands on its funds it's going to have to start watching its pennies.

The DDA was created in 1982 under Mayor Lou Belcher as a way of capturing new tax revenue from construction in the downtown area and applying those funds to physical improvements in the infrastructure of the area (which includes the Main, Liberty, State, and South University shopping districts). After putting up the money for the huge parking structures at Liberty Square and spanning Ann Street at Ashley, as well as spending almost \$1 million on sidewalk beautification downtown, the DDA has lapsed into dormancy. Council has approved further sidewalk improvements on Main, Liberty, and South U, and granted preliminary approval to a parking structure behind Kline's, but only the sidewalk improvements are actually under way.

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The list of future projects that want DDA funding, on the other hand, has mushroomed. The first public indication that the DDA was headed for a rude awakening came at a council meeting in late July. DDA member Ulrich Stoll, speaking as a private individual, made it clear that the Authority was not going to be able to finance all the projects on its slate at the scale and in the time frame planned.

In a presentation to council accompanied by an impressive array of tables and graphs, Stoll offered an alternative approach to financing the DDA's agenda. He noted that based on current projections, two proposed parking structures—at William and Ashley on what is now the Kline's lot, and behind Community High School—would devour the Authority's entire remaining bonding capacity through 1994. Adding two other parking proposals—for an as-yet-undefined development on the public library parking lot and for parking near a huge new Comerica office on Fifth Avenue—would lock up all available bonding capacity through 1999. Rather than choose between them, Stoll suggested council might instead limit the budget for each of the projects to \$4.5 million—well under the \$8 million to \$9 million sought for the Kline's lot, \$8.3 million for Community, \$5.4 for the library, and \$5.7 for Comerica.

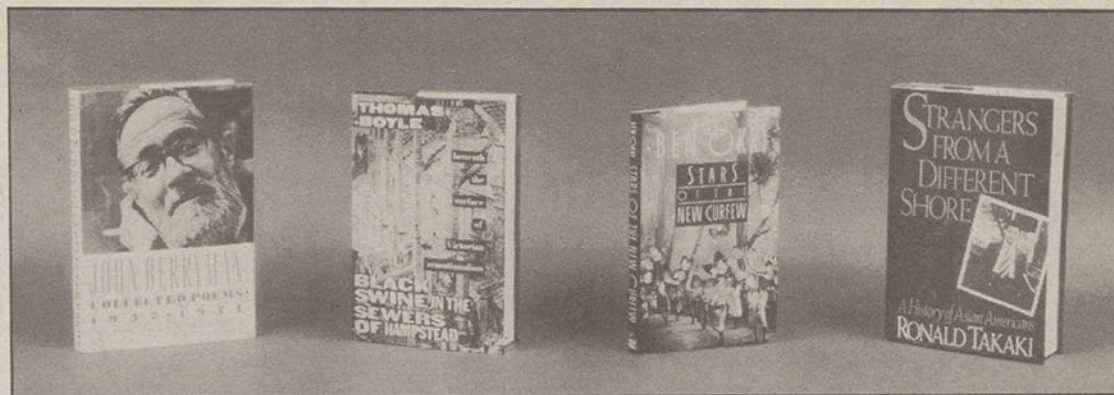
Parking would be added more slowly under Stoll's plan, and it would eventually probably yield fewer spaces overall. But, at least through 1997, it would produce just as many spaces as the more ambitious plan would, given the funding constraints.

The idea of more modest projects got a temporary and inadvertent boost when council Democrats withheld the votes needed to buy two houses on the site of the Kline's structure. For a while, Mayor Jernigan seemed determined to go ahead with a smaller (and cheaper) structure on land the city already owned. But in September, Democrats voted to buy the houses in exchange for Republican promises of funding for low-income housing.

That deal means that no money will be saved on the Kline's structure. It also means some modest additional burdens on the DDA. As part of the purchase agreement, the DDA must: move one of the houses on the structure site to a city-owned lot across the street and then give the house to a non-profit housing corporation; buy that city-owned lot for \$100,000, which will then go to another housing project for low- and moderate-income people; and "reserve" \$150,000 from its Public Improvements Fund for low- and moderate-income downtown housing over the next five years. In addition, the city must create a housing or land trust to finance low- and moderate-income housing, and set aside for the housing trust at least 20 percent of the proceeds from any eventual sale of the city-owned lot at First and William.

Financially, the resolution leaves the DDA's approaching crunch more stringent than ever. Politically, the battle signals a Democratic willingness to defy the DDA's priorities, a shift that alarms many DDA proponents. ■

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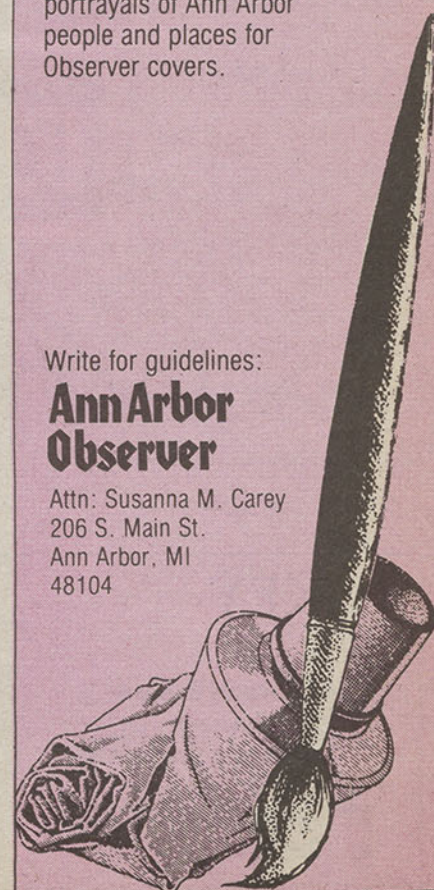
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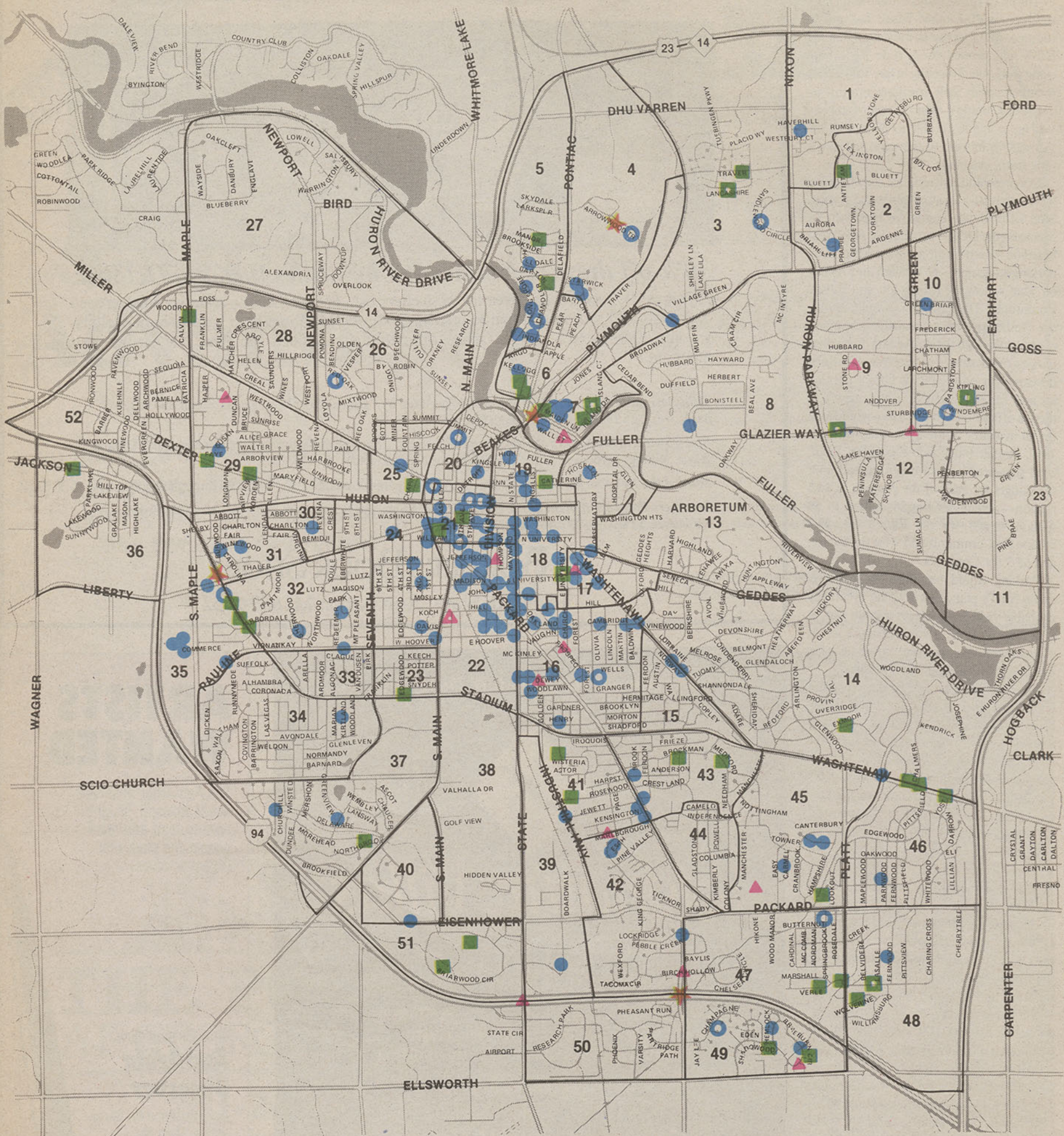
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ANN ARBOR CRIME: AUGUST 1989



KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during August. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994-2837 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

AUGUST CRIME TOTALS (includes attempts)

| | 1989 | 1988 |
|-----------------|------|------|
| Burglaries | 144 | 194 |
| Sexual Assaults | 15 | 11 |
| Vehicle Thefts | 43 | 46 |
| Robberies | 4 | 17 |

Burglary-prone neighborhoods

The poorest and richest are hit most often

Burglars hit hardest in Ann Arbor's richest and poorest neighborhoods. Homes in neighborhoods with slightly above-average household incomes are burglarized far less often, and those in average neighborhoods least of all.

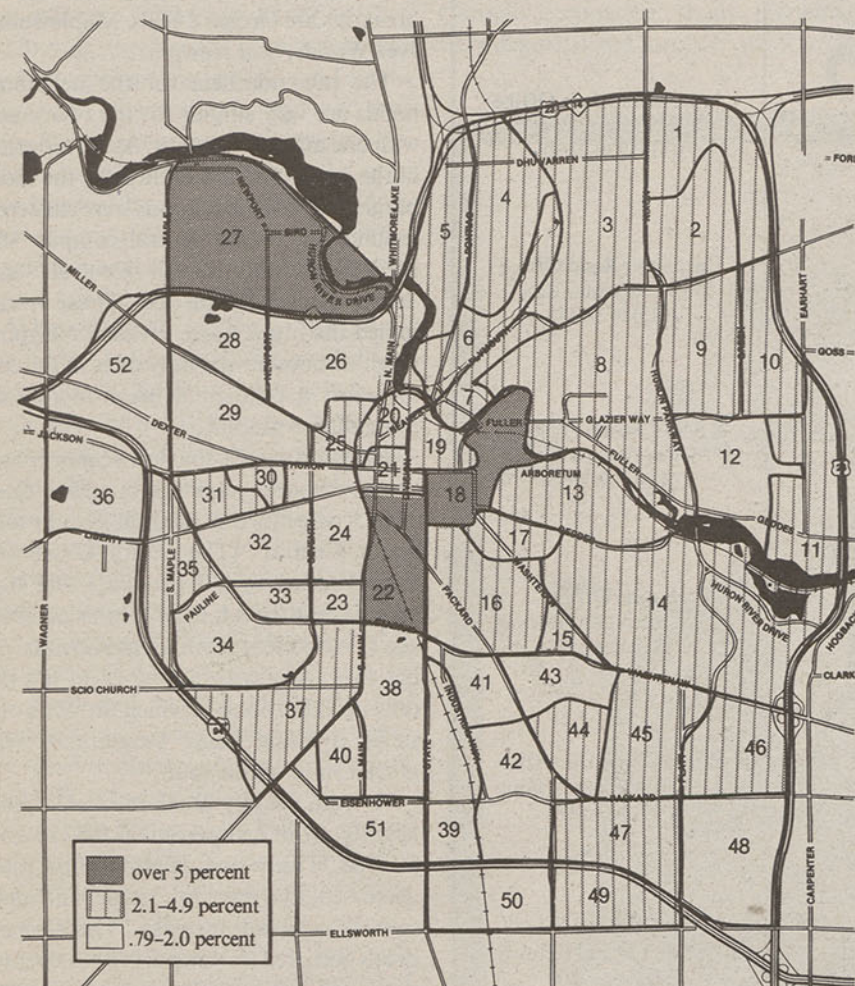
That's according to the Ann Arbor Police Department's latest available

statistics, which detail residential burglaries in the city's fifty-two neighborhoods in the 1988 calendar year. Combined with data from 1987, the first year the Crime Prevention unit broke residential burglaries down by neighborhood, the statistics give an increasingly clear picture of what areas are hit most often.

We divided the fifty-two neighborhoods into four categories, based on median household income. The median yearly income in the most recent (1988) city household survey was \$35,000, so we classified neighborhoods in the \$30,000 to \$40,000 range in the average group, and those below \$30,000 as below average. Areas in the \$40,000 to \$60,000 range we called above average; areas above \$60,000 were classed as high-income neighborhoods.

The fourteen neighborhoods classed as

Residential Burglaries, 1987-1988



| Area | 1987 | 1988 |
|------|------|------|
| 1 | 24 | 6 |
| 2 | 24 | 27 |
| 3 | 38 | 26 |
| 4 | 9 | 18 |
| 5 | 18 | 15 |
| 6 | 28 | 14 |
| 7 | 24 | 32 |
| 8 | 30 | 22 |
| 9 | 7 | 22 |
| 10 | 29 | 27 |
| 11 | 15 | 8 |
| 12 | 7 | 8 |
| 13 | 7 | 4 |
| 14 | 24 | 27 |
| 15 | 11 | 5 |
| 16 | 129 | 100 |
| 17 | 75 | 46 |

| Area | 1987 | 1988 |
|------|------|------|
| 18 | 45 | 81 |
| 19 | 33 | 55 |
| 20 | 28 | 16 |
| 21 | 18 | 34 |
| 22 | 114 | 92 |
| 23 | 4 | 3 |
| 24 | 4 | 35 |
| 25 | 24 | 21 |
| 26 | 17 | 16 |
| 27 | 21 | 1 |
| 28 | 11 | 8 |
| 29 | 14 | 30 |
| 30 | 12 | 9 |
| 31 | 15 | 10 |
| 32 | 18 | 10 |
| 33 | 5 | 10 |
| 34 | 18 | 10 |

| Area | 1987 | 1988 |
|------|------|------|
| 35 | 44 | 20 |
| 36 | 7 | 9 |
| 37 | 25 | 15 |
| 38 | 4 | 5 |
| 39 | 4 | 4 |
| 40 | 4 | 2 |
| 41 | 8 | 8 |
| 42 | 29 | 18 |
| 43 | 11 | 12 |
| 44 | 6 | 7 |
| 45 | 12 | 20 |
| 46 | 45 | 31 |
| 47 | 24 | 23 |
| 48 | 14 | 21 |
| 49 | 27 | 44 |
| 50 | 4 | 1 |
| 51 | 0 | 0 |

The map shows residential burglaries per dwelling, averaged over 1987 and 1988. Citywide, the burglary rate was 2.57 percent in 1988, down slightly from 1987's 2.81 percent. The numbers on the map are for neighborhood identification only. See the chart for the actual number of residential burglaries per neighborhood.

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ANN ARBOR CRIME *continued*

below average were far and away the most frequently burglarized. The chances of any single residence being broken into in a given year were nearly one in twenty. For the seven high-income neighborhoods, the odds were about one in thirty-three. In both of the other two categories, the odds were almost exactly one in fifty.

Several of the most frequently burglarized lower-income neighborhoods are student areas around campus. Undergraduate students have always been popular victims because of their lax attitude toward security and the density of their residences. A burglar could rifle several in a night without ever encountering a locked door. But other lower-income neighborhoods also reported high rates. Bryant, just south of I-94 on the city's southeast side, the South Maple area, and Northwood V/Vintage Valley on the northeast side, which includes U-M married student housing, also had high rates.

The high-income neighborhoods most responsible for the high percentage of break-ins are Orchard Hills/Maplewood, Ives Woods, and Newport.

The raw numbers for the neighborhoods are very similar for the two years, with one major exception. As we reported in the June 1988 issue, three of the most burglarized neighborhoods were clustered around the U-M's central campus: the Medical Center, South Central, and South University areas. Those three joined the much more affluent Newport neighborhood as the only ones in the city to report a residential break-in rate of more than 5 percent.

The good news is that last year only two neighborhoods reported burglary rates over 5 percent: the Medical Center and South Central. (The South University area dropped to 3.7 percent.) The bad news is that the Medical Center percentage skyrocketed, from an already alarming 15.3 to an astonishing 25.6. It's the only neighborhood in which the odds of a single dwelling being burglarized were greater than one in four.

Overall, the city break-in rate dropped slightly, from 2.81 percent in 1987 to 2.53 in 1988. Thirty-one neighborhood rates decreased, two stayed the same, and nineteen showed an increase. The steepest drops occurred in Newport (from twenty-one break-ins in 1987 to just one in 1988) and Northbury/Chapel Hill (from twenty-four to six). Of those areas in which rates increased, Northwood V/Vintage Valley (from seven to twenty-two) and Haisley/Veterans Park (fourteen to thirty) climbed the most.

Year-to-year totals for individual neighborhoods will continue to fluctuate considerably, as individual criminals move around or have spurts of activity. Newport's reversal is a striking example. In one year, the neighborhood went from the second-highest percentage of break-ins to the second-lowest. Much of that drop, according to Neighborhood Watch director Vicki Motsinger, can be explained by the mid-1988 apprehension of two brothers who had been committing burglaries in the Newport neighborhood.

Tae Kwon Do master Eugene Humesky

He's a unifying spirit in a divided discipline

At seven o'clock on a Tuesday evening at the Ypsilanti Township Community Center on Clark Road, Tae Kwon Do master Eugene Humesky is greeting his class. There are about twenty-five students present, ranging in age from ten to thirty and in rank from novice white belts to a third-degree black belt. Humesky stands alone at the front. The highest ranking member in the line calls out, "*Cha-ryot! Kyung-yet!*"

Obedient to the Korean commands, the students spring to attention and bow to Humesky. He returns the bow and motions for them to sit on the floor. In a full black uniform with gold trim, his gray hair brushed back, and sporting a long, twirled mustache, he looks more like a nineteenth-century European aristocrat than a martial arts teacher.

When Humesky addresses the group, the effect is heightened by his pronounced Slavic accent. Some of what he tells the students could be taken for platitudes, but his intensity is clearly genuine. "Anything is possible," he says, "but you must believe, and you must do. Wanting to is not enough."

Humesky bears the stamp of at least three cultures and of a journey halfway around the world. Born in Poland in what was then called the Western Ukraine, he has lived and worked in Britain and Canada as well as the United States. But his greatest distinction has come in an Asian discipline: at sixty-eight, Humesky is a seventh-degree black belt in each of the two major styles of Tae Kwon Do, or Korean karate, a martial art noted for its spectacular kicking techniques. Perhaps the only person in the world to rise so high in the two rival forms, he is the founder of a school that incorporates both, the Universal Tae Kwon Do Brotherhood (UTB).

To Humesky, who retired two years ago as a design engineer with the Ann Arbor Utilities Department, Tae Kwon Do and the martial arts are not a casual endeavor. "If people want just to get in shape they can find a sport," he says. "Tae Kwon Do is more than that. It is a way of life."

An intense, idealistic man, Humesky teaches that morality and high ethical standards must be at the core of martial arts training. His own were formed in a small town in the mountains of the Ukraine. The only child of a Polish judge, he characterizes his upbringing as strict and very Catholic. He was a gifted athlete in his youth, often the team captain. Along with track, soccer, and a variety of

other sports, he took two years of judo instruction in high school. Humesky's father was also the music director at the local Ukrainian Catholic church and even composed hymns and church music. He trained his son in vocal technique and piano. Learning and intellectual accomplishment were family ideals, and Humesky seemed poised for a future as a member of the Eastern European intelligentsia.

Then Nazi Germany and the Soviet Union overran Poland in 1939. The Western Ukraine was annexed by the Soviets, and overnight the Humeskys, like millions of others, became Soviet citizens. As part of the old regime, Humesky's father was removed from his position. Then, in 1941, the Germans invaded Russia. The Ukraine, east and west, was devastated by heavy fighting and the scorched-earth policy of Stalin. Under German occupation, many Ukrainians were deported and forced to work for the

German war effort. Humesky was among those conscripted by the Nazi conquerors to help build the "new Europe."

Humesky talks only reluctantly about the war. He does say he was interned for part of the time in a concentration camp, and it was there he heard the grim news that his parents were dead, killed by the Soviets.

"At that point, life looked completely bleak and hopeless, without meaning," he recalls. "Many times I considered suicide, but each time I decided to stay alive for one more day. Hunger, fear, and pain were my everyday, close friends . . . but I believed that somehow there was an overall purpose in the scheme of things."

Humesky credits his Christian faith with enabling him to endure emotionally and physically. At the end of the war, he became one of the millions displaced in Germany. Having no desire to return to Stalinist Russia, he stayed in Germany, in a displaced persons' camp. Eventually the

opportunity came to volunteer for work in England.

Humesky operated a brick press in a London brick factory, making two four-pound bricks at a time. He calculates that during his three and a half years as a brick maker, he made and stacked seven million bricks—enough, he says, "to go from London to Moscow and back."

He shared living and eating quarters with 10,000 other refugees in yet another displaced persons' camp, outside London. Life in the camp, though safe, was stifling, with little opportunity for a fuller existence. So Humesky began performing in a choral group with some fellow Ukrainians who lived in the camp and practiced together after work. Appearing in native Ukrainian dress, they performed all over England and Scotland, traveling together by bus.

Their pinnacle performance was for a BBC radio broadcast. At the reception afterward, Humesky met his future wife, Assya Kardinalowska, a fellow Ukrainian refugee. She left for the United States soon after their meeting, but they began exchanging long letters that Humesky recalls as "treatises on every sort of subject."

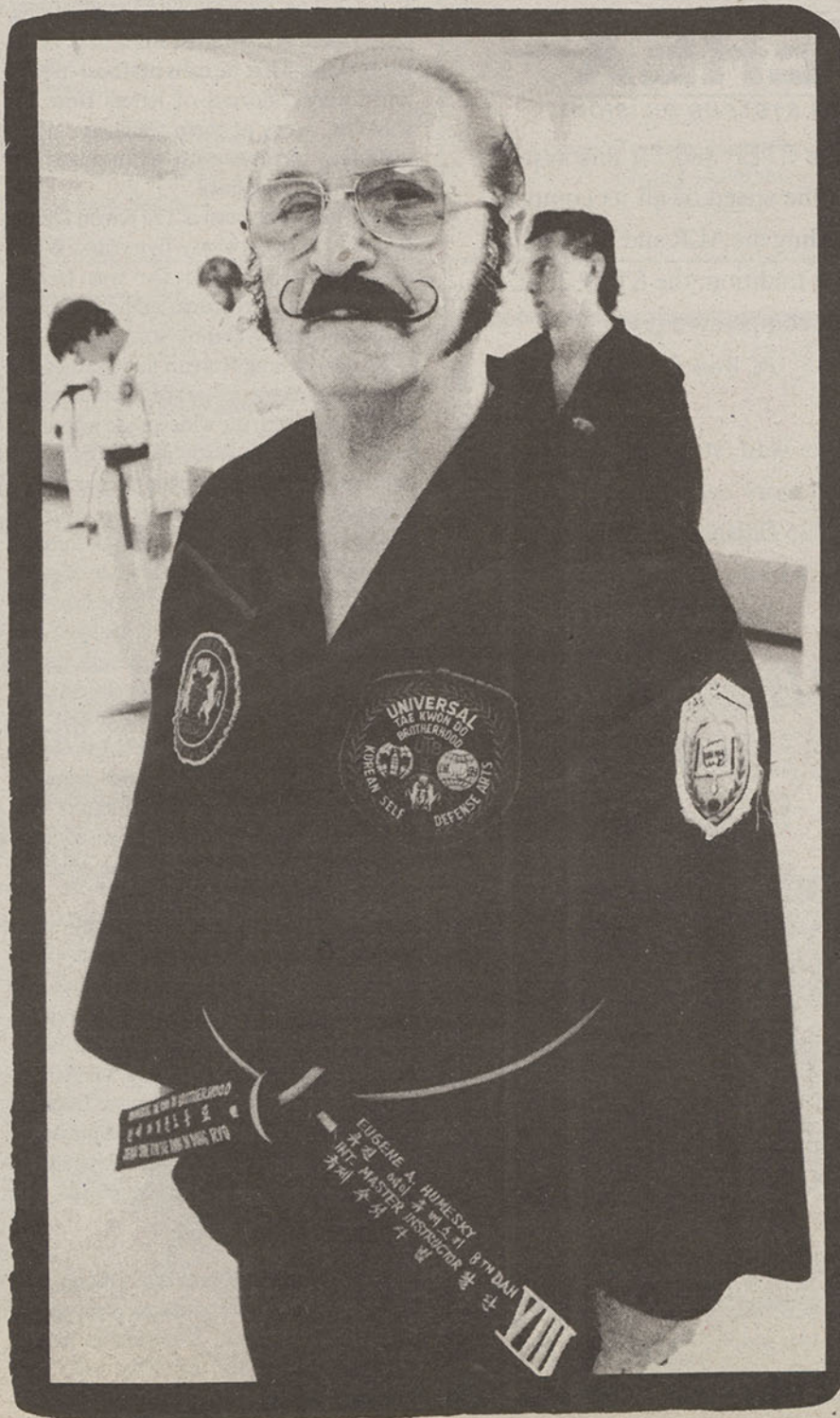
Three of Humesky's Ukrainian friends, meanwhile, had settled in Canada. They suggested he come to Toronto, where they were working, and he did. Unfortunately, when he got there, all three were out of work. Humesky laughs when he remembers the four of them sleeping widthwise on a double bed. "When we were able to eat a full meal, it was a cause for celebration," he recalls.

Humesky finally had to resort to buying a job: he agreed to turn over half his first year's pay to a man who got him a job refinishing antique furniture. Still disgusted at the corruption, he allows that "at least it was steady work." A bright spot was his continued correspondence with Assya, by then a student at Radcliffe.

When Assya graduated, she took a job teaching literature in the Department of Slavic Languages and Literatures at the U-M, a position she still holds. The two became engaged on a stroll in a Toronto park, married, and settled in Ann Arbor.

Despite his engineering training in Poland, Humesky was unable to find steady work. At various times he worked as a construction laborer, a landscaper, and even a piano tuner. Assya was often the main breadwinner, while he took classes, trying to qualify as an engineer. It was an unusual life-style in the 1950's, and having to be supported at times by his wife was difficult for him. After several false starts, Humesky finally found steady work with the city, starting out as a draftsman.

Shortly after this period, Humesky discovered Tae Kwon Do. When he found it, Assya says, "it was like a fish to water. He just leaped into it." He would rise at 5 a.m. daily to train before work. Every



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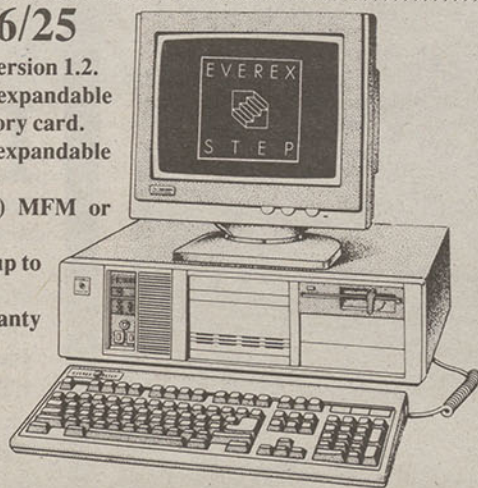
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ANN ARBORITES continued

Sunday he would train for eight hours with a Korean martial arts master in Detroit. Humesky says the training was tough; students' mistakes were corrected with a little bamboo cane the instructor carried under his arm.

In the martial arts, as in sports, there is an advantage in youth. The training is demanding, both physically and mentally. Humesky was thirty-eight when he began Tae Kwon Do and forty-one when he became a black belt. Each rank of black belt is more difficult, and each requires a longer period of training.

The Tae Kwon Do ranking system is based on achievement: ten ranks of color belts are followed by nine ranks of black belts. The holder of a fourth-degree black belt is considered a master, a ninth degree a grandmaster. In a corner of Humesky's study there is a sawed-off sapling with branch stubs that give it the appearance of a coat rack. Draped over each limb are Tae Kwon Do belts: on the bottom branches are the color belts and at the top, thickly piled, are black belts, a full dozen. Humesky calls this his "tree of progress."

Several walls in Humesky's home are covered with martial arts photographs, certificates, and awards. But a desk in the study holds what he calls his most important awards: dozens of letters from his students, many of them teenagers, often including pictures with enthusiastic inscriptions on the back.

Humesky has been a Tae Kwon Do instructor for over twenty-five years. When he began, Tae Kwon Do was largely unknown outside Korea, and most of his students were Koreans studying at the U-M. One young Korean man named his first son Eugene in honor of Humesky. These days, with the widespread popularization of martial arts, Humesky's students are mostly Americans, an increasing number of them women.

Assya Humesky says she was initially uncomfortable with the violence of martial arts. "Gene explained to me how this was something the upper classes, the Korean knights, did—that it was chivalric, a concept of helping the helpless. The virtues were noble, but Korea—you know, it all seemed so distant. I thought, what does this have to do with America today?" She says it was the letters that won her over. "It seemed as if real, positive things were happening to these young people."

Besides the UTB, Humesky also teaches Tae Kwon Do at EMU three times a week. There, he shares his teaching role with his younger son, Gary, a second-degree black belt. The aristocratic European father and the outgoing, all-American son are a study in contrasts. In class, Gary refers to his father as "the master," and many EMU students finish the term without realizing the two are related.

Due to differences among the Korean grandmasters of the art, and to the political situation in South Korea in the 1970's, Tae Kwon Do split into two separate federations. The split has been bitter and deep: the two

organizations do not recognize each other. Humesky considers the division a serious disservice to the students and to the "ethical tenets of Tae Kwon Do." Trained under Korean masters of both styles of Tae Kwon Do, he may be the only master in the world who teaches both, and he expects his students to learn both. At one point there was an attempt to strip him of his rank of master of one style because he also taught the other. He was saved by the intervention of the grandmaster who headed the masters association seeking to oust him.

Over the years Humesky has studied other martial arts, including Kung Fu and Okinawan-style karate (*Isshinryu*). He attends their tournaments whenever possible. *Isshinryu* master John Nichols presented Humesky with an honorary seventh-degree black belt, saying in his tribute, "He is a tough, hard-core person. . . . He is absolutely a *Meijin*, a true master. He has mastered his art far beyond the limits of his abilities through endless discipline and dedication."

Despite that devotion, Humesky remains a man of wide-ranging interests. He reads voluminously and also collects postage stamps. He won a bronze medal at the World Stamp Exhibition at Brussels some years ago—no mean feat, since these international exhibitions function as the Olympics of stamp collecting. His subject, naturally enough, was the postal history of the Ukraine.

Humesky does not talk easily about the past. He acknowledges the pain, but says he lives now. When he is asked if the adversity he endured affected his martial arts training, a shadow briefly crosses his face.

"Yes and no. Not really directly, but everything that happens to you, good or bad, influences you. Hopefully for the good."

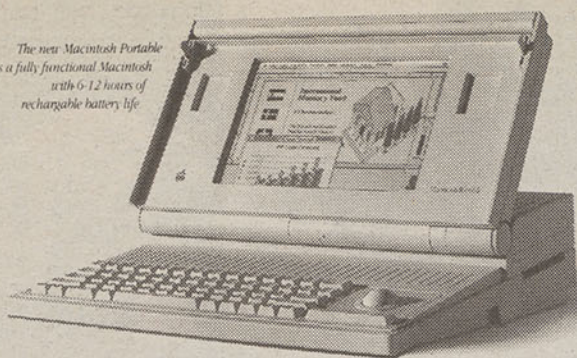
Before and after each evening's workout, Humesky speaks to his classes. He looks for, even demands, questions. Sometimes the answers are traditional: asked in one session to define martial arts, he relates an old Asian story of three blind men trying to describe an elephant. Each one describes it differently, based on which part he touches and what it feels like. Sometimes he will range far and wide, discussing Christopher Columbus, Korean dynastic history, or even how long it takes light to reach earth from Alpha Centauri. He concludes, "Learn whatever you can. I would like to have the years I've already had, because there's so much more to learn."

Tonight is different. The class has noticed that Humesky is wearing a new black belt. A student asks about it. Humesky explains that he has received his eighth-degree black belt from the grandmaster of *Chang Moo Kwan* (Training Hall for the Propagation of the Military Arts).

Suddenly, all his students rise from the sitting position into a standing ovation. The applause ends, and spontaneously the students bow. Humesky's features are grave; only a sparkle in the eyes betrays his emotions. He returns the bow.

—Jim Pressel

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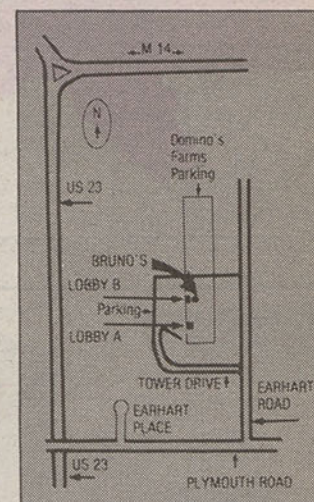
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After years
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suddenly find
themselves
prime targets
of the
Domino's
boycott

Just whose pizza is it anyway?

A couple of months ago, Gene and Becky Belknap attached fliers with their photos to delivery boxes to let customers know the pizza inside isn't Tom Monaghan's. As owners of all eight Domino's outlets in Ann Arbor, the Belknaps purchase their own ingredients, buy and repair their own delivery trucks, hire and pay their own personnel, use their own accounting system, and do most of their own advertising. Nevertheless, many people assume that the stores belong to Domino's highly visible founder.

"Tom hasn't owned a store in Ann Arbor since 1970. It does get sensitive with us," says Becky, a warm, energetic woman who at forty finds traces of gray in her dark brown hair. "Whenever we do something right, Tom gets the credit. Whenever he does something wrong, we get the blame." When people direct a complaint about local pizza to Domino's headquarters, it takes at least ten days before the message filters through to Ann Arbor Pizza, the Belknaps' franchise company, on the other side of town. Their company allocates 200 pizzas each month to give to nonprofit organizations, but when people turn to them for a huge donation the Belknaps have to explain it's only Domino's Pizza, Inc., that can afford to consider it.

When that was the worst of the confusion, the Belknaps saw no need to put their pictures on their pizza. Now, though, a newly organized Ann Arbor-based coalition is asking consumers across the U.S. to boycott Domino's. If the coalition succeeds, the invisible pizza makers will be on the front lines of the struggle.

The grievances of the Coalition to Boycott Domino's Pizza are a testimonial to the scope of Tom Monaghan's endeavors: they range from the growth of Domino's Farms to his missionary and business ventures in Honduras to the proposed replacement of Tiger Stadium. It's Monaghan's well-known anti-abortion activity, though, that has provoked the strongest response.

In May 1988, Domino's Farms cancelled a hayride arranged by the National Organization for Women after the group advertised it as a pro-abortion fundraiser. Since the company had rented the facilities for other fund-raisers, including an anti-abortion hayride in October 1987, NOW said Domino's was violating the state civil rights act by discriminating against a point of view inconsistent with Monaghan's Catholic faith; after all, they noted, the company receives public benefits in the form of a \$900,000 tax abatement. Last fall, Monaghan upset pro-choice proponents further when he contributed at least \$50,000 to help a ballot campaign to abolish state-funded abortions.

At this year's national NOW convention, there were calls for a boycott on all 5,100 Domino's outlets, including the two-thirds that are independently owned franchises. Many NOW chapters, including Ann Arbor's, agreed. Meanwhile, somebody spray-painted the Belknaps' trucks with pro-choice statements. The pizza business has ups and downs, and the Belknaps say they cannot tell how Monaghan's activities affect their sales. But they concede that it's possible the boycott is taking a toll. "It isn't an immediate thing that shows up right away, so it's hard to say," Becky says.

The Belknaps like Monaghan and credit him with opening doors for them. Do they agree with his politics? An adamant "No" from Becky, while the more retiring Gene quietly shakes his head from side to side. "I believe Tom Monaghan has the right to his opinions, and so does John Smith down the block," Becky says. "Our opinion doesn't necessarily coincide with Tom Monaghan's or with John Smith's."

Gene Belknap, forty-five, grew up in Jackson, one of four children of a factory worker and a homemaker. Becky says he likes to golf—"I had time for that once this year," he interjects—and bowl. He runs or walks in the morning, sometimes five miles, without much effect on the generous girth that must be an occupational hazard for people who work long hours in close proximity to pizza. ▶

By Davi Napoleon



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INVISIBLE PIZZA MAKERS *continued*

In 1965, Belknap was making pizza at Andy's in Jackson when his then-girlfriend, an EMU student, heard about a job on Cross Street. He went to work in Ypsilanti for \$.90 an hour, a little more than his new boss, Tom Monaghan, could afford to pay. Particularly to a kid with his right arm in a sling.

"I'd just split up with my partner," Monaghan recalls, "and I had lots of debts. I remember him looking up the stairs at me, this skinny kid, not like he is now—I betcha he didn't weigh a hundred and twenty-five pounds—and I guess he just caught me in a weak moment. It was the dumbest thing in the world, but it turned out to be great."

Monaghan set Belknap to work answering phones, but found it difficult to read orders written with the left hand of a right-handed pizza maker. Once his broken arm healed, Belknap made up for lost time. "He made pizzas very fast," says Monaghan, "but they weren't up to my standards. He worked on that and wound up making good pizzas fast."

Becky Blackburn, the daughter of a teacher and a newspaper advertising salesman, grew up in Grosse Pointe with two brothers and a sister. She rooted for the Tigers and baby-sat often from third grade on. She enrolled at Eastern in 1967, planning to follow her mother into elementary education.

Her brother, John, managed a Domino's store on Stadium. By then, Gene's former girlfriend had left school and he'd worked his way up to manager of Domino's on South University. He still lived above the Ypsilanti store, however, and rode to and from work with Monaghan. "One night Tom asked me what I wanted to do with my life. I told him, 'I don't know, maybe open a store.'"

Monaghan was expanding to other cities, and was anxious to franchise his off-campus stores. In 1968, he provided the initial financing that enabled Belknap to found the Broadway store. It was only the second franchise Monaghan granted, and it's now the oldest existing Domino's franchise in the nation. That year, too, John Blackburn talked his sister into helping him out in his understaffed store. When Monaghan stopped by, Gene in tow, Gene and Becky met.

Becky had saved money over the years, mainly by putting away the pennies and dollars she earned baby-sitting. Not long after they met, she and Gene became engaged. Becky used her savings to help him get through the store's lean early months. "Getting credit was the hardest part at first," she recalls. "Gene worked long hours, seven days a week, and I don't think he took a paycheck for a year."

They married in July 1969 and celebrated in Toronto, Niagara Falls, upstate New York, and finally Vermont, where a friend had opened a Domino's franchise. "They were real busy when we came to see the store, so we put on aprons and went to work," Becky says with a laugh. It was, the way they tell it, a perfect honeymoon.

At the time, teaching jobs were hard to come by, particularly in and around Ann Arbor, and Gene needed help at the store. Soon, Becky went to work answering phones—"part-time, about forty-five hours a week," she recalls—and she never finished her student teaching. The business has absorbed both of them since then.

The Belknaps say there are other family teams in the business. "It's hard for a wife who hasn't worked in a store to understand how hard it is," Becky says. In the early years, she recalls, they worked so late that "we used to shop for green peppers and onions at the Farmers' Market after work."

Soon there were more stores to manage. One at a time, the couple opened the eight stores in Ann Arbor and three in a Buffalo, New York, partnership; they are in the process of opening another. The newest one, in Chelsea, where they lived from 1973 to 1978, is a converted gas station, modeled after their store on Packard and Dewey, near Stadium.

In 1978, when they were opening their fourth Ann Arbor store, they moved to Ann Arbor Township, where they still live. "We were making so many trips back and forth, and we wanted to put that time into the business and community," Becky says.

They also wanted children, but Becky didn't conceive at first. Adoption lists were long. They waited for eight years. Then, almost seven years ago, Paul Eugene was born to them, just after the adoption agency said it could consider their case. "We were married for thirteen years before our son was born," Becky says. "We wanted to wait five years, until we got the business going, and waiting so much longer can get you pretty depressed."

The Belknaps share parenting the way they share their pizza business. They took turns getting up in the middle of the night to feed the baby, and Becky says Gene wore a pattern into the rug walking the restless tot at hours when he should have been sleeping. Becky continued working, keeping her son nearby with a sitter so she could nurse him often during the day. "He was less than five pounds when we brought him home, and we always worried if he was going to grow," she recalls. Their worries abated when young Gene, now a first-grader at Wines, "shot up like a carrot" and proved to be not only a good eater but an enthusiastic cook. Says his mother proudly while his dad smiles widely, "He can push a stack of dough trays to the sink and wash dishes, though we always do them again, and he can sweep the floor! At home, he likes to cook pancakes."

Ann Arbor Pizza now has 225 employees, and the days when the Belknaps made most of their pizzas themselves are over. Still, they assist in their stores often. "I go in to maintain the quality, but also because I enjoy it," Gene explains. "You know your people and your people know you. You're not just a name on a check." Becky makes pizza, too, when she isn't

busy taking an order, planning a route, or washing dishes. "We're not executives who sit behind our desks," she says. "We're real hands-on."

Mike Reid, who manages the Belknaps' Georgetown store, describes them as "pretty zany people who like to have fun." He says he's learned a lot from them about how to be successful in business "by spending time with the people you work with and respecting them."

"They work their franchise, they don't ignore it," agrees fellow franchisee Dick Mueller, who started out as a truck driver for the Belknaps. After they recommended him to Monaghan for a franchise of his own, Mueller began to accumulate stores. He's now co-owner of Domino's largest franchise, with 260 stores, 90 of them in Detroit. "The Belknaps were my role model," he says.

Becky also teaches kids throughout Ann Arbor how to make pizza—"I probably make pizza with eight hundred kids a year"—inviting them to the stores or visiting their schools. That's why the Belknap offices look like a pizza museum, the walls lined with pizza collages and drawings sent by students from local preschools and grade schools. Becky takes special pride in the photographs sent from High Point after her visit. "Many little ones ask, 'When can I come and work for you?'" she notes, "and some of them come back years later for jobs."

The Belknaps say they get three to four requests for contributions each day, ranging from a few pizzas to \$150,000, and they do their best to help. They are active fund-raisers for Mott Children's Hospital—also one of Monaghan's favorite charities—putting six months of Ann Arbor Pizza staff time into the annual Spring into Summer event. Steve Gaucher, who handles financial development for Mott, credits the Belknaps with raising over \$100,000 in six years. They also help enlist volunteers for corporate Domino's Festival of Trees, a Christmas tree sale that benefits Mott.

They provide pizza for the American Lung Association's Big Ten Run, help the Great Lakes Performing Arts Association with its fund-raiser, Pizza and Drums, and assist with a baseball tournament for disadvantaged youth sponsored by the Recreation Department. They're also involved in the Exchange Club of Ann Arbor—Gene is vice-president—helping out with the club's Center for the Prevention of Child Abuse, which sends trained volunteers into abusive homes to intervene. Pat Wilkinson, director of the center, finds Becky "very energetic, caring, and giving. She came in last spring and became one of the most active board members. She feeds us when we have marathon sessions for volunteers and brought over teddy bears to decorate the center. She was instrumental in organizing a phone-athon to raise money."

Since the boycott against Domino's pizza began, people are even beginning to question these charitable activities. Ruth Kraut, Education Outreach Coordinator for the Ann Arbor Ecology Center,

reports that the center has gotten letters from members urging the group to sever relationships with "Domino's." For several years, the Belknaps have donated pizza and lent their trucks as sag wagons for the center's annual Bike-athon fund-raiser. "We haven't evaluated the situation yet, but we will be looking into it," Kraut says, explaining that although the Belknaps "have shown they care about the community by supporting ecology and Mott," she doesn't necessarily see that as a reason for rejecting the boycott. "Innocent people always get hurt in a boycott," she says. "The problem is, when the issue is important, a larger number of people may be hurt if you don't boycott."

Steve Gaucher of Mott believes boycotting Ann Arbor Pizza will harm more than the Belknaps. "That kind of philanthropy is rare in this town," he says. "Other children's hospitals get much more community support than we do, even though we serve children throughout the country who are flown in for operations nobody else does. Anytime I've called the Belknaps for anything, they've come through—with time as well as money." Gaucher is deeply distressed by attacks on the Belknaps. "We don't know what contributions other businesses make," he notes. "How does [Little Caesar's owner] Mike Illitch spend his money? Do we know?"

Jan BenDor, president of Ann Arbor/Washtenaw NOW, suggests a solution. "When you buy a national image, you have rights. When the owner damages the image, you can hold royalties in escrow until he stops making such a spectacle of himself. The Belknaps are victims too," she says, "but they can do something about it."

Ann Arbor Pizza pays Domino's 5.5 percent of the Broadway store's net income as a franchise fee, and 2.75 percent on all the rest. Becky says these royalty checks pay for a lot more than image, including help with store security, classes to train managers, corporate staff to help solve franchisees' problems as they occur, a weekly newsletter, a research department that develops time-saving methods, and incentives for staff who drive safely, show increased sales, or have excellent records in product or service satisfaction.

"How does that break down?" BenDor wants to know. "If the Belknaps don't know how much they're paying for the image—and at least some of it must be for the image—they should find out. They can withhold that amount from their payment."

Becky Belknap says these royalties are not a major part of Monaghan's income, and she doesn't like the idea of withholding money because someone has a belief different from her own. She believes the NOW people are hypocritical. "They want to have a choice. Why shouldn't Tom? He has a right to say what he thinks."

"We're not protesting his views," BenDor replies. "We're protesting his actions."

It may be that the Belknaps are more easily hurt by Monaghan's actions than other franchisees. The Belknaps live at the scene of the cancelled NOW fund-raiser, and they do business in a town where abortion is an issue. Dick Mueller, whose stores are mostly in Mississippi and Louisiana, doesn't think the boycott has hurt him. "I think it's actually given us more publicity," says Mueller. But even Mueller, who says he is "apolitical," shares the Belknaps' frustration at being continually confused with Monaghan.

The Belknaps no longer have daily contact with Domino's founder, but they see him at meetings, he attends their Christmas parties, and they describe each other as friends. "We go back twenty-two years, says Becky plaintively. "Whether a friend turns out to be rich or poor, whether you agree or don't agree with his beliefs, you don't discard him as a friend." With so much history, they are almost like family. "It's not like parent and child," says Monaghan, "but more like siblings."

Even members of a family don't have to agree. Monaghan is a devout Catholic whose religion influences his politics, while the Belknaps are not affiliated with any church. Becky was confirmed in the Congregational church and describes herself as a Christian; she and Gene plan to take their son to several churches so he can make up his own mind. And while Monaghan opposes abortion, the Belknaps are pro-choice. Says Becky, "My belief is that people ought to have choices, even though abortion wouldn't be mine because it took too long for us to have a child."

Tom Monaghan says he doesn't think the boycott is effective—and even if it were, it would not influence his behavior. "I didn't know it was such an emotional issue when I was asked to get on TV about it," he admits. "I don't think it's hurting us, but if I'm going to get hurt, it might as well be for something this important."

Even though he stands by everything he's done, "I don't think it's right for me to create problems for the franchisees," Monaghan says. "I expect half the people in the company disagree with me." When he revealed he was thinking about selling Domino's, he cited the boycott as one reason. "I did give money to a right-to-life group, and NOW came down on me with boycotts and protests because of it," he told the trade magazine *Restaurants & Institutions*. "I have seriously considered putting Domino's up for sale so the franchisees will not be hurt by my actions."

Later, the *Ann Arbor News* reported that the widely discussed decision was based entirely on estate-planning considerations. Yet the timing of the announcement suggests a connection. "If Tom ever felt anything he was doing was adversely affecting the stores, he might do something about it," Becky reflects.

Meanwhile, even some people who are unhappy with Monaghan's political actions struggle with the question of whether or not to boycott the Belknaps. "There are no easy answers," says one local ACLU member. "The question is, whose pizza is it, anyway?"

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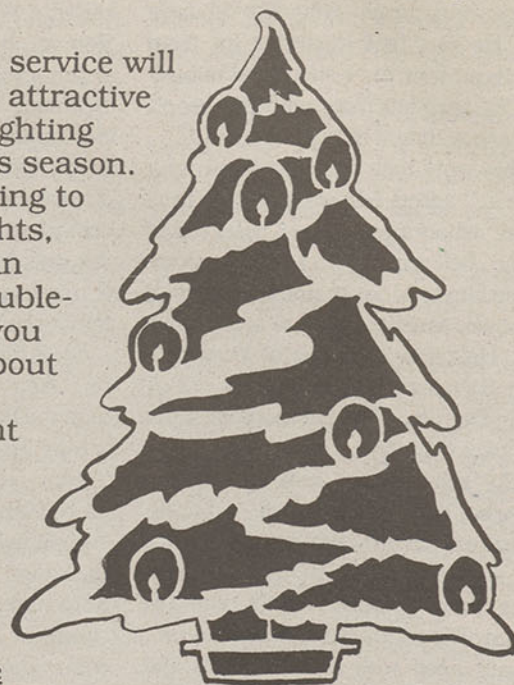
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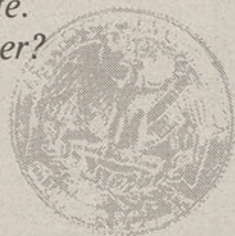
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On any given night, close to 500 people wait tables in Ann Arbor. To some it's exploitation, to others an art form.



PETER YATES

By Peter Ephross

It's a rare child who dreams of growing up to become a waiter or waitress. But as Americans cook less at home and eat out more often, more and more people find themselves waiting tables at some point in their lives. In 1968, there were eighty-eight restaurants in Ann Arbor. In 1989, according to the Ann Arbor Chamber of Commerce, there are at least 200. (Part of the difficulty in counting them lies in their transience; they seem to open and close overnight.) And each restaurant needs workers to make it go.

Of these workers, perhaps the most interesting are waiters. They are always on stage, smiling and greeting customers at their tables, catering to their idiosyncracies and complaints, working to earn the tips that make up the bulk of their income. Most make the \$2.52 an hour waiter minimum. One waitress calls it "a legal form of exploitation."

According to J. S. Velis of Mainstreet Ventures, which owns Gratz, Maude's, Real Seafood, and the Quality Bar, Main Street area restaurants serve 46,000 meals in an average week. On an average shift, that's enough to employ nearly 300 waiters and waitresses. Citywide, he estimates, the total is probably 50 percent higher, which means that on any given night nearly 500 people are waiting tables in Ann Arbor. Here are four of their stories of life on the other side of the menu.

Carol Hopp Eighteen years at the corner of Main and Miller

"I raised my kids on this job," says Carol Hopp of her eighteen-year stint at the restaurant on the corner of North Main and Miller. Called the Olympic when she started, it's been through a series of identities during her career. Most recently it operated as Bell's Cafe.

Hopp, born in South Wales, was a World War II baby. Her father, an American soldier, and her mother, who served in the British army, brought their family to the U.S. after the war. After Hopp graduated from St. John's High in Ypsilanti, she worked as a car-hop at Roy's Squeeze-In on Michigan Avenue. Then she worked at the old Howard Johnson's restaurant on West Stadium, and later at

PJ's in Nickels Arcade.

In November 1971, owner Tom Stamatianos was looking for cooks. Hopp applied, but says that because the cooks in the kitchen "were Greek, they didn't have women in the kitchen." Instead, she was offered a job as a waitress. She stayed for the next eighteen years.

During most of the 1970's, the restaurant was open twenty-four hours, and according to Hopp it was consistently packed. It catered to all kinds of people, from construction workers in the morning to gay men in drag coming home from the Rubaiyat on First Street in the early hours of the morning.

Hopp remembers the 1970's fondly. She worked six days a week, usually from 5:30 a.m. to 1 p.m., and earned \$75 to \$80 a day in tips and wages. The breakfast special—eggs, potatoes, either sausage or bacon, and coffee—was only \$1.95 then. Six people worked on each shift, so Hopp had co-workers "to gab with."

Sometimes, Hopp worked the night shift. Late one night, a customer got up from his table and offered one of the waitresses \$25 if she would dump eggs on

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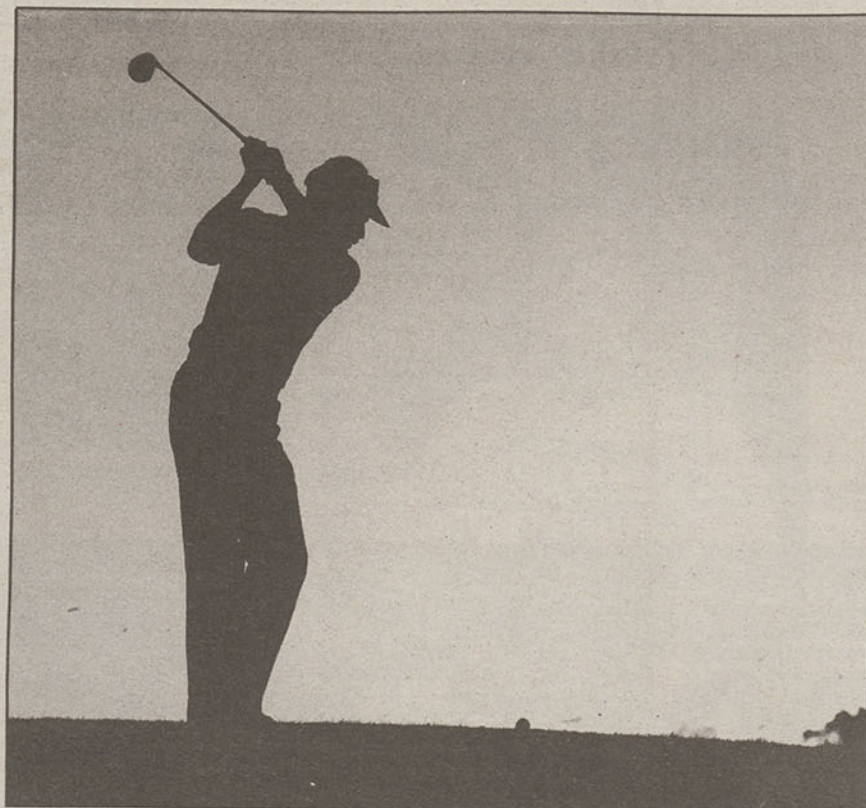
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WORKING FOR TIPS *continued*

his friend's head. "They were having an argument," says Hopp. The waitress, "who was stupid," agreed to do it. Then owner Gina Pantely had to be wakened in the middle of the night to come down to the restaurant and calm the irate patron. The waitress kept her job, though, because both of the quarreling customers were regulars.

Hopp enjoyed her work, particularly on the morning shift. She'd buy a few newspapers and hand them out to customers. While she worked, they would call her over to point out a cartoon or story or to ask her opinion on something they had read.

But what Hopp calls Ann Arbor's more "open and people-oriented" atmosphere in the 1970's also brought occasional danger. Drunks and the recently de-institutionalized mentally ill used the restaurant as a haven, and over the years it was burglarized many times.

Despite the problems, Hopp longs for those days when, she says, Ann Arbor was more tolerant, particularly of its homeless population. "If it was Seventy-one or Seventy-two, it wouldn't take so long to do something for the people who don't have anything."

Over the last few years, Bell's lost much of its clientele. Newer places closer to downtown intercepted much of its daytime business from white-collar workers in downtown office buildings. The cafe's new owners, the Hurs, moved Bell's opening from 6 to 7 a.m., depriving themselves of some of Bell's most loyal customers—construction workers, who start work early. Then the building's landlord started what seemed to Hopp to be endless construction on Bell's interior, making it a less comfortable place.

By this summer, Hopp's seven-and-a-half-hour shift had been cut to five hours, and her income had been cut in half, to \$35 or \$40 a day. Business was slow, and only two waitresses worked per shift. She confided that although people joke that she "comes with the building," she was planning to quit in September to work at former owner Gina Pantely's new restaurant in Chelsea. "If anyone can make a restaurant go, she can," Hopp said.

She was beaten to the punch when Bell's closed in July. She took a job at one of her own favorite dining spots, the Village Kitchen in Maple Village, and as of mid-September still planned to rejoin Pantely in October. Perhaps a few customers, loyal to Hopp for her soft-spokenness and easy-going smile, will move with her.

Hopp has a bad Achilles tendon that she got from kicking a sink a few years ago, but otherwise she has relatively few physical complaints as a result of her long years of waiting tables. She says the exercise helps keep her weight down. Her two daughters, both students at Washtenaw Community College, busied tables at Bell's when they were teenagers. But, says Hopp, they don't want to follow their mother's career path. "They know it's hard work, and they think there's an easier way to make a living."



PETER YATES

Phat Huynh A Vietnamese refugee, he's found an extended family at Sze-Chuan West

Phat Huynh left Vietnam in 1981 at the age of seventeen. He is reluctant to discuss his life there, referring to it only as "hard." Like thousands of other "boat people," Huynh ended up in a refugee camp. He came to the U.S. when he found an American sponsor, a family living in Plymouth.

Huynh, a slight and reserved man, began working as a waiter at Sze-Chuan West seven years ago, when his sponsoring family introduced him to one of the restaurant's managers. Working at a Chinese restaurant came naturally. Two of his grandparents were Chinese, and he speaks the Mandarin dialect.

Unlike most restaurants in Ann Arbor, Sze-Chuan West has a low turnover rate; much of its staff has worked there for years. While working there, Huynh earned a B.S. degree in electrical engineering from the U-M. Even last year, though, when he had a full-time engineering job, he continued to work at Sze-Chuan West because of the camaraderie he finds there. Workers at Sze-Chuan West, like those at many Asian restaurants, eat their meals together. Lunch is at 3 p.m. and dinner is at 9 p.m. Although the restaurant remains open, most of the staff gathers at a large round table, eating, relaxing, and enjoying each other's company.

One of Huynh's co-workers is his sister, who came to the U.S. a year after he did. (Their parents, now retired, remain in

Vietnam, but Huynh and his sister have hopes of eventually bringing them here.) Huynh also met his Taiwanese-born wife, Liang, at the restaurant, but she no longer works there. She is now an assistant engineer with GM and was expecting their first child in late September.

Currently, Huynh is taking a class in computer programming and working part-time at the restaurant. Although he says his English was good when he began waiting tables, he admits he had some language difficulties at the beginning. As his English has improved, it has gotten easier to talk to customers, and Huynh sometimes jokes around with them now. The jokes usually center around his name. He often says, "I'm skinny, but my name is Phat." Sometimes, he just tells customers to call him Pat.

Huynh views his job simply. "We first say 'Hello,' and if they talk to you you can keep going. If not, ask them if they are ready to order. We serve them the food and also we keep an eye on it and later ask them if everything's OK." Unlike most waiters, Huynh has few gripes about management. The owners of Sze-Chuan West, he says, are strict but fair. "If you think it is a lot of work, you can tell the owner, and he can say that if you don't like it you can quit."

At Sze-Chuan West, waiters make \$3.35 an hour plus tips. Although Huynh says tips vary, on a Friday night he usually goes home with about \$50 in cash.

In his free time, Huynh likes sports, especially swimming and racquetball. He also continues to study, reading technical books. Before his parents retired, they ran a machine parts shop, "like Murray's." When he eats out, he likes salads, at McDonald's, Bill Knapp's, and Ponderosa. He thinks about opening his own restaurant; a Vietnamese place, he believes, would succeed because it is a new idea. When asked if he would really rather open his own restaurant than work as an engineer, Huynh thinks and then shyly responds. "Yes. I could control my own time. I could do whatever I like, rather than work under some other people." ▶

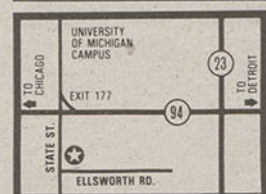
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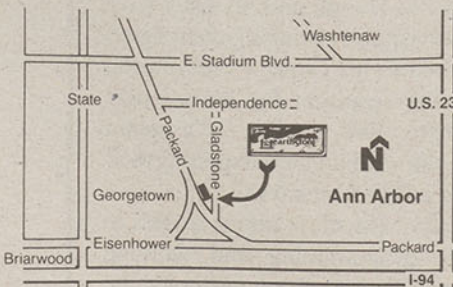
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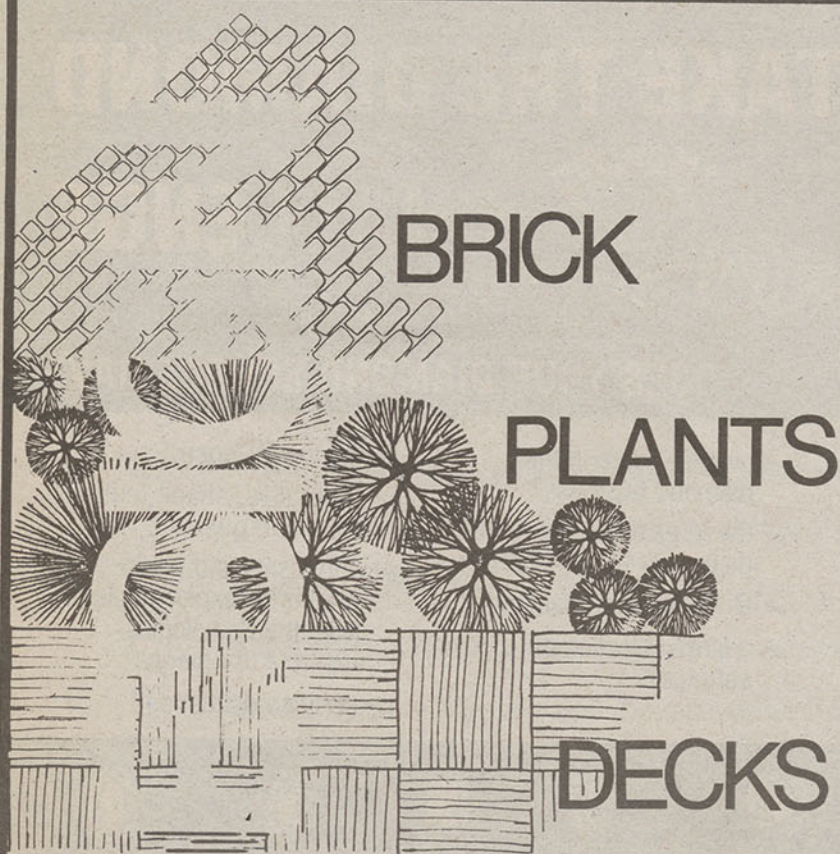
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PETER VATES

Ann Herlick Critiquing the inequities of waitressing

Waitressing brought Anne Herlick to Ann Arbor. A year and a half ago, she was taking a semester off from the State University of New York at Stonybrook and living in Cambridge, Massachusetts, waitressing at a burger joint called Bartley's. There, she met a U-M student, who urged her to transfer to Michigan. "She said she had a boyfriend who had transferred to Michigan from Stonybrook and really liked it." Although Herlick, twenty-one, didn't think she'd be accepted, she applied and was admitted as a transfer student.

Despite the positive quirk in fate that waitressing provided, Herlick, now a student in the U-M Residential College, doesn't always enjoy it. "You have to smile a really phony smile and let the customers always be right," she says. But she does like the fast pace and the good money that the job provides.

Like most waiters in Ann Arbor, Herlick has other aspirations. As she talks, she's alternately intense and good humored, depending on the subject. An activist in Ann Arbor CDAR (Committee to Defend Abortion Rights), Herlick has participated in demonstrations against sit-ins and blockades at clinics. She would like eventually to work either as a lawyer or as a full-time activist, but always for social change. "You can't just work for money. Money corrupts you and money

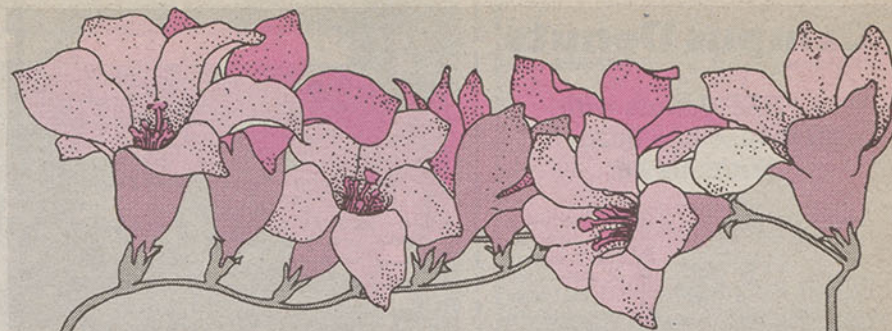
becomes your main focus in life."

Herlick would rather "do something that you feel is a valuable thing for the community. You can implement change in the world by working for it." Herlick is concerned about Ann Arbor's homeless population and realizes that as a waitress she can do little about it. "Who are you helping? People who can afford to go out to eat." Yet Herlick admits that she, too, enjoys eating out.

Her activism and political consciousness make her especially critical of restaurant work. "Side work" is one of the most distasteful aspects. It ranges from food prep to napkin folding, and since it doesn't earn customer tips, it pays less than minimum wage. At Bartley's, waitpeople peeled potatoes. If the job wasn't finished when the restaurant closed, the staff had to stay—at \$2.52 an hour, no tips. Because waiting tables is usually part-time and temporary, there are few unions and little chance to band together to improve such working conditions. People who complain, Herlick says, "just get fired."

Herlick also feels that the restaurant business discriminates against women. She notes that waitstaffs are almost exclusively female in more informal, lower-priced restaurants, while men predominate in upscale establishments. According to Herlick, this is just a miniature of the working world at large. "It's a lot easier for a male to get a job if you don't have the skills. People have more faith that men can learn a job, while women have to have more degrees and more experience."

Herlick sympathizes with longtime waiters and waitresses. She has a bad back, which she partly attributes to



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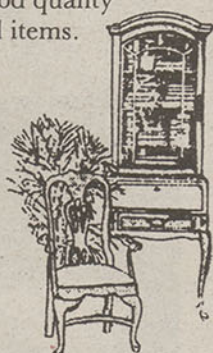
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WORKING FOR TIPS *continued*



PETER YATES

waiting tables, and says, "The saddest thing is meeting an old waiter or waitress who has no health benefits and who can't take any time off because they can't afford it. It's very depressing. That's enough to make you not want to waitress as a career."

Yet Herlick realizes that few waiters ever thought they'd do it for a long time. Most of her co-workers have "greater aspirations—artists, people trying to go back to school." Some, she says, "get stuck in a rut, but I really don't think I will."

Beginning last fall, Herlick worked both at Seva and at the Mainstreet Comedy Showcase downstairs. Then, over the summer, she left Seva. The head waitress told her that three managers had complained about her and that her performance would be watched so that she could be evaluated. Asserting that she sold as much food and received as many customer compliments as others on the staff, Herlick quit, saying she felt "spied upon."

She continued to work at Mainstreet Comedy Showcase downstairs, but the incident only heightened Herlick's distaste for the job. "Waitresses have no rights. There's no protection against managers. There's nothing you can do. It's a powerless job." In September, after she took three weeks off to go to California, Mainstreet replaced her.

She was sorry to lose the job, because one of her supervisors there was "fair and honest," qualities she appreciates. (She also liked The Spice Shop in Philadelphia, her first job as a waitress, because it had both good managers and "a fun kitchen staff.") As of mid-September, Herlick was still looking for more restaurant work.

Terry McClymonds An ex-actor's unexpected rise to the top

"You rarely go out to dinner to make friends with the waitstaff. You go out to be with the persons you're with," says Terry McClymonds, senior waiter at Escoffier, arguably Ann Arbor's most formal restaurant.

McClymonds—whom one restaurant-goer rates as Ann Arbor's most professional waiter—had no intention of becoming one. After receiving a B.A. from Yale, he studied drama for a while at the University of Vermont. But he decided he "didn't have enough talent" to be a successful actor or director. He moved to Washington, D.C., where he worked as a sales rep in a bookstore and for Avon Books.

McClymonds enjoyed the work and the opera he could see in Washington, but he tired of city life. He had a friend in Ann Arbor, and came here to "hang out." His landlord, hearing that McClymonds had previously tended bar, suggested that he try the Lord Fox for work. Eight years ago, when Tony Perrault and a partner left the Lord Fox to open Escoffier, McClymonds joined them as a waiter. He had never waited tables before, so he relied on others, particularly Ricque Williams, who, he says, "had more experience with restaurants than I had years on the planet."

Recently, McClymonds waited on the

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man who was Director of Admissions at Yale when he was rejected by the graduate school in drama there. Learning the man's identity, McClymonds cracked, "Look what you've reduced me to!" But the forty-two-year-old McClymonds is actually self-assured and happy with his job. He denies the charge that waiting tables is demeaning. "When I get paid at the end of the night, I don't feel like I've been bribed. I've just been paid for guiding them through a meal."

"It's a theatrical experience," he says. Good waitering "is kind of an art. You don't know what it is, but you know it when you see it." Like an actor, McClymonds has a definite style. Waiters at Escoffier are more reserved than most, rejecting the "Hi, my name is Terry, and I'll be your waiter tonight" approach. "We're not Mountain Jack's or Wendy's," McClymonds says, smiling. Yet he claims to be friendly with customers, particularly those who have been to Escoffier more than once or who know food or wine. He takes it personally when some people say that Escoffier's staff is stand-offish.

McClymonds's tips range in the standard 10 percent to 20 percent range, but Escoffier's prices—which run from a low of \$60 or \$70 for dinner for two with wine to the all-time high of \$600 for a one-person lunch—provide him \$350 to \$400 a week, which buys a comfortable life-style. He has two cats, drives a Mazda RX-7, and is currently looking into buying a condo. He enjoys traveling to Europe and Japan, and admits to a fondness for CD's.

McClymonds also receives fringe benefits that waiters at other restaurants seldom see. A customer once flew him to Le Francais, a prestigious restaurant outside of Chicago. Customers have also given him birthday presents and offered him their cottages in northern Michigan for vacations. He waits on famous people, recently bringing meals to Ella Fitzgerald in her room in the Bell Tower Hotel, where Escoffier is located. Sometimes he wonders whether he deserves his pay. There are times, he says, when "twenty people come into the restaurant, and two people can walk off with seventy-five to a hundred dollars—for doing what?" But when Escoffier's busy, he says, "there's a certain amount of stress."

McClymonds enjoys eating out; pizza and Asian food are his favorites. When he eats out, he doesn't mind "waiting for the food if it's good." McClymonds empathizes with his peers. He knows that the staff might be having a bad day, and while he sometimes wants to offer advice, he "never berates a waiter."

McClymonds views his job as a partnership with the customer. If customers are "rude" or "imperious," it's hard for him to do his job. He appreciates educated diners who know something about food and either challenge his knowledge about food and wine or ask the cook to prepare a dish in an innovative way. "When customers tell me I'm a good waiter, I say, 'You're a very good customer.'"



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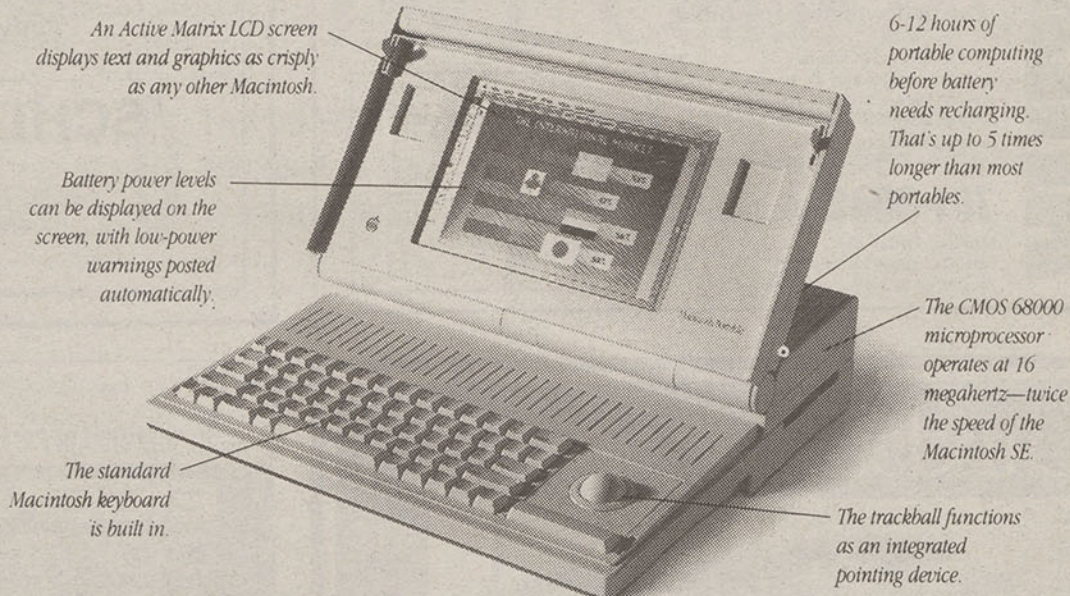
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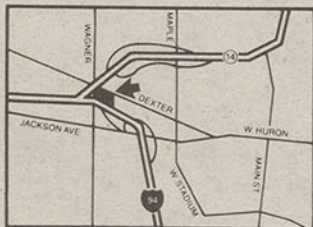
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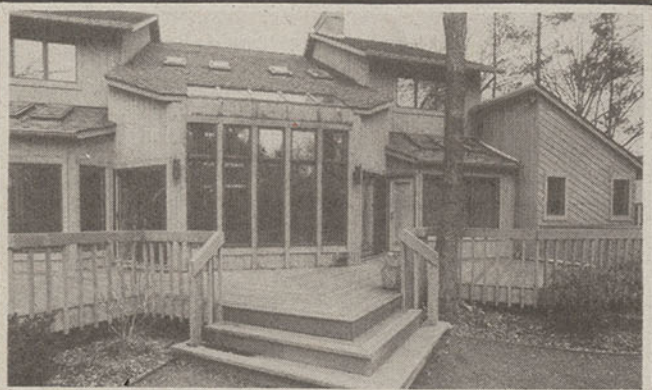


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THE RISE

By Ken Garber

It was the first and largest mass arrest in the university's history. On the afternoon of Wednesday, September 25, 1969, more than 200 students occupied the LS&A Building on State Street. More than 2,000 supporters gathered outside. Then everyone waited for the inevitable confrontation with the authorities.

At 3:30 the next morning, 250 riot troops drawn from city, county, and state police forces stormed the building. The agitated protesters guarding the doors dispersed and all 107 people still inside were arrested.

That fall was a season of protest at campuses around the country—the infamous Chicago Eight conspiracy trial began the same week—but the issue that provoked this confrontation was not the Vietnam War, the draft, military research, or civil rights.

The students' sole demand was to be allowed to establish a student-run bookstore. The protest was the dramatic kickoff to what became Ann Arbor's ultimate anti-establishment success story—University Cellar, the idealistic student bookstore that, scorning capitalism, nonetheless caused envious and decidedly capitalistic competitors to emulate some of its stratagems. A unique experiment in student and worker control of a major business, it grew to become a \$6 million operation before a combination of circumstances, business errors, and changing times led to its closing in 1986.

The U Cellar Story

Fed up with high book prices, a group of Sixties activists decided to take matters into their own hands. The result was Ann Arbor's anti-establishment success story.

"I needed a family and I found it at the Cellar," says one early employee. Low-key but expert, manager Dennis Webster set the tone; he's at center, behind the duffle bag.



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A crucial split

The University Cellar was born of a rift in Students for a Democratic Society (SDS). Founded in Ann Arbor in 1960, SDS grew in the late 1960's into a nationwide mass student movement, spurred by the rising tide of protest against the war. But in the fall of 1968 Ann Arbor's chapter split in two. One faction, the "Jesse James gang," joined a violent wing of the national SDS that was preparing for armed revolution. (Jesse James leader Bill Ayers became national secretary of the revolutionary Weathermen group when it was formed the following year.) The more moderate majority left to form a new group, Radical Caucus.

While the Jesse James gang disrupted ROTC classes and staged confrontational protests against war research, Radical Caucus took up the banner of student power within the university. It adopted a series of causes calculated to mobilize students politically. A Radical Caucus petition drive and sit-in built support among both students and faculty for elimination of the university's language and concentration requirements. (The long-term results are the current optional pass-fail grading system and the Bachelor of General Studies program, which has no foreign language or concentration requirements.)

The idea of a student-run bookstore became a natural rallying point. It had been discussed at least since 1928, but had always been opposed by private bookstore owners and U-M administrators. Radical Caucus leaders took up the issue because it incorporated their concept of "student power" and because it was an immediate and surprisingly emotional pocketbook issue.

Ann Arbor, unlike most university towns, had a large number of student bookstores in 1969. Ulrich's, Follett's, Slater's, Marshall's, Wahr's, Overbeck's, and the tiny Student Book Service shared the textbook market. Only Student Book

Service, owned by Ypsilanti booksellers Fred and Ned Shure, discounted books. Elsewhere, school supplies and art supplies were priced above list, and students generally believed local stores were in collusion on prices.

"There just was a strong feeling that the prices were outrageous and that they were being gouged. That feeling pervaded the student body," says Dennis Webster, a 1968 U-M graduate. In 1969, Webster was treasurer of the U-M's Student Government Council (SGC); he later became the University Cellar's second manager.

At the beginning of 1969, Webster opened the SGC Discount Store, a tiny store selling discounted records and art supplies in a 200-square-foot room in the Student Activities Building. (Most of the original art supply stock and fixtures were purchased from local restaurateur Dominick DeVarti, who at one time ran a small art supply store in Dominick's restaurant.) The new store's popularity led to a move to the Michigan Union in August 1969. Its modest success strengthened student leaders' conviction that they could run a bookstore themselves, and they prepared to press their demands on the regents.

The student election of March 1969 provided the catalyst. In an SGC-sponsored referendum, students voted to assess themselves \$1.75 each to finance a bookstore. "More important, the SGC presidency and vice-presidency were won by Radical Caucus leaders Marty McLaughlin and Marc Van Der Hout. Their victory itself was a fluke—they won a runoff election after the top vote-getters withdrew to protest the decision to hold a runoff.

"They were inflammatory types and they didn't back down," says former Radical Caucus activist Jim Forrester, a *Michigan Daily* sports editor in 1969. "When Marty and Marc got elected, they were willing to take a lot of risk. They realized that if there was going to be a bookstore, people were going to have to go to the wall to support that position."

U-M student government heads Marty McLaughlin (left) and Marc Van Der Hout. "They were inflammatory types and they didn't back down," recalls a fellow activist. "They realized that if there was going to be a bookstore, a lot of people were going to have to go to the wall to support that position."



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In June, Webster wrote a proposal for a student discount bookstore and McLaughlin presented it at that month's regents' meeting. The regents commissioned an alternative report from private bookstore owner Fred Ulrich. Ulrich concluded that no discount would be economically feasible, and the regents formally rejected the bookstore proposal at their July meeting.

The confrontation

When classes resumed in September, McLaughlin and his supporters in Radical Caucus and SGC were ready. On September 19, 400 demonstrators interrupted the regents' meeting to demand a new vote on the SGC bookstore plan. Just before the intrusion, the regents had approved a compromise plan that would have placed control of the store in the hands of U-M Vice President for Finance Wilbur Pierpont.

The regents' decision, instead of defusing the issue, inflamed the student body, which was unwilling to accept a bookstore under university control. The following Wednesday about 300 students attended a 2 p.m. rally on the Diag to protest the regents' decision before moving on to the Administration Building. University president Robben Fleming emerged to talk to the protesters, but soon retreated inside and locked the doors. The 250 remaining students then made a more or less spontaneous decision to occupy the adjacent LS&A Building.

"We started with over two hundred people inside, and about half of us had decided to get arrested," says Dan Halloran, a Radical Caucus leader who today serves on the Ann Arbor school board. Meanwhile the word had gone out around campus, and students gathered around the building's two entrances, making impromptu speeches and distributing hastily printed flyers to passersby. Envoys went out to dormitories and elsewhere to gather in even more students. Eventually there were more than 2,000 of them. As night fell they settled down to wait.

Fleming had met with a representative of the protesters during the evening but refused their demand that he call an emergency regents' meeting to consider the bookstore issue. Under pressure from Governor William Milliken, Fleming for the first time in his administration made the decision to resort to force to end a campus protest.

The assault began at about 3:30 a.m., when a contingent of sixty riot-equipped Ann Arbor police officers arrived at the west entrance. They formed up and stormed the mass of people gathered there, interrupting the singing rally on the first floor and rushing the students to buses waiting to take them to the police station in City Hall. A few minutes later a contingent of over 150 state police and Washtenaw County sheriff's deputies under the command of Sheriff Doug

Harvey arrived on the State Street side of the building and formed up. Then they charged the protesters guarding that entrance as well as students who had gathered across the street.

John Sappington, a sophomore oceanography student, was sitting on the lawn of Angell Hall when Harvey's troops jumped the fence and made their charge. "It was kind of a miniature version of the Democratic convention in Chicago," says Sappington, who recalls that police wielding billy clubs descended on any student they could catch. Seven protesters were hospitalized for injuries suffered in the melee. The 107 people arrested included Radical Caucus leaders McLaughlin, Van Der Hout, Halloran, and Eric Chester.

The SGC itself paid bail for the arrested students. (The cash came straight out of Dennis Webster's Discount Store cash registers.) SGC officers called for a student general strike to take place the following Monday. Students walked picket lines at all major central campus buildings throughout the day. Although only about a fifth of the student body boycotted classes, much of class time was devoted to discussing the bookstore issue. At the end of the day, 500 students rallying on the Diag voted to suspend further action to allow the regents time to meet with student leaders and fashion a settlement. Faced with the possibility of a student insurrection like those that had recently occurred at Berkeley and Columbia, Fleming sought a quick end to the dispute.

Within a few days, university officials had met with student representatives, and by the end of the week agreement had been reached. The bookstore would be set up as a nonprofit corporation in order to insulate the university from liability, and the board of directors would be controlled by a student majority. Initial funding would be \$100,000 from the university's parking fund (collected years earlier from students who had been charged for bringing cars to campus) and a refundable "rolling assessment" of \$5 per student.

The final step was student approval of the assessment in a referendum. Local bookstore owners grasped at their last chance to stop the student store. They spent heavily to print and distribute brochures and to take out a rash of *Michigan Daily* advertisements to the effect that the store was doomed to failure. (One ran, "Vote against the \$275,000 gamble with student money. They're playing a long shot with it.") Their efforts just antagonized students further.

The referendum revealed how widely radicalized the campus had become. Throughout the campaign, campus fraternities co-sponsored demonstrations, and prominent student athletes spoke in front of the regents in favor of a bookstore. About one-third of the student body voted, and the final tally was 8,230 for the bookstore assessment, 833 against—an amazing 10-to-1 margin. ►

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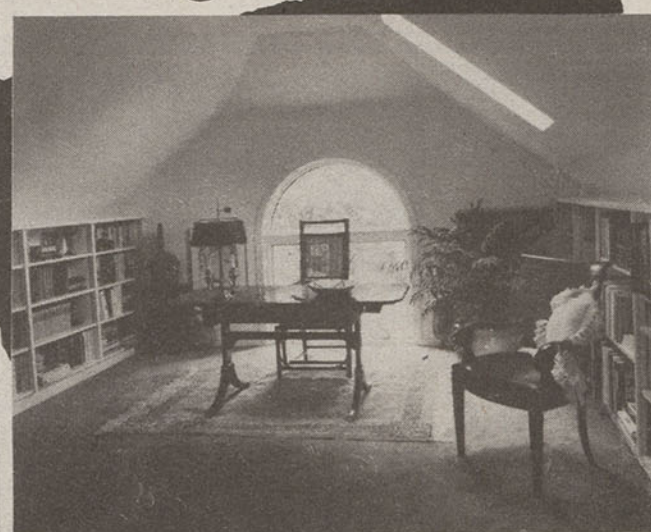
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"We wanted to show we could do it"

At the beginning, the bookstore was mainly defined by what it was not. It was not a private retailer, not a university-run bookstore (like those that existed at all but one other Big Ten school), and not a consumer cooperative (like the Harvard Cop). The regents had specified only that it be a nonprofit corporation run by a board of directors with a student majority. They had provided for initial capitalization, arranged for rental space in the Michigan Union—much of the building was empty at the time—and requested that a professional manager be hired. Beyond that, the new enterprise was on its own.

The new board's first action was to take over Dennis Webster's small art supply and record operation. Then the board, after a brief search, hired Lou Hahl as the bookstore's first manager.

Hahl had managed the college bookstore at the University of California in Santa Barbara, but he wasn't up to the task of getting a new operation off the ground. "We needed an entrepreneur to start up the store," says Webster. "He was a typical administrative bureaucrat, and he was just not ready to come in and start a store from scratch. It was amazing it got started in spite of him."

Luckily for the University Cellar (as it was named in August 1970), Dennis Webster hired Jim Plummer from the Shure brothers' Student Book Service. On Plummer's advice, he then talked Hahl into hiring Dave Rock. Rock was the Shures' book manager, and his arrival was the key to getting the Cellar off the ground. A Pennsylvania native, Rock had dropped out of a U-M pre-med program, caught up in the powerful community feeling of Ann Arbor's counterculture during the period. Driven and talented, Rock was subsequently involved in an impressive range of entrepreneurial activity, including Mountain High natural foods, the Mountain High ice cream parlor, Midwest Natural Foods, and the Earle Building syndication and first-floor renovation.

Before hiring on at the Cellar, Rock was offered a job by Ulrich's. General manager Ernest Bundy and book manager Howard Baker told him that the new student store wouldn't last long, and that he'd be back looking for work.

"Being told we were going to fail was a huge incentive to make it," says Rock. "They laughed at us—we had no system, no paperwork, no procedures. It was the first major investment of energy in our lives, and we wanted to show we could do it."

Besides Plummer and Rock, many other original U Cellar employees came from Student Book Service, including Jeff Epton, Peter Weiss, Al Fishow, Sally Grella, Rick Presley, Gary Moreski, and Bob Kundus. "The kinds of people who worked at [Student Book Service] were naturals for the Cellar," says Epton, later

an Ann Arbor city councilman. "They were unemployable at Wahr's, Ulrich's, Follett's, and Slater's. It was more like creating the revolution than working at the university."

"Half the people who came there were part of participatory democracy experiments, with SDS or other organizations. Most were very young, very political, and hadn't worked in conventional work environments. They weren't going to be pushed into hierarchical managerial relationships."

After the first book rush, Hahl unilaterally decided which temporary employees would be laid off. The reaction of the employees was immediate outrage. They quickly called meetings to devise a fair, democratic way to select permanent employees and then presented a unified demand to the board of directors that a personnel committee be formed to decide who would be hired, fired, and disciplined. The demand was accompanied by an implicit strike threat. The board agreed to the committee, which was originally comprised of six store employees selected by random lot.

This collective spirit extended to day-to-day operations. The Cellar's managers had no direct authority over employees. "It was very important not to tell anyone what to do," says Rock. "We wanted to prove to the world that we could run the store in a different way and still be a success."

In May 1971, less than a year after taking the job, Hahl resigned as general manager. The board then gave Dennis Webster the job.

Webster, now forty-two, is a quiet but constant presence in the Earle Restaurant, which he started in 1977 together with Rock, Rick Burgess, and Ernie Harburg. A man of slight build, with glasses, graying hair, and a close-trimmed beard, he projects an inner calm unusual among harried restaurant managers. Back in 1971, when he was named manager of the University Cellar, Webster was twenty-five years old and had no formal business training. But with his wife, Marylou, he'd been managing the small SGC Discount Store (their only pay was fifteen free records a month), and he had in effect been running the Cellar operation together with Rock during Hahl's brief tenure.

"He was a very straight manager—there was nothing radical or hip about him," says longtime Cellar employee Bob Currie. "But it was very obvious he cared about everyone in the store." Webster got along well with almost all the workers, a significant accomplishment in a store where most employees considered the manager a necessary evil at best and were always wary of attempts to impose control from above.

Webster's management style was to take on a new job himself, learn how to do it, then train as many people as were interested to take it on. He saw no need to delegate responsibilities to layers of

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Book rush drew so many students that sales had to be moved to the Michigan Union ballroom. The store sold over \$2 million in books and supplies by its second year, taking 60 percent of the textbook market.

management or to insulate himself from day-to-day tasks like stocking shelves or unloading trucks. "He was amazing, a real hands-on manager," says Carol Lehman, a longtime Cellar employee. "It just seemed like every time I had a question or problem, I'd turn around and Dennis would be there with the answer. It was like magic."

Webster and the staff put in sixteen-hour days acquiring fixtures, creating floor displays, placing initial orders with suppliers, and training new employees. The Cellar occupied 8,000 square feet in the north half of the ground floor of the Michigan Union, roughly the space that is now the seating portion of the MUG Eateries. It had a funky, jury-rigged feel. The south side of the store (the left side upon entering) was set aside for books. Eight shelves high, the textbook fixtures stretched from the floor almost to the low ceiling.

The north (right) half of the store was more open but less coherently laid out, with cashier stations, stacked notebooks, copy machines, calculator and art displays, record bins, and sundries blending into each other along walls and on a motley multiplicity of fixtures—many of them homemade—that had accumulated over time to handle the store's swelling inventory. During some busy periods, stacked refrigerators and boxes of merchandise spilled over onto the retail floor. Plywood stands supported aging cash registers with peeling paint. Signs sporting hand-drawn counterculture icons (astrological signs, marijuana) or intricately drawn caricatures hung down from the ceiling to direct customers to different departments.

The Cellar's golden era

The very first textbook rush, in January 1971, made it clear that the space was inadequate. Sales topped \$1 million in the Cellar's first fiscal year ending that June, and the store came close to breaking even despite its start-up costs and discount pricing. The following fall, cash registers were

moved outdoors, under the overhang at the building's north entrance, to accommodate the crowds. A permanent solution to the rush problem was the second-floor ballroom, first used in January 1972. Its fourteen temporary cash registers soon were handling a majority of the U-M's total textbook sales.

"We grabbed sixty percent of the book market just like that," says Bruce Wilson. "People were so ready for us, we took over the market immediately." With the sit-in and strike still fresh in their minds, students naturally flocked to the Cellar. And merchandise was cheaper than at other stores. All textbooks carried a 5 percent discount, with school and art supplies marked down 15 percent from list price.

At the time, Ulrich's discounted a small number of textbooks 10 percent and charged list price for all others and for supplies; other stores had similar policies. None offered the Cellar's simple, across-the-board discounting, which proved so successful that it was never permanently altered. "The pricing became a fixed, religious item for us," says Wilson. "Five percent discount on texts, fifteen percent on supplies. If we opened that Pandora's Box of raising prices, we'd never be sure of what would happen to our market share." Cellar employees also viewed discounting as a way to set themselves apart from typical capitalist businesses. "There was always an attitude of serving the public interest," says Wilson.

Besides its across-the-board discounts, the Cellar soon became known for having the best stock of used textbooks in town. "It was like a vendetta to stock as many used books as possible," says Rock. "I was positive there was a direct correlation between the number of students who came to you and the amount of used books you stocked."

The goal of all campus bookstores is to get a textbook into every student's hands, and the easiest and most convenient way to do that is to telephone the publisher or distributor and place an order for new books. Conventional stores acquire used books if they're readily available, but don't emphasize them.

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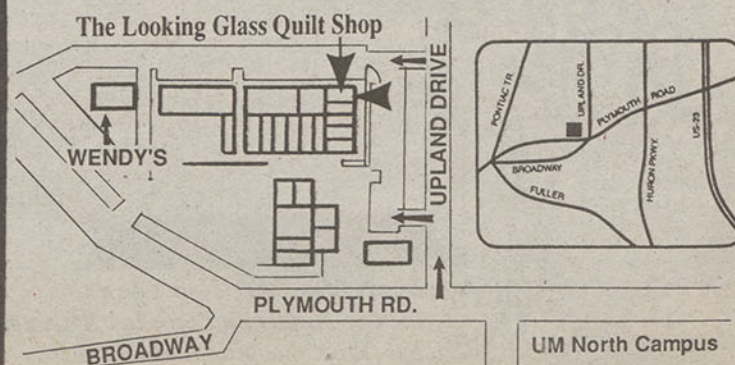
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BEN CULMAN

The original store in the basement of the Michigan Union had a funky, jury-rigged feel, but business boomed. The staff pioneered business innovations ranging from discount photocopying to renting refrigerators for dorm rooms.

The Cellar operated differently. Rock kept the store's Telex constantly busy juggling prices and book orders, while pressing professors for their textbook choices. He eventually trained two buyers to work full-time going after used books (most bookstores use only one). At the beginning of each buying season, in June and October, the store would send out a list of wanted books to 135 wholesalers around the country. Then for three months a selective list, updated daily, would be Telexed to a key group of thirty-five suppliers, both wholesalers and other retailers, at least once a day and often twice. A single book title would be requested from a given supplier up to eight times in hopes of catching it at the moment it turned up; typical bookstores tried only twice.

"They were lazier, and we were younger," says Rock. "We had to work until eight or nine at night, every night; you couldn't go home at five o'clock to a white picket fence and do what we did."

Concentrating on used books was risky, since prices could drop suddenly if a new text suddenly gained wide acceptance and reduced demand for an established book. A decision by a single professor at a major university to drop a book could result in a sudden wholesale price decline of several dollars. Thousands of dollars could be lost overnight on used-book inventory without a single transaction taking place.

"New-book ordering was always simple," says Tom Ott, who handled used-book buying after Rock's 1974 departure. "Used books were more complicated and risky. We were very good at them, because we had to be."

Cellar buyers also speculated in books when they thought those titles would be in demand in future terms, and they bought and sold freely to wholesalers and distributors. To support its wholesaling activities, the Cellar ran a warehouse on Jackson Road with five full-time employees.

The Cellar was also the only bookstore in town to pick up its own books from publishers. Rock rented a tractor-trailer rig from his uncle in Cleveland every August and December, and a hired driver would swing through Massachusetts, New York, and New Jersey to pick up the Cellar's book orders at publishers' warehouses. Not only did the store save on freight costs, but it could obtain textbooks on short notice. "The last professors would put out their book lists on August twenty-eighth, rush would start September fifth, and we'd be the only ones with the book on the shelf," says Rock.

The radical discounters

The Cellar's aggressiveness was necessary. Despite the widespread suspicion of price-gouging on texts, the reality is that textbooks don't make money. With its 5 percent discount, the Cellar would have been losing huge amounts of money except for its emphasis on used books. Though they sell for less than new books, the profit margin on used books is actually higher. So the Cellar's emphasis on used books brought happy customers, but also made the difference between breaking even and running at a loss. Some years the store's textbook department actually broke even, a rare feat in the college bookstore industry.

Young, dedicated, and almost totally lacking in formal business training, the Cellar's staff would try out almost any money-making idea. Within a few years—once it became obvious the Cellar was not going to go away—other stores copied its discounted text prices. Similarly, at a time when the standard charge for a photocopy in town was 10 cents, the Cellar charged 4 cents, did a booming business, and transformed the market. "No one had ever run the volume before—eighty thousand, ninety thousand copies a month," says Wilson. In 1975, Albert's opened on Liberty and

began charging 4 cents a copy with greater convenience and a variety of copying options. Two years later the Cellar discontinued its copy service.

The Cellar early on got into the printing business, using a primitive offset printing press to produce huge numbers of flyers, posters, resumes, and even, on one occasion, a medical school textbook. After low-cost local competition emerged, the printing department was eliminated. Another example is records: from the beginning the Cellar sold pop, jazz, folk, and classical records at the cheapest price in town—an album carrying a list price of \$6.98 would go for \$3.98. Then Schoolkids' arrived in 1976, meeting the Cellar's price while offering a much larger and more up-to-date selection. The Cellar eventually phased out its operation.

In 1971 the Cellar began to write orders for students in dorms who needed small refrigerators. The refrigerators were first supplied by Big George's Home Appliance Mart, which did the delivery. The following year the Cellar bought out Big George's used refrigerator stock and took over the whole operation itself. With the addition of 450 used refrigerators from Spain, which assistant manager Wilson discovered for sale, the Cellar was able to rent a total of 2,000 units, at about \$30 apiece. Working sixteen hours a day, doing dorm and residential delivery, store workers unloaded all of them in five days at the beginning of the school year. "We got real aggressive with them," says Wilson. "It was a real cash cow, and made a ton of money." The Cellar finally discontinued refrigerators in the mid-1980's after the university began installing rental refrigerators in dorm rooms.

"We ran the service as long as it seemed a benefit for students," says Webster. "When someone else came in and provided the service, we just let it go. We were glad to have shown that to provide discount copying, records, or printing was possible."

From 1971 through 1978 the Cellar enjoyed steady growth and financial stability. Sales topped \$2 million in fiscal year 1972 and grew by a steady 10 percent a year to reach \$3.8 million in 1978. And each year a small surplus was accumulated.

The store's success was remarkable given the discounts on books and supplies that kept the overall sales margin below 25 percent, a larger payroll than at other bookstores, and a highly competitive local book market. Except for its excellent location, the Cellar enjoyed no special advantages in the Michigan Union. Its rent was comparable to other State Street businesses, and it was prevented from selling high-margin insignia items like clothing. The regents originally funded the store with the student assessment, which brought in about \$30,000 a year, but it was discontinued in 1974. That money helped while it lasted, but it was the dedicated, largely self-trained, and in-



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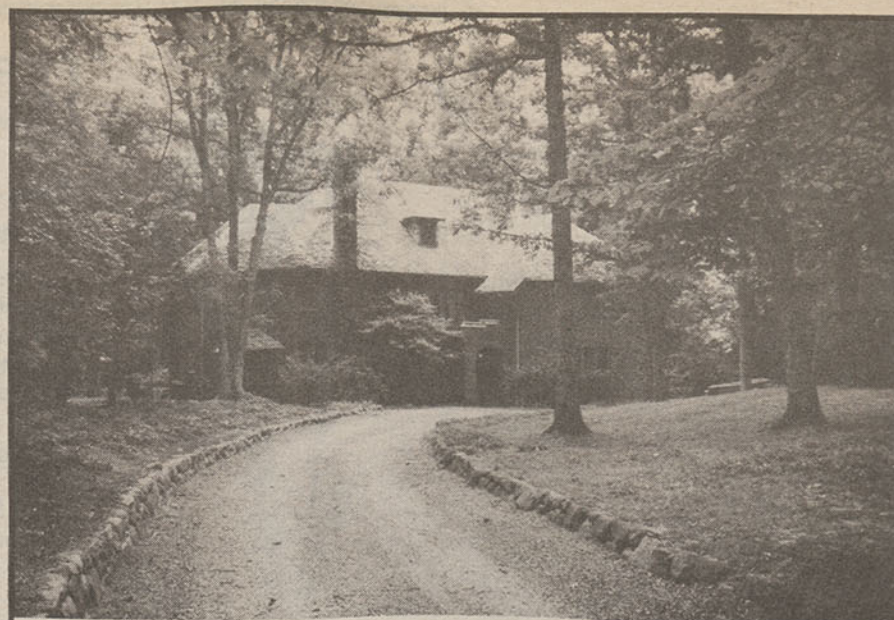
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novative pool of employees that insured the Cellar's success. "The value of the labor we invested at low wages was infinitely greater than the amount of money that came in through the student fee," says Epton.

A counterculture haven

People who worked at the Cellar usually were attracted by the store's progressive atmosphere. "We were a certain haven for the counterculture at that time," says Wilson. "They tended to be a group of people—very talented, very bright—most of whom did their jobs remarkably well."

Some early employees were political radicals, like SDS activist Tom Ott and Radical Caucus leaders Jim Forrester and Marc Van Der Hout; some were former students disillusioned with academics and the prospect of conventional careers, like Jeff Epton and David Rock. Many, like artist Bob George and performers Stella Mifsud and Elise Bryant, found the Cellar a supportive place to work while pursuing creative interests. (Mifsud and Bryant belonged to the Theatre Company of Ann Arbor—later Common Ground Theater Ensemble—whose membership at the time was almost entirely composed of Cellar employees.) For all of them, the Cellar filled a need at that point in their lives. More than a workplace, it was a self-contained social environment. They became fiercely loyal to the store and poured themselves into it with amazing energy.

Susan Brown, the Cellar's textbook coordinator from 1974 to 1986, was cop-

Employee Bruce Weinberg in 1975

ing with a painful divorce when she was hired in June 1970. "I just needed a family and found it at the Cellar," she says. "People helped each other out when they were in difficult personal circumstances."

"It was our whole life then. People who were there worked enormous amounts of hours—it was somehow able to extract huge amounts of energy. The biggest part of all our existence revolved around the Cellar."

Midnight pricing parties and "Telexing parties" occurred regularly, and there were tag games and basketball breaks at the warehouse in the middle of fifteen-hour days. "I've never seen people pour such energy into something; we'd literally stay until two or three in the morning," says Rock. "There was a phenomenal unity of spirit, and that's what galvanized the Cellar."

The store's young (early to mid-twenties) staff worked together, partied together, and sometimes lived together. It was a period of sexual freedom, and couples formed and parted regularly. Three-week romances and "rush crushes" were commonplace, and there were also several lasting relationships. "Love relationships came and went," says longtime record department employee Bruce Weinberg, who recalls that his only romantic attachments for six years were with fellow workers. "When the Cellar became your employer, it became your world, your social circle."

The store was a small place, and everyone knew the changing geometry of relationships there. "It was the biggest source of tension at the Cellar," says Rock. Recalls Weinberg, "There was all this freedom to explore [relationships] inside the store, and that caused some marriages to break up." Cellar employees recall that the period of "incest" at the store had ended by around 1976, when most of the original staff was gone. By then, too, the complex series of interactions that would ultimately lead to the Cellar's collapse ten years later had already begun. ■

Next month: the departure of Dennis Webster, the arrival of the Wobblies, and the fatal move out of the Michigan Union.

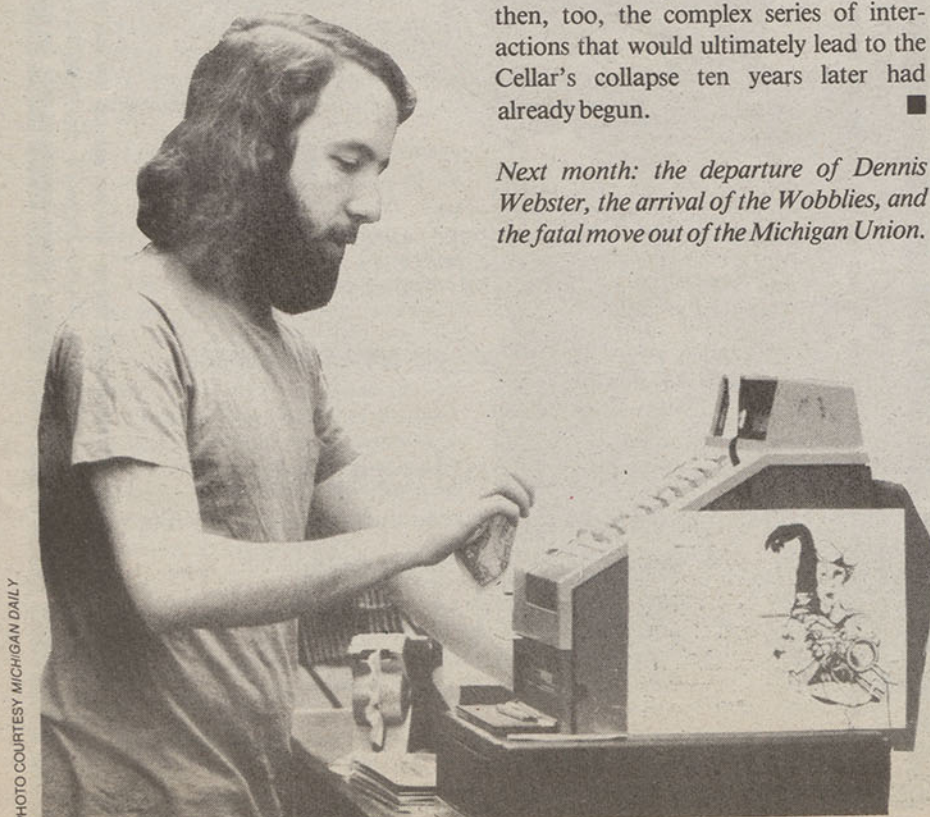


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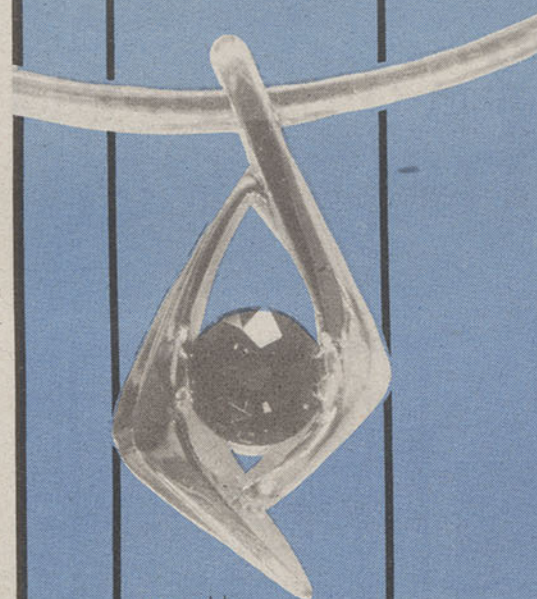


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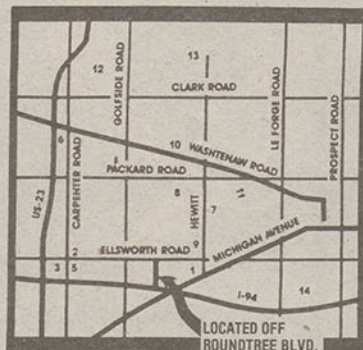
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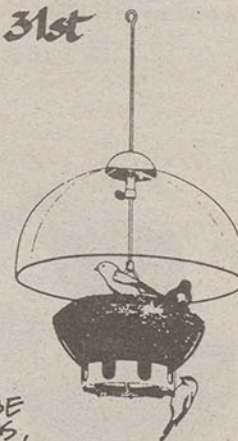
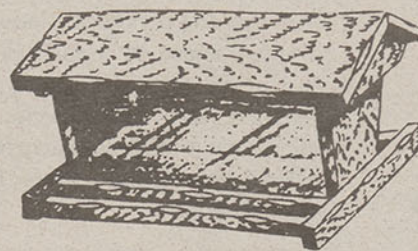
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See Events for complete film listings and details about prices and locations.

FIRST-RUN

"Sea of Love"

Harold Becker, 1989
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Universal's new "erotic suspense thriller" reaches back to a plaintive Sixties rock oldie for its title. The spooky, dreamlike intensity of the song complements a script anchored in sexual obsession and paranoia. Although the film is derivative in some other less clever ways, it is an above-average suspense yarn.

In Manhattan a pair of detectives, Frank Keller and Sherman Touhey (Al Pacino and John Goodman), trying to solve several similar murders, discover that all of the victims had placed rhyming personal classified ads in the newspaper. Theorizing that one pathologically vengeful woman has committed all of the murders, and armed with some fingerprints from one victim's apartment, the two place their own rhyming personal ad. Meeting the women who respond to the ad in a restaurant, they carefully lift the suspects' fingerprints off their drinking glasses.

The plan is simple, clever—and it blows up in Keller's face when he meets one of the women. Helen (Ellen Barkin) not only cleverly avoids leaving any fingerprints, but she also touches a raw nerve beneath his badge. The middle-aged Keller is divorced, drinking, and in the middle of a self-described "midlife crisis." Despite his partner's warnings, he begins a fiery affair with Helen. In a rising spiral of passion and paranoia, his attraction to Helen intensifies as her implication in the murders grows.

In six of his fourteen films, Al Pacino plays characters from the world of crime and punishment in New York City. Like the others, Keller in "Sea of Love" is a tense, driven loner. But he has a mellow quality, too, a melancholy born of middle age that tempers the mix and makes him fundamentally sympathetic.

Ellen Barkin's role is far more challenging. Beautiful in an offbeat way, her Helen smolders with an energy that could fuel either passion or rage. Yet that calculated ambiguity seems more a function of the plot than of a true-to-life human personality. Her character never really snaps into focus until the end of the film.

Actor John Goodman (of TV's "Roseanne"), as Pacino's partner, nearly steals every scene he is in with his paunchy good humor. He is a valuable counterpoint to the film's grim theme.

Scriptwriter Richard Pierce, whose previous screenplays include Martin Scorsese's "The Color of Money" and Scorsese's third of "New York Trilogy," finds room in his fairly well-crafted script for some humor, irony, and even a few hints about the case. Unfortunately, the final scene seems little more than an appendage bolted on to satisfy commercial rather than dramatic sensibilities. It's a jarring resolution, and it betrays a film that otherwise works very well.

FIRST-RUN

"Cookie"

Susan Seidelman, 1989
Showcase Cinemas (973-8380)

"Cookie" arrives with a chic pedigree. Director Susan Seidelman has delivered several sly contemporary films, including

"Desperately Seeking Susan" and "Making Mr. Right." Co-writer Nora Ephron, *Esquire* columnist and part-time screenwriter, wrote the worldly, witty "Heartburn" (based on her own novel, which was based on her own life) and the more recent "When Harry Met Sally." But there is a rough, almost sloppy feel to this film, as if they didn't believe in what they were doing, or didn't have the time to work it out right.

It's the story of a love/hate relationship between gangster Dino Capisco (Peter Falk), paroled after thirteen years in prison, and his illegitimate fifteen-year-old daughter, Carmela "Cookie" Voltecki. She seems to have inherited her father's disdain for authority, having already been arrested for turnstile-hopping in the subway. Caught between two heavyweight egos—the crusty old mobster and the feisty young punker—is Dino's mistress, Cookie's mom, Lenore (Dianne Wiest). Swathed in pink chiffon, she flutters around the edge of the action, never really getting involved.

Cookie becomes Dino's driver as he begins to battle back to his previous position in the mob. The plot twists—most of them so predictable they could register on a weather satellite—involve the gradual warming of their relationship.

Spunky Emily Lloyd, an eighteen-year-old Englishwoman in her first U.S. film, is game but slightly out of sync as a teenager from the Bronx. Falk and Wiest do just fine with what little they have been given, but their talents are wasted here. Where it should be crisp and snappy, the script is as soggy as a wet book of matches. Comic scenes drift into stagnation before Seidelman has the wit to move on.

"Cookie" is not an unmitigated disaster. In a world where the average movie budget hovers between \$7 million and \$10 million, unmitigated disasters are rare. But it is a remarkable case of supposedly first-rate talents coming up with a third-rate product.

Kenji Mizoguchi Retrospective

Friday nights in October, Lorch,
varying schedule (see Events)
Center for Japanese Studies

With Akira Kurosawa and Yasujiro Ozu, Kenji Mizoguchi has been recognized as one of Japan's greatest filmmakers. His passion for historical re-creation, his insightful and sympathetic treatment of the Japanese woman, and his subtle, breathtakingly



Eitaro Ozawa (left) and Kinuyo Tanaka star in "My Love Has Been Burning," part of a 19-film retrospective of the works of Kenji Mizoguchi, one of Japan's greatest filmmakers. Friday evenings, all month.



Dianne Wiest, Emily Lloyd, and Peter Falk are an unconventional family in "Cookie," the new comedy by Susan Seidelman playing at Showcase Cinemas during October.



Roddy McDowell, as young Huw Morgan, gets a lesson in self-defense in "How Green Was My Valley," the story of a close-knit Welsh mining family. John Ford's Oscar-winning 1941 film, based on Richard Llewellyn's novel, is at the Michigan Theater, Oct. 3 and 4.

beautiful naturalism have drawn international acclaim. This fall, the Center for Japanese Studies offers a retrospective of nineteen of Mizoguchi's works, ranging from acclaimed films to some screened only once before in this country. Other activities include a lecture by Keiko McDonald, a leading scholar on Mizoguchi, titled "Mizoguchi's Vision of Women," on Thursday, October 12. A few of the extraordinary films to be shown during October:

"Utamaro and His Five Women" (1946)

Fri., Oct. 6, 8:45 p.m.

Utamaro was a famous eighteenth-century woodblock artist, but this film is often cited as a personal statement from Mizoguchi himself. Utamaro, redefining the conventions of art, makes portraits of prostitutes and other denizens of society's lower echelons. Mizoguchi re-creates the world of eighteenth-century Japanese noblemen and their courtesans with great fidelity and realism.

"My Love Has Been Burning" (1949)

Fri., Oct. 20, 7 p.m.

Considered to be Mizoguchi's most explicitly feminist work, this story is based on the career of Eiko Kageyama, a Japanese feminist of the 1880's, who tried unsuccessfully to persuade the Liberal Party to extend equal rights to women. An interesting work that combines both artistic and social issues.

"The Life of Oharu" (1952)

Fri., Oct. 27, 7 p.m.

Based on a seventeenth-century classic by Saikaku Ihara, this is the story of a beautiful woman, born into nobility and undone by love, a greedy family, and sheer misfortune. This was the first film by Mizoguchi to attract international attention, when an astonished jury at the Venice Film Festival split the best director award between John Ford and Mizoguchi.

"How Green Was My Valley"

John Ford, 1941

118 mins., b/w

Tues. & Wed., Oct. 3 & 4, Mich., 7 p.m.

Michigan Theater Foundation

"How Green Was My Valley" is a near-perfect cinematic version of a complex and moving work of fiction. Adapted by Philip Dunne from Richard Llewellyn's eloquent novel about a family of Welsh coal miners, the film ably develops the book's two central themes. One is the growing up of Huw (Roddy McDowell), the fifth and youngest son of the sturdy Morgan clan. The other is the waning of the proud family itself, as their small coal mining town slips from modest prosperity into economic ruin.

Perhaps warmed by the Celtic resonances in the story, director John Ford (born Sean O'Feeney) poignantly depicts the large, close-knit Morgan family. Bound to one another through love, respect, and tradition, the family bends and finally breaks apart under the strain of poverty, danger, gossip, labor unrest, and mining disasters. Yet their spiritual and emotional bond remains strong.

Much of the impact of "How Green Was My Valley" comes from the art direction and the cinematography, which both garnered Oscars. The village itself, constructed in the Ventura Hills, is a triumph. Early in the film, in flashbacks to Huw's happy childhood, it sparkles with pastoral charm in a verdant landscape. Later, lit differently, it is a grimy, gray victim of the colliery that looms above it.

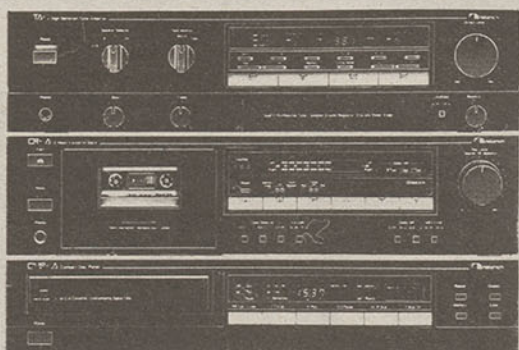
There are many unforgettable acting performances in a crowded story. Donald Crisp earned an Oscar as the Morgan pater familias. Equally good are Barry Fitzgerald, Anna Lee, Maureen O'Hara, Walter Pidgeon, and Rhys Williams, who plays the unforgettable eldest

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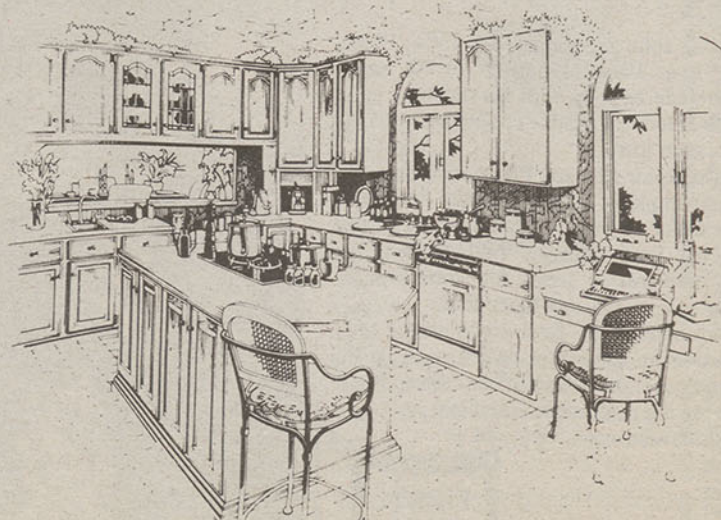
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FLICKS continued

son of the family, Dai Bando.

The fact that this film beat out Orson Welles's "Citizen Kane" for the best picture and best director Oscars in 1941 is usually cited as proof of the endemic myopia of the Academy of Motion Picture Arts and Sciences. But with its sophisticated imagery, its marvelous acting, and its poetic direction, it holds up every bit as well as its more innovative rival.

"The Crowd"

King Vidor, 1928

144 mins., b/w, silent with music soundtrack
Sun., Oct. 8, Lorch, 7 p.m.
Program in Film & Video Studies

With "The Crowd," top executives at MGM hoped for a repeat of King Vidor's 1925 classic, "The Big Parade," a bravura film that combined vast scope and subtle nuance to capture the grandeur and the pitiless folly of World War I. What they got, however, was a dark, dramatic reflection of American society, a film that mocked the individualist ethic and subverted the brittle optimism of the late 1920's.

"The Crowd" is a vivid portrait of the modern Everyman, a single struggling individual adrift in the ocean of modern industrial society. We briefly witness the birth of John Sims, glide through his childhood, and join him in earnest at age twenty-one. Perched at desk number 137, he labors in a vast sea of identical co-workers. His buoyantly upbeat motto, "You've got to be good to beat the crowd," is pitifully ironic in view of the fact that the only remarkable thing about John is how utterly average he is. Soon he is well on his way down the beaten path: he marries a sweet girl named Mary, they honeymoon at Niagara Falls, and soon they have two children, a walk-up flat, and debts.

Vidor's directorial style is dazzlingly eclectic. He uses vivid expressionist imagery and blends documentary backgrounds into powerful, rhythmic montages. Yet he can rein it all in and let his two talented leads (Eleanor Boardman and James Murray) hold the frame with simple good acting.

MGM experimented with seven different endings to "The Crowd." They can be credited with choosing one that captures the audience with a clever, ironic twist. "The Crowd" is one of the very best American silent films, as attested by its inclusion among the first twenty-five films to be placed on the National Film Registry by the Library of Congress.

"Summer Interlude"

Ingmar Bergman, 1951

96 mins., b/w, Swedish with subtitles
Fri., Oct. 20, MLB 4; 7 & 10:20 p.m.
Cinema Guild

Of this film, his ninth, Ingmar Bergman said years later, "In 'Summer Interlude,' I suddenly felt that I knew my profession." "Summer Interlude" (sometimes titled "Illicit Interlude") is an impressive piece of work, by turns a lyrical romance, a thoughtful drama, and a celebration of theater.

The main character, Marie (Maj-Britt Nilsson), is the twenty-eight-year-old prima ballerina of the National Ballet. Surrounded by friends and admirers, she is at the pinnacle of her career, but she is unhappy. The glamorous performer is a lonely woman capable of only superficial relationships and haunted by the knowledge that time will soon loosen her hold on her audiences and her job.

Marie receives a mysterious gift: the diary of the young man who was her first love, in the summer they were both fifteen. The diary inspires her to return to the coastal region near Stockholm where they were together. It is a trip rich in memories of what was a pivotal experience in her life.

The film develops into a series of flash-

backs, which juxtapose the joyous abandon of the young lovers with the restraint and compromise of adulthood. The same sort of contrast is reflected in the theater scenes, where backstage fatigue and doubt clash with the soaring exhilaration of performance. It is clear that Marie, at the center of it all, draws strength from her remembrance of things past. She hands the diary to her newest lover and says simply, "If you want to understand me, read this."

"Summer Interlude" has several themes that absorbed Ingmar Bergman later in his career: time, memory, the mind. Nature is pivotal, but so is art—the theater is presented in all its glory and tawdriness. There is the strong female character, whose complexity and capacity for life exceed those of the complacent males around her. But despite its prefiguring of Bergman's future work, "Summer Interlude" stands alone as a fascinating character study.

"Variety"

E. A. DuPont, 1925

104 mins., b/w, silent
Sun., Oct. 22, Lorch, 7 p.m.
Program in Film & Video Studies

Conceived, written, and directed by E. A. DuPont, "Variety" is a libidinous tale of adultery, jealousy, and murder set among highwire circus aerialists. It stands with the greatest of circus films because of its superior cinematography and its fine acting.

Emil Jannings, probably the greatest actor of the silent screen, plays "Boss" Huller, a barrel-chested retired aerialist who runs a cheap dancing show in the German hinterlands. He hires Bertha (Lya de Putti), a fiery young waif from Java, to put some life into the show. She more than fills the bill. Soon she and Huller are having an affair, and he decides to leave his wife and infant son and train Bertha for the trapeze. Later, they're invited to form a trio along with a famous aerialist, Artinelli (Warwick Ward), and their act becomes the rage of the circus world.

Soon Bertha and the daring Artinelli become lovers. Smitten with love, and excited by their success, Huller only gradually realizes the truth. As he wrestles with his conscience, each performance is an exercise in tension. DuPont choreographs the arcing trapezes and the flying bodies with consummate grace; seldom have beauty and danger been more artfully fused on the screen.

Although it was produced by Universal and made in Hollywood, this film is eloquent testimony to the great skill of the German film artists who made it—DuPont, his cinematographer, Karl Freund, and actor Jannings. Seduced by Hollywood's boundless money and opportunity, they nevertheless created a film that is as much an example of European as American silent film artistry.

Also Recommended:

"The Victory of Women" (Kenji Mizoguchi, 1946). Fri., Oct. 6, Lorch, 7 p.m.

"Little Vera" (Vasily Pichul, 1988). Sat., Oct. 7, Hill, 8:30 & 10:30 p.m.

"Barry Lyndon" (Stanley Kubrick, 1975). Thurs., Oct. 12, Lorch, 7 p.m.

"The Love of Sumako the Actress" (Kenji Mizoguchi, 1947). Fri., Oct. 13, Lorch, 7 p.m.

"Women of the Night" (Kenji Mizoguchi, 1948). Fri., Oct. 13, Lorch, 8:45 p.m.

"Love Me Tonight" (Rouben Mamoulian, 1932). Sun., Oct. 15, Lorch, 7 p.m.

"Miss Oyu" (Kenji Mizoguchi, 1951). Fri., Oct. 20, Lorch, 8:45 p.m.

"The Marriage of Maria Braun" (Rainer Werner Fassbinder, 1981). Sat., Oct. 21, MLB 3; 7 & 9:15 p.m.

"King Kong" (Cooper & Schoedsack, 1933). Thurs., Oct. 26, Lorch, 7 & 9 p.m.

"A Nous la Liberte" (Rene Clair, 1931). Sun., Oct. 29, Lorch, 7 p.m.

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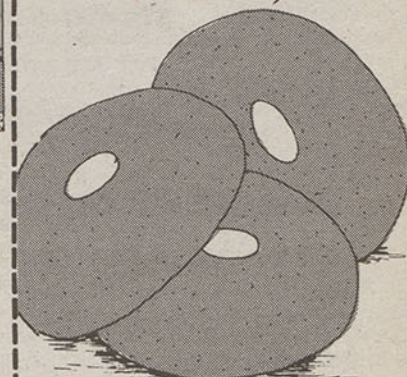
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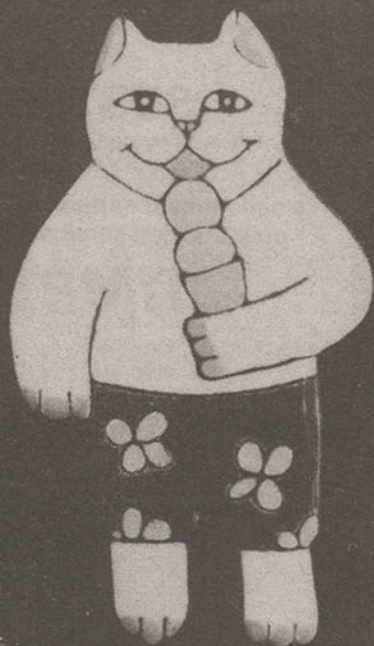
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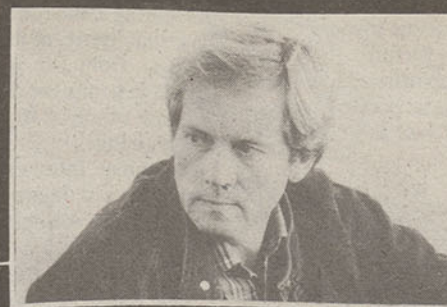
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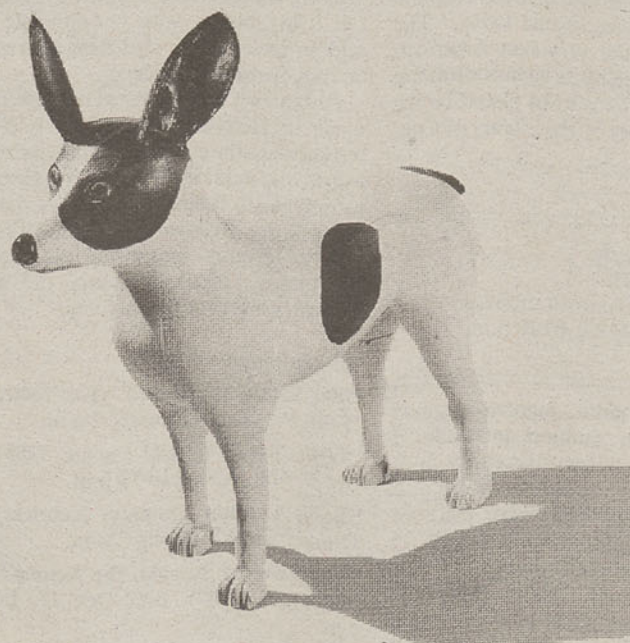
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Major New Exhibits

WILLIAM L. CLEMENTS LIBRARY. Carti-facts: *The Versatile Map.* October 9–November 31. Surveys the uses of maps and cartographic images in art, advertising, journalism, and literature. Includes cartographic games, oddities, and memorabilia. Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. South University at Tappan. 764-2347.

MUSEUM OF ART (U-M). Sun Pictures in Scotland. All month. Marking the 150th anniversary of the invention of photography, an exhibit of early-19th-century experiments with sunlight on chemically treated paper by pioneer photographer William Henry Fox Talbot. Also, photographs by Ansel Adams and lithographs by Henri de Toulouse-Lautrec. *The Reflective Lens: 150 Years of Photography.* October 13–December 17. Photographic retrospective featuring 100 photos from the museum's permanent collection. Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. 1–5 p.m. S. State at South University. 764-0395.

CLARE SPITLER WORKS OF ART. Figurative Paintings. October 21–November 28. Works from native midwestern artist Judy Jashinsky's recent show at the Washington Project for the Arts. Jashinsky's paintings focus on women's experiences, often incorporating elements from classical mythology. Also, *Figure Studies.* Through October 17. Oils and mixed media by Chicago artist and U-M grad James Louis. Tues. 2–6 p.m.; and by arrangement. 2007 Pauline Ct. 662-8914.

T'MARRA GALLERY. Wood, Paper, Nails. October 27–December 31. Opening exhibit for this new gallery featuring Michigan artists. Multimedia wall and floor sculpture by B. J. Bennet, Gerome Kamrosky, Ted Ramsay, Nelson Smith, Paul Stewart, Nancy Thayer, and Marie Tapert. Tues.–Sat. 10:30 a.m.–5 p.m. 111 N. First St. 769-3223.

Other Exhibits

ANN ARBOR ART ASSOCIATION. Resonance. October 20–November 9. Abstract sculpture using Japanese paper-folding techniques by Lucy Arai-Abramson, and abstract paintings by Joan Rosenblum. *Members Show.* Through October 14. Multimedia works by members and supporters of the Art Association. Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994-8004.

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: \$2.50 (children, \$1.50; students & seniors, \$1.50; families, \$6; annual family memberships, \$30). 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

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ARTFUL EXCHANGE GALLERY. Resale gallery with alternating displays of fine art by 19th- and 20th-century masters. Currently, Charles Levier, Robert Kipniss, Amado Pena, Peter Max, Doug Hesselstine, Jay Leffkowitz, and Norm Stewart. Also, local artist Vicki Schwagger's art jewelry. Tues.–Fri. 11 a.m.–5 p.m. (Fri. till 6:30 p.m.); Sat. 10 a.m.–5 p.m. 215 E. Washington. 761-2287.

BERKSHIRE HILTON GALLERY. Portraits. Through November 30. Works in all media by recent graduates of the U-M School of Art's MFA program. Open 24 hours. Berkshire Hilton, 610 Hilton Blvd. (junction of State St. and I-94). 761-7800.

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EXHIBIT MUSEUM (U-M). Permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. North University at Geddes Ave. 764-0478.

FORD GALLERY (EMU). Cross Section. October 4–27. Works of 7 photographers: Lisa Bloomfield of Los Angeles, Lynn Cohen and Lucinda Devlin of New York, Kimberley Liedel of Iowa, Adrienne Salinger of New York, John Spence of Nebraska, and Margaret Stratton of Iowa. Mon.–Fri. 9 a.m.–5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

FORMAT FRAMING & GALLERY. October 21–November 18. Recent oil and gouache paintings by local artist Constance McMillan. Mon.–Sat. 10 a.m.–5:30 p.m. (Thurs. till 8 p.m.). 1123 Broadway. 996-9446.

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HATCHER LIBRARY RARE BOOK ROOM (U-M). Michigan Collects! October 9–November 22. Exhibition of rare books loaned from the private libraries of various Michigan book collectors. *Rare Astronomical Works.* Through October 7. Books (including Islamic manuscripts) featuring landmark works by astronomers from Ptolemy to Newton. Also, scientific instruments such as celestial globes, quadrants, early calendars, and astronomical tables. Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.

INTERMEDIA GALLERY. Three Dimensional Exhibit. October 9–20. Mon.–Fri. 9 a.m.–5 p.m.; and by request. McKenny Union, EMU campus, Ypsilanti. 487-3388.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Touring the Ruins: Pompeii and Rome. Through November 12. A close-up of these two historic cities as seen in prints by Sommer and Brogi, two of the 19th century's best-known photographers. Tues.–Fri. 11 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764-9304.

Ted Ramsay's mixed-media wall sculpture, "My Dog Picasso Flying over the Academy Peristyle," on display October 27–December 31, is part of the new T'Marra Gallery's opening exhibit.



This 19th-century sectional map by Moser & Lyon is part of an exhibit of cartographic memorabilia opening October 9 at the Clements Library.

KERRYTOWN CONCERT HOUSE. Works on Paper. October 2–31. Paintings and drawings of interiors by local artist and EMU grad Mona Massaro. Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769-2999.

MATTHAEI BOTANICAL GARDENS (U-M). Daily 10 a.m.–4:30 p.m. 1800 N. Dixboro Rd. Admission: \$1 (children, \$.50). 763-7060.

MICHIGAN UNION ART LOUNGE. Posters from the Israel Museum. October 9–29. Daily 7 a.m.–1 a.m. Michigan Union Art Lounge (1st floor).

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ONE ONE EIGHT GALLERY. James Dempsey and Tom Venner. October 13–November 10. Dempsey, a Michigan artist, paints large-scale scenes of familiar Michigan natural and artificial landmarks. Venner, a ceramics professor at Siena College in Adrian, creates abstract clay wall hangings. *New Talent.* Through October 6. Works by U-M art school grads Sarah Innes Blos and Martha Salot and EMU grads Todd Johnson and Marjorie Mink. Mon.–Fri. 10 a.m.–5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662-3382.

ORIGINS. Pottery, weaving, fiber, and sculpture by over 150 American craftspeople. Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663-9944.

RACKHAM GALLERY. Ann Arbor Women Painters 38th Annual Exhibition. Through October 8. More than 80 Ann Arbor-area women display their painting, sculpture, and collage in this juried show. Mon.–Fri. 9 a.m.–6 p.m.; Sat. 10 a.m.–3 p.m. Rackham Gallery (3rd floor), 915 Washington St. 485-2216.

REEHILL GALLERY. Works in Fiber. Through October 12. Fiber art by Eileen Maitland. Mon.–Fri. 9 a.m.–noon; Sun. 8:30 a.m.–noon. St. Aidan's Episcopal Church, 1679 Broadway. 663-4370.

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American crafts, including blown glass, ceramics, wood boxes, vases, and handcrafted jewelry, as well as imported folk art and textiles from Africa, Indonesia, Japan, Turkey, Morocco, and Egypt. Mon.–Sat. 10 a.m.–6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.). 329 S. Main. 761-6263.

SIGNED DESIGNS. Robert Bateman. October 15–31. Offset lithographs depicting wildlife around the world by this leading wildlife artist and environmentalist. Mon.–Sat. 10 a.m.–5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662-4211.

ALICE SIMSAR GALLERY. Architectural Facades, 1976–1988. Through October 14. Trompe l'oeil projects by silk-screen artist Richard Haas. Also, *Prints from Tandem Press.* Collaborations in various styles and media by artists and master printers. Includes work by Richard Bosman, Rafael Ferrer, Lynda Benglis, Sam Gilliam, and Alan Shields. Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665-4883.

16 HANDS. Gallery Artists. Mon.–Fri. 11 a.m.–6 p.m. (Fri. also 8:30–10 p.m.); Sat. 10 a.m.–6 p.m. 119 W. Washington. 761-1110.

JEAN PAUL SLUSSER GALLERY (U-M). School of Art Alumni Exhibition. Through October 13. Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–5 p.m. U-M Art & Architecture Bldg. Bonisteel Blvd., North Campus. 764-0397.

SOUTHERN CROSS GALLERY. By appointment, 10 a.m.–8 p.m. 1850 Joseph St. 996-1699.

STEARNS COLLECTION OF MUSICAL INSTRUMENTS. A wide variety of rare instruments from the 18th to the 20th century, some of which may be played by visitors. Also, photographs and conservation tools. Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–8 p.m. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763-4389.

UPLAND GALLERY. Gallery Artists. All month. Mon.–Fri. 10 a.m.–6 p.m. (Thurs. till 8 p.m.); Sat. 10 a.m.–5 p.m.; Sun. noon–4 p.m. North Campus Plaza, 1753 Plymouth Rd. 663-0114.



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Monday, October 9
and
Wednesday, October 11

All sessions are held from 7:30-9 p.m. at the St. Joseph Mercy Hospital Education Center, Catherine McAuley Health Center.

Register at the introductory session. Visa and Mastercard welcome.

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MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Apartment Lounge 2200 Fuller Rd. 769-4060

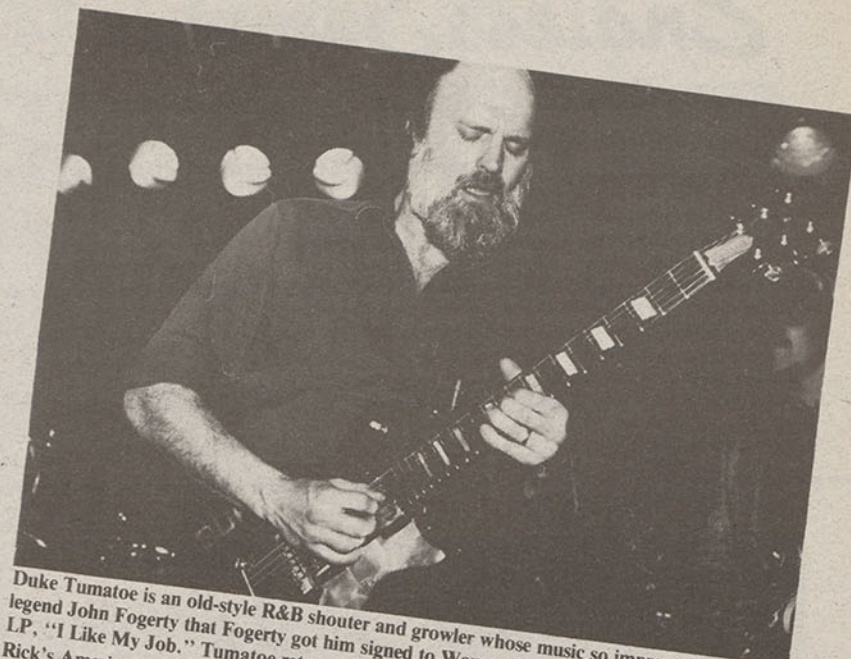
In the Huron Towers complex just east of Mitchell Field, across from the VA Hospital. Jazz jam sessions on Thursdays, and dance bands on the weekends. Large dance floor. Cover (Fri.-Sat. only). Music plays until 2 a.m. Free dart playing. **Every Mon. (8:30-11:30 p.m.): Ballroom Dancing.** DJ Dorian Deaver spins dance records from late-30s swing to contemporary R&B. Preceded by ballroom dance lessons (\$2), 7:30-8:30 p.m. **Oct. 1 (7-10:30 p.m.): Blues Jam.** All blues players welcome; bring your own instrument. This week's host band: **The Gringos**, a local blues group featuring guitarists Terry Seltz and J. D. Davis, bassist Maggie Waltz, and Apartment bartender Tom Neely on drums. **Oct. 5: Jazz & Jam Session.** Two sets by the host band, followed by a jam session. This week's host band: **The Acoustic Jazz Network**, an all-star local quintet featuring Paul Vornhagen on sax & flute, guitarist Mark Anderson, pianist Harvey Reed, drummer Karl Dieterich, and bassist Chuck Hall. **Oct. 6 (4:30-8:30 p.m.): Luna Park.** Original contemporary rock 'n' roll by this new local quartet led by singer-songwriter Simon Glockman and featuring former 66 Spy bassist Tim Connor, former Samaritans guitarist John Lewis, and drummer Tom Neely. **Oct. 6: Robert Penn Blues Band.** Down-home blues, Chuck Berry rockers, and classic Motown by this Detroit band led by guitarist Penn, who also performs original songs from his "Mightier than the Sword" LP. **Oct. 7: Mars Needs Women.** Hot local rockabilly, blues, and classic rock 'n' roll quintet led by guitarists Bob Schetter of the Bonnevilles and Rick Humesky of The Whip, and featuring vocalist Christie B, with bassist Ben Piner and new drummer Mark Newbound, formerly of the Bonnevilles. **Oct. 8 (7-10:30 p.m.): Blues Jam.** See above. This week's host band: **Bob Cantu and the Blues Nuts**, a blues, jazz, and soul outfit featuring guitarist Cantu and other members of the Fabulous Checkers. **Oct. 12: Jazz & Jam Session.** See above. This week's host band: **Andy Dahlke Quartet** (see Bird of Paradise). **Oct. 13 (4:30-8:30 p.m.): Luna Park.** See above. **Oct. 13: The Conquerroots Blues Band.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jackson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson originals. **Oct. 14: Idyll Roomers.** Local rock 'n' roll and blues band featuring WCBN "Nothin' but the Blues" DJ Jerry Mack on guitar and vocals, bassist Dave Picard, guitarist John Rasmussen, drummer George White, and Dave Morris on harmonica. **Oct. 15 (7-10:30 p.m.): Blues Jam.** See above. This week's host band: **The Conquerroots Blues Band** (see above). **Oct. 19: Jazz & Jam Session.** See above. This week's host band: **Cat's Meow** (see Bird of Paradise). **Oct. 20 (4:30-8:30 p.m.): Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock group. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." Members include lead vocalist Randy Tessier on bass, Dave Cavender on trumpet and harmonica, Andy Adamson on piano, Bob Cantu on guitar, and Don Kuhli on drums. **Oct. 20: Skyles.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **Oct. 21: The Infinitones.** Soul/funk sextet led by the blues-tinged vocals of Gail Baker and Sue Gillis and the biting guitar work of Dave Kaftan of the Conquerroots. Their repertoire includes both classic R&B and witty, dance-crazed originals with titles like "Party on Mars," "Domination of the Earth," and "Bucket of Lust." Voted best new R&B group of 1988 by the Northern Ontario Blues Society. **Oct. 22 (7-10:30 p.m.): Blues Jam.** See above. This week's host band: **Idyll Roomers** (see above). **Oct. 26: Jazz & Jam Session.** See above. This week's host band: **Lunar Octet**, an all-originals instrumental dance octet that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambas, swing &

jump tunes, African juju, some reggae, and a bit of rock 'n' roll. **Oct. 27 (4:30-8:30 p.m.): Private Sector.** See above. **Oct. 27: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. **Oct. 28: The Whiptones.** R&B, soul, and vintage rock by this group of veteran local musicians, including vocalists Rafe Savage and Memphis Mark Wells, bassist Ben Piner, guitarists Rick Humesky and Pete Reed, and drummer Bill Gracie. **Oct. 29 (7-10:30 p.m.): Blues Jam.** See above. This week's host band: **The Whiptones** (see above).

The Ark

637½ S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$6.50-\$8.50), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Oct. 1: Song Sisters Slumber Party.** Children's concert. See Events. 5 & 7 p.m. **Oct. 4: Deidre McCalla.** A feminist singer-songwriter, McCalla is the former lead singer and guitarist of Breakwater, a Milwaukee-based all-women jazz-rock sextet. Her songs are known for their poetic force and rhythmic energy, and her singing creates vocal textures that dart freely between mocha-rich sweetness and dramatic intensity. **Oct. 5: Bill Staines.** Veteran singer-songwriter whose songs have been recorded by Nanci Griffith, Tommy Makem, and Grandpa Jones. A past winner of the National Yodeling Championship, Staines specializes in yodeling tunes and sing-alongs. **Oct. 6: John McCutcheon.** Appalachian music by this hammer dulcimer virtuoso. See Events. 7:30 & 10 p.m. **Oct. 7: Gamble Rogers.** Singer-songwriter who also tells tall tales. See Events. 7:30 & 10 p.m. **Oct. 8: Fred Small.** Inspiring political songs in the Woody Guthrie/Tom Paxton tradition by this U-M law school and school of natural resources grad. **Oct. 10: Rare Air.** Traditional music of Scotland, Brittany, and Ireland by four Canadians who play bagpipes and guitars, along with several instruments you've probably never heard of, including cittern, bombardes, and peauloches. **Oct. 11: Jonathan Richman and the Modern Lovers.** Minimalist rock 'n' roll. See Events. 7:30 & 10 p.m. **Oct. 12: Greg Osby.** Avant-garde jazz saxophonist. See Events. 8 & 10 p.m. **Oct. 13: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969, when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-songs dialogue. **Oct. 14: Lou & Peter Berryman.** Musical humorists in the Smothers Brothers/Tom Lehrer tradition, this Wisconsin duo performs such original tunes as "When Did We Have Sauerkraut?" "Are You Drinking with Me, Jesus?" and "The F Word." **Oct. 15: Huron Valley Greens Benefit.** With singer-songwriter Victor McManemy and other performers to be announced. See Events. Two shows: afternoon (time to be announced) & evening (8 p.m.). **Oct. 17: Boiled in Lead.** This Minneapolis group plays traditional Celtic songs with rock 'n' roll intensity—they thrash Irish pub standards, rockingly revamp Celtic reels, and electrify jigs. Instruments include fiddle, recorder, banjo, mandolin, flute, electric guitar, synthesizer, and sax. **Oct. 18: Lucie Blue Tremblay.** One of the fastest rising new stars of women's music, Tremblay is a singer from Montreal known for her arresting vocal presence (in both French and English), unique whistling style, and disarming charm. **Oct. 19: Robin & Linda Williams.** Drawing from a wide range of musical influences, this popular duo offers solid musicianship and richly emotional vocal harmonies. **Oct. 20 & 21: Friends of Fiddlers Green.** Traditional Scottish music. See Events. **Oct. 22: Doug Dillard Band.** Top-notch, sparkling bluegrass by this band that's been heard everywhere from the old Andy Griffith Show to the soundtracks of "Bonnie & Clyde" and "Popeye." Opening act is the RFD Boys (see above). **Oct. 24: Dianne Davidson.** A singer-songwriter with a big, husky voice and a passionate, no-nonsense delivery, Davidson has released four critically acclaimed LPs. **Oct. 25: Open Stage.** All acoustic



Duke Tumatoo is an old-style R&B shouter and growler whose music so impressed rock legend John Fogerty that Fogerty got him signed to Warner Brothers and produced his live LP, "I Like My Job." Tumatoo returns to town with his band at Rick's American Cafe, Fri. & Sat., Oct. 13 & 14.

performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." \$1; members & performers, free. **Oct. 26: Roy Bookbinder.** Hillbilly blues, Southern folk music, and very funny stories by this Nashville Network regular who's regarded as one of the finest practitioners of the Carolina Style of fingerpicked guitar. "A hot picker, an expressive singer, an amusing character, and a mesmerizing yarn-spinner," says the *Nashville Tennessean*. **Oct. 27: Laketown Buskers.** Old-time music featuring sweet vocal harmonies, clever arrangements, and a variety of homemade and traditional instruments. **Oct. 28: James Keelaghan.** Canadian singer-songwriter. See Events. 7:30 & 10 p.m. **Oct. 29: Sheila Ritter and Barbara Schutz-Gruber.** Children's concert. See Events. 1 & 3 p.m. **Oct. 31: The Oyster Band.** English roots music. See Events.

Aubree's Second Floor

39-41 E. Cross St.,
Ypsilanti 483-1870

Music club above Aubree's Restaurant in Depot Town. Live music Friday and Saturday. Cover, dancing. **Oct. 6: Jeanne and the Dreams.** See Rick's. **Oct. 7: Delta Rockers.** Gritty electric blues by Willie D. Warren's old backup band, formerly known as the Blues Cruisers. **Oct. 13: Juice.** See Club Heidelberg. **Oct. 14: Suspects.** See Rick's. **Oct. 20: Blue Front Persuaders.** They've gone through almost as many lineup changes in the past decade as the Tigers, and they've no longer got a piano player, but this veteran local R&B dance band can still make the best party you've ever been to seem like a city council meeting by comparison. The current lineup features trumpeter Denny Allis, bassist Stanley Mizerny, saxophonists Carl Dyke and Livonia Smith, guitarist Patrick Lewandowski, and drummer Mark Russell (the only remaining original member of the band). **Oct. 21: Chicago Pete and the Detroiters.** Popular Detroit blues band. **Oct. 27: To be announced.** **Oct. 28: Skyles.** See Apartment.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat. (5:30-8:30 p.m.): Cat's Meow.** R&B-flavored jazz by this local quartet led by singer-guitarist Gail Baker. **Every Sun. (11 a.m.-2 p.m.): George Bedard and David Swain.** Old standards and occasional blues by guitarists Bedard (of Leonards and Kingpins fame) and Swain (better known as a sax player in the Urbations and II-V-I Orchestra). **Every Sun.: The Andy Dahlke Quartet.** Jazz ensemble led by U-M music student Dahlke on sax, with bassist Bob Roe, guitarist Steve Urlick, and drummer Gerald Cleaver. **Every Tues.: Bill Heid Trio.** Pianist Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes

to spirited blues, with bassist Ron Brooks and drummer George Davidson. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Oct. 2: Bird of Paradise Orchestra.** Nine-piece big band organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Oct. 6 & 7: Ron Brooks Trio.** See above. **Oct. 9: II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations sax player David Swain. **Oct. 13 & 14: Patti Richards and the Paul Keller Trio.** This popular, versatile jazz vocalist is backed by a trio led by bassist Keller and featuring pianist Terry Lauer and drummer Pete Siers. **Oct. 16: Bird of Paradise Orchestra.** See above. **Oct. 20 & 21: To be announced.** **Oct. 23: II-V-I Orchestra.** See above. **Oct. 27 & 28: Suzanne Lane and Friends.** Vocalist Lane is backed by a trio led by bassist Bruce Dondero. **Oct. 30: Bird of Paradise Orchestra.** See above.

The Blind Pig

208 S. First St. 996-8555

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers six nights a week, with a DJ on Sundays. Cover, dancing. **Every Friday (6-8:30 p.m.): Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, drummer Jackson Spires, and either George Bedard or Bob Schetter on guitar. **Oct. 1: Long John Bauldry.** Veteran English blues-rockers. See Events. 6 p.m. **Oct. 1: Gay 90s.** DJ Scott Bradley spins top-40 dance hits. **Oct. 2: The Gear.** Metal-edged hard-rock band from Detroit. **Oct. 3: The Flaming Lips.** Thrash trio from Oklahoma City. With Nirvana and Steel Pole Bath Tub. See Events. **Oct. 4: Madcat's Pressure Cooker.** Top-notch local blues-rock quintet led by Ann Arbor's world-class harmonica wizard, Peter Madcat Ruth, and featuring drummer John Bock and three former Urbations, keyboardist Andy Boller, guitarist Doug Kornke, and bassist Oni Werth. **Oct. 5: Juice.** See Club Heidelberg. **Oct. 6: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this recently resurrected local band fronted by the charismatic vocals of songwriter/song collector Dan Mulholland, the Urbations' original lead singer before he left to form the Watusies. The new lineup features saxophonists David Swain (one of the Urbations' founders), Andy Klein, and Tim Brockett, guitarists Chris Casello and Randy Baker, bassist Don Rimmer, and drummer Bill Newland. **Oct. 7: Scott Morgan Band.** Straight-ahead rock 'n' roll band led by singer-songwriter Scott Morgan, a

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October

at the
Mainstreet



GARY LAZER
October 20 & 21

October 3—SHOWCASE NIGHT—Showcase of area amateur and professional talent.

October 4 & 5—STUNT JOHNSON THEATRE—An ensemble comedy troupe that offers a refreshing show of satirical sketch comedy. Preceded by several opening acts.

October 6 & 7—JACK GALLAGHER—A strong, fast-paced performer with numerous appearances on the "Tonight" show and "Late Night with David Letterman." A much awaited return after his smashing debut at The Mainstreet last May. Preceded by two opening acts.

October 10—SHOWCASE NIGHT

October 11 & 12—EDDIE COKAH—Fresh, daring and sometimes unbelievably outrageous shenanigans make this newcomer someone to look out for! Preceded by several opening acts.

October 13 & 14—BRIAN REGAN—This young New Yorker, making his Mainstreet debut, has a reputation for bright, whimsical humor! Preceded by two opening acts.

October 17—SHOWCASE NIGHT



JOHN RIGGI
October 25-28

October 18 & 19—PETER BERMAN—An emerging favorite in our room and all over the Detroit area. It's rapid fire, fast gun humor with this fine young talent! Preceded by several opening acts.

October 20 & 21—GARY LAZER—We had him booked for September but he's getting so hot we lost him at the last minute to a TV opportunity. He promised to make it up, and here he is! Preceded by two opening acts.

October 24—SHOWCASE NIGHT

October 25 through October 28—JOHN RIGGI—For years we here at The Mainstreet have been telling people that very few comics are as funny as this man, and our audience's growing demand for this outstanding talent from Chicago confirms it. After his recent appearances on the "Pat Sajak Show," "Evening at the Improv," and Showtime Television, the folks on the coasts are catching on!!! This is a don't miss engagement, as we present him for the entire week. Once again, get your tickets early!

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Fri., 8:30 & 11:00

Sat., 7, 9, & 11

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NIGHTSPOTS continued

fixture of the local rock scene since his days with the legendary Rationals in the 60s. Tonight is a record release party for Morgan's new LP, "Rock Action," praised in Dave Marsh's *Rock 'n' Roll Confidential* as "some of the most tuneful hard rock around." It includes the spooky "Josie's Well," a riotous cover of Johnny Taylor's "Hi-jackin' Love," and the two songs featured on Morgan's acclaimed single, "Sixteen with a Bullet" and "Detroit." **Oct. 8: Gay 90s.** See above. **Oct. 9: Inner Circle.** Jamaican reggae band. See Events. **Oct. 10: Big Chief and Nice Strong Arm.** Hard-rock double bill. See Events. **Oct. 11: Mamou.** Cajun rock. See Events. **Oct. 12: Ann Be Davis.** See Club Heidelberg. **Oct. 13 & 14: Otis Rush.** Chicago blues great. Opening act is the **Steve Nardella Rock 'n' Roll Trio.** See Events. **Oct. 15: Gay 90s.** See above. **Oct. 16: Flour and the Jesus Lizard.** Hard-rock double bill. See Events. **Oct. 17: Full Fathom Five and Winter Hours.** Hard-rock double bill. **Oct. 18: Borax.** Uncompromisingly silly local quintet that blends lurching rhythms, warped hard-core tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. Their debut cassette, "Borax Krunchies!" is on sale at Schoolkids' and Wazoo Records. **Oct. 19: The Difference.** See Rick's. **Oct. 20: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features an inimitable mix of impassioned drama and stylish melodic invention with lunatic humor and happily mindless raunch. The band's focal point is lead singer Tracy Lee's passionate yet subversively playful vocals, but it also features two other singers (guitar whiz George Bedard and songwriting genius Dick Siegel), along with an unbeatable rhythm section of drummer Rich Dishman and new bassist David Stearns. The band's debut LP, "Tomorrow Morning," features many of their most popular songs. **Oct. 21: The Blasters.** Blues-based, rockabilly-spirited rock 'n' roll quartet from California. See Events. **Oct. 22: Gay 90s.** See above. **Oct. 23: Mudhoney.** Acid-stained working-class rock 'n' roll from Seattle. See Events. **Oct. 24: Junk Monkeys.** Very popular hard-edged rock 'n' roll quartet from Detroit that blends a basic thrash approach with older influences from Keith Richards to Led Zepellin. **Oct. 25: Idyll Roomers.** See Apartment. **Oct. 26: Map of the World.** Cocky, emotionally complex original rock 'n' roll with a disarmingly unpretentious deep-country soul by this world-class local quintet that at the end of the month is releasing its debut major label EP, "An Inch Equals a Thousand Miles," on Atlantic Records. Led by the singer-songwriter duo of Sophia Hanifi and her brother, guitarist Khalid Hanifi, the band also features drummer Donn Deniston, bassist Dante Orlando, and keyboardist Chris Ranney. **Oct. 27 & 28: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." **Oct. 29: Gay 90s.** See above. **Oct. 30: Bad Oskar.** Rock 'n' roll band from Lansing led by former Watusies guitarist Drew Howard. **Oct. 31: The Herb Tarlicks.** Punk-style local rock 'n' roll band.

City Limits

2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. Every **Tues.-Sat.:** Top-40 dance bands to be announced.

Club Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg Restaurant has a new name, new management, and a new commitment to alternative forms of rock 'n' roll. Live music Wednesday through Saturday. Cover, dancing. **Oct. 4: Sea Monkeys.** Rock 'n' roll band. Opening act is **December's Children**, a melodic guitar-rock band from Detroit. **Oct. 5: Tanjant Image.** Popular rock 'n' roll quintet from Mt. Clemens. Opening act to be announced. **Oct. 6: Ann Be Davis.** Melodic, high-energy guitar-based rock 'n' roll originals by this popular local band. Opening act is **The Deans**, a guitar-based, college radio-oriented rock 'n' roll dance band. **Oct. 7: The Holy Cows.** Western Washtenaw band that plays loud, party-oriented, original rock 'n' roll in a style that spans Led Zepellin and the Replacements. Opening act is **Goober and the Peas**, a rock 'n' roll band from Huntington Woods that plays most-

ly originals. **Oct. 11: Skaegoats.** Replacements-style rock 'n' roll band from Chelsea. Opening act is **Penelope Tree**, a local jangly-guitar rock 'n' roll band. **Oct. 12: Suite Life.** Rock 'n' roll band. Opening act to be announced. **Oct. 13: The Strand.** Local new-music rock 'n' roll quintet that plays hard-driving original songs. Members are former Mortals vocalist Melanie Siebert, former Ragnar Kvaran drummer David Whipple, guitarist Tony Whipple, keyboardist Paul Epstein, and bassist Richard Work. Opening act is **Red Rig Girder**. **Oct. 14: Map of the World.** See Blind Pig. Opening act is **The Hannibals**, a popular R.E.M.-style rock 'n' roll band from Lansing. **Oct. 18: Mr. Largebeat Existence.** Big-beat original rock 'n' roll for keyboards, including a homemade electronic instrument. Opening act is **Bill Tree**. **Oct. 19: Crossed Wire.** Popular local hard-rock band. Opening act is **The Opossums** (see below). **Oct. 20: Frank Allison and the Odd Sox.** See Blind Pig. **Oct. 21: Terminal White.** Joy Division-style industrial-noise dance band from Chicago. Opening act is **Aural Sect**, a local keyboard-based, industrial-noise techno-rock band. **Oct. 24: The Hickoids.** Rock 'n' roll band from Austin, Texas. **Oct. 25: Mol Trifid.** This local quartet plays New Age rock 'n' roll. Opening act is **Bleed**. **Oct. 26: Juice.** An inventive blend of 60s blues-rock & soul and 80s postpunk rock 'n' roll by this local band that has grown over the past couple years from a bunch of talented young musicians imitating their heroes into a self-confident, cohesive ensemble making music as captivating and distinctive as any in town. Opening act is **My Planet**, a Lansing rock 'n' roll band that recently moved to Ann Arbor. **Oct. 27: The Opossums.** Local rock 'n' roll band led by singer-guitarists Mark Neff and Marty Fletcher and featuring two of Fletcher's bandmates from the defunct Folkminers, drummer Randy Sabo and bassist Tom Dunham. They play guitar-driven, mid-tempo originals that are an engaging mix of everything from rockabilly and Everly Brothers-style country-rock to Folk-rock and Graham Parker/Elvis Costello-style new wave. The band recently released its debut LP, "Marsupial Eruptus." Opening act is **Jugglers & Thieves**, an all-originals neo-psychedelic/folk-rock band from suburban Detroit. **Oct. 28: Shock Therapy.** First Detroit-area appearance in a year and a half by this hard-rock band that recently returned from a successful year-long tour of Europe, where it had the number-one album in West Germany.

Cross Street Station

511 W. Cross St.,
Ypsilanti 485-5050

Dance bands on weekends, open mike on Sundays (acoustic only) and Wednesdays. Dancing, no cover. **Oct. 6: Cats in the Basement.** Ypsilanti-based reggae, ska, and rock 'n' roll quartet. **Oct. 7: Todd Harvey and the Scortch-a-Billys.** Local band that plays Texas barroom honky tonk. **Oct. 13: Fully Loaded.** See Rick's. **Oct. 14: Pangaea.** Electrifying jazz fusion. **Oct. 20: Terry and the Pirates.** Vintage rock 'n' roll from the 50s through the 70s. **Oct. 21: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. This is music that bites. **Oct. 27: Mars Needs Women.** See Apartment. **Oct. 28: Rhone and the Freedom Band.** Danceable, soulful blend of blues, reggae, and R&B by this local band led by vocalist Rhone Avielle. Other members are bassist Kurt Vander Voort, guitarists Kip Goodwin and Brian X, and drummer Ray Richardson. **Oct. 31: The Days of Our Lives.** New wave rockabilly and calypso band featuring members of Detroit's Junk Monkeys. Halloween party.

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Oct. 1: Paul Vornhagen, Rick Burgess & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **Oct. 8: Acoustic Jazz Network.** See Apartment. **Oct. 15: Paul Vornhagen & Friends.** See above. **Oct. 22: Louis Smith Quintet.** Jazz ensemble led by prominent Detroit trumpeter Smith. With Rick Burgess on piano. **Oct. 29: Sherman Mitchell Group.** Jazz ensemble led by Flint native Mitchell, one of the state's best jazz musicians, on woodwinds and brass. With pianist Rick Burgess and saxophonist Peter Klaver.

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The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Satur-
day. No cover, no dancing. **Every Mon.** (8-10
p.m.): **Carl Alexius**. Solo piano. **Every Tues.**
(8-10 p.m.): **Rick Roe**. Solo piano. **Every Wed.**
(8-10 p.m.): **Harvey Reed**. Solo piano. **Every**
Thurs. (8-10 p.m.): **Scott Warner**. Solo piano.
Every Fri. & Sat.: **Rick Burgess Trio**. Jazz
ensemble featuring pianist Burgess, bassist Chuck
Hall, and drummer Robert Warren.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano by **Pat Mc-
Caffrey** during Happy Hour (Tues.-Sat., 5-9
p.m.). Dancing, no cover. **Every Tues.-Sat.:**
Chateau. Top-40 dance band.

Legends All-American Bar

3600 Plymouth Rd. 769-9800

Lounge in T.S. Churchill's restaurant in the Mar-
riott Inn. Dancing, no cover. **Every Fri.:** **WQB**
DJ Mark DeMers spins oldies dance records.

Mountain Jack's

305 S. Maple 665-1133

Restaurant with live music Thurs.-Sat., 8:30
p.m.-1 a.m. No dancing, no cover (occasional
minimum). **Every Wed.:** **Star Trax**. All invited
to show off their singing talents. The club provides
the background music. All performers receive a
recording of their performance. **Every**
Thurs.-Sat.: **Billy Alberts**. Easy-listening
vocalist accompanies himself on piano and guitar.

Nectarine Ballroom

510 E. Liberty 994-5436

New York-style dance club featuring the latest
European technology in lighting and sound. Cover,
dancing. **Every Mon.:** **Modern Music Dance**
Party. With DJ Roger LeLievre. **Every Tues.:**
Boys' Night Out. With DJ Roger LeLievre.
Every Wed.: **House Night**. With DJ Mikey B.
Every Thurs.: **EuroBeat Dance Party**.
European-style dance music with DJ Roger
LeLievre. **Every Fri.:** **Boys' Night Out**. See
above. **Every Sat.:** **Top-40 Dance Party**. With
various DJs. **Every Sun.** (5-11 p.m.): **Teen**
Night. With DJ John Court. **Every Sun.** (11
p.m.-2 a.m.): **Boys' Night Out**. See above.

The Players Lounge

1275 Whittaker Rd.,
Ypsilanti 487-2000

The lounge in the new Radisson Resort and Confer-
ence Center. Live music Mon.-Thurs. (8:30 p.m.-
midnight) and Fri. & Sat. (9:30 p.m.-1:30 a.m.).
Dancing, no cover. **Oct. 3-7:** **Steve Nardella**
Rock 'n' Roll Trio. See Cross Street Station.
Oct. 10-14: **George Bedard and the King-**
pins. See Apartment. **Oct. 18-21:** **Jeanne and**
the Dreams. See Rick's. **Oct. 24:** **Afro-**
musicology Society. Very popular jazz and
African music big band led by clarinetist Morris
Lawrence, the charismatic Washtenaw Community
College jazz director. **Oct. 25 & 26:** **Sun**
Messengers. Popular, versatile 10-piece big band
from Detroit plays everything from Latin and
African dance music to blues and rock. New mem-
bers include popular Detroit keyboardist/com-
poser Lyman Woodard, Sun Ra trumpeter Michael
Ray, and drummer Jerome Spearman. **Oct. 27:**
The Jim King Group. Keyboardist King, drum-
mer Cary Kocher, and guitarist Bob Cantu back the
singing of former WEMU jazz competition winner
Koke McKesson, a flashy, soul-inflected jazz
vocalist. **Oct. 28:** **The Either/Orchestra**. This
11-piece jazz ensemble from Boston plays a bluesy,
propulsive music that's said to be somewhere be-
tween avant-garde jazz and rock 'n' roll. Their
debut LP, "Dial 'E' for Either/Orchestra," has
gotten lots of airplay on jazz radio.

The Polo Club

610 Hilton Blvd. 761-7800

Lounge in the Berkshire Hilton. No cover, no danc-
ing. **Art Stephan** plays solo piano, Tues.-Sat.
(5-10 p.m.) and Sunday brunch (10:30 a.m.-2:30
p.m.). **Every Fri. & Sat.:** Live music to be an-
nounced.

Rick's American Cafe

611 Church 996-2747

Live music six nights a week, including reggae
bands every Thursday. Chief local venue for big-
name electric blues. Campus-area location gives
this club a strong undergraduate flavor, but the
music also draws a heavy nonstudent clientele.

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- 1 Do you love the clean, functional, simple design of contemporary furniture?
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- 4 Do you expect furniture stores to make delivery dates, and keep them?
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Dr. Sue Anderson is now accepting new patients at her new location:

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Call for a consultation today!

Millrose Women's Health Center
has a weight loss program

Just for Me!

"I wanted treatment with dignity for my eating related problems. I didn't need applause or cheers. I wanted understanding, sound information on nutrition and healthy eating. I wanted someone who would help remind me that I was dealing with a health issue and not a contest for a dress size. Someone who would be patient with me when I demon-

strated that I am human; I hadn't lost weight at every single visit. And, I wanted help from someone who encouraged me to remember that I am important, no matter what the scale read. I've lost 22

pounds. I got what I wanted, but even more, I got what I needed at Millrose Women's Health Center."

— Cecelia Hanchon
Ann Arbor



MILLROSE
Women's Health Center



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For
information or
to schedule
your free
introductory
appointment,
call
(313) 429-1555

Fighting for your life

how to beat alcohol and drugs



A **free** lecture series sponsored by the Chemical Dependency Program. All lectures are from **7 to 8 p.m.** in St. Joseph Mercy Hospital's Education Center. **Pre-registration is not required.**

Tuesday, October 10

WOMEN AND CHEMICAL DEPENDENCY

by Mary Hays Peterson
Outpatient Therapist
Catherine McAuley Health Center's Chemical Dependency Program

Identification and treatment of chemically dependent women including the denial system of chemical dependency and the framework of treatment. A special focus is made to gender differences in the onset and course of alcohol problems, the gender differences in chemical dependency's symptoms, and its impact on sexual and reproductive functioning. Also included will be a summary of recent research on women and alcohol and the implications for treatment and prevention. A question and answer period will follow.

Please call **572-4300** for more information.

This lecture series is aimed at informing the communities served by Catherine McAuley Health Center's Chemical Dependency Program. The Chemical Dependency Program provides a complete range of services including inpatient and outpatient treatment for adults and adolescents.

Catherine
McAuley
Health Center

Sponsored by the Religious Sisters of Mercy
founded in 1831 by Catherine McAuley

Chemical Dependency Program
5301 East Huron River Drive
P.O. Box 2506
Ann Arbor, Michigan 48106

Dancing, cover. **Every Tues.: Greek Night.** Live dance bands to be announced. \$1 cover. **Oct. 2: The Suspects.** Popular Detroit-area R&B band with a powerful horn section. **Oct. 3: No Right No Wrong.** Hard, fast, pop-spirited rock 'n' roll originals by this Detroit band. **Oct. 4 & 5: Matt "Guitar" Murphy.** Soul-inflected Chicago blues. See Events. **Oct. 6: The Hunt-tunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **Oct. 7: The Chisel Brothers with Girl Thorne-ta.** East Detroit R&B, soul, and rock 'n' roll band featuring a black female vocalist and three former members of the Buzztones, including Was/Not Was drummer Reggie Mocombo. **Oct. 9 & 10: Ital.** Nine-piece reggae band from Cleveland features three members of the original I-Tal, including vocalist/front man Dave Smeltz. One of Ann Arbor's most popular club attractions. **Oct. 11: To be announced.** **Oct. 12: First Light.** Extremely popular Cleveland-based, neo-funk reggae band features 5 former members of I-Tal. Their impressive 3-song, 12-inch EP, "Musical Uprising," is available in local record stores. **Oct. 13 & 14: Duke Tumatoo and the Power Trio.** This fiery R&B band from Mishawaka, Indiana, is led by vocalist Duke Tumatoo, an old-style shouter and growler with a rambunctious sense of humor. His debut Warner Brothers recording, the live LP "I Like My Job," was produced by rabid fan John Fogerty. **Oct. 16: Iodine Raincoats.** This popular local rock 'n' roll quintet with an oversized, bluesy, neo-psychedelic sound plays mostly originals, written by lead vocalist and guitarist Rob McKenzie. Members include guitarist David Amir, bassist Chris Noteboom, and drummer Damien McCann. The band recently completed its second LP, co-produced and engineered by Al Hurschmann, best known for his work on several Grand Funk and Ted Nugent albums. **Oct. 17: Fully Loaded.** Local blues and blues-rock band led by slide guitarist Jay Doria. **Oct. 18: Bellows.** Heartland rock 'n' roll band from Columbus, Ohio. **Oct. 19: Freedom of Expression.** Reggae band from Nashville. **Oct. 20 & 21: Regular Boys.** Eight-piece jump blues, R&B, and urban soul band from Detroit with a powerful 3-man horn section. **Oct. 23: The J. D. Lamb Band.** Tasty original rock 'n' roll by this Detroit band led by singer-guitarist Lamb. **Oct. 24 & 25: To be announced.** **Oct. 26: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **Oct. 27 & 28: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and drummer Loch Campbell. **Oct. 30: (Bop) Harvey.** Spirited, popular 7-piece reggae, ska, and Afro-beat band from East Lansing (but currently based in Boston), featuring two trumpets and psychedelic-style guitar work. The band's new LP, "Bread & Circuses," was produced by Jimmy Miller, who's also produced records for the Rolling Stones, Traffic, and Jimmy Cliff. **Oct. 31: The Difference.** The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new music dance rhythms with funk bass lines. Note: Reduced cover tonight for those who come in Halloween costume.

Tommy's Dine and Dance

23 N. Washington,
Ypsilanti 485-2750

Music room at the Spaghetti Bender restaurant. No cover (except Thursday), dancing. **Every Night: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen.

U-Club

Michigan Union,
530 S. State 763-2236

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **Every Tues.:** Live dance bands to be announced. **Every Wed.:** House Music. WCBN/WEMU DJ Tom Simonian plays a variety of styles of contemporary dance music, including house, acid, hip hop, rap, and new wave. **Every Thurs.: Reggae Night.** DJ Tom Simonian plays reggae and other Caribbean dance music. **Every Fri.: New Music Dance Party.** With DJ Tom Simonian. **Every Sat: Reggae Night.** See above. **Oct. 4 & 18: Blues Jam.** Hosted by Idyll Roomers (see Apartment).



It's Our 10th Anniversary Sale!

*The addition is done - let's celebrate - 10% off storewide!**

We would like to thank our loyal customers for their patronage over the past ten years. In appreciation, we will be offering a 10% discount on every item in our store, plus other specials and free samples during our week-long celebration - October 16 through 22.

*Our heartfelt thanks -
without you there would be no Arbor Farms!*

* Not available with any other discount.



ARBOR FARMS

2215 WEST STADIUM BLVD. (near Liberty)
MON-SAT 9AM-8PM SUN 10AM-6PM
PHONE 996-8111

CRUISE THE BEST OF THE CARIBBEAN.

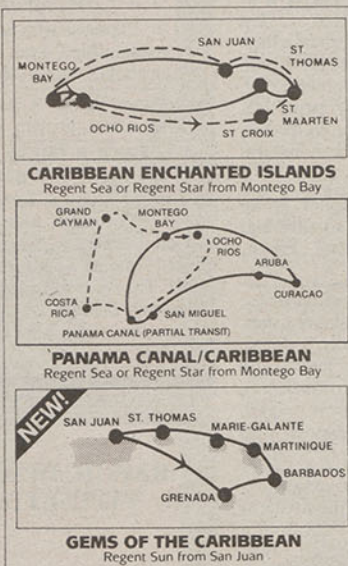
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|-----------------------|-------------------|-----------|-------------|
| | Sept.-Dec. ** | Jan & Apr | Feb & March |
| Upper/Lower | \$495 | \$525 | \$ 595 |
| Inside, 2 lower | 595 | 625 | 695 |
| Sup. Inside, 2 lower | 695 | 725 | 795 |
| Outside, 2 lower | 795 | 845 | 895 |
| Sup. Outside, 2 lower | 925 | 975 | 1025 |
| Single | 895 | 925 | 995 |

Round-trip air from Detroit
Montego Bay \$295.00; San Juan \$325.00

*Prices are per person, dbl. occ., cruise-only. Airfare subject to change. Port charges additional. Restrictions apply. Ships: registries: Panama and Bahamas.

**Through December 17.

Ask about select fall sailings and
our Christmas and New Year's cruises.

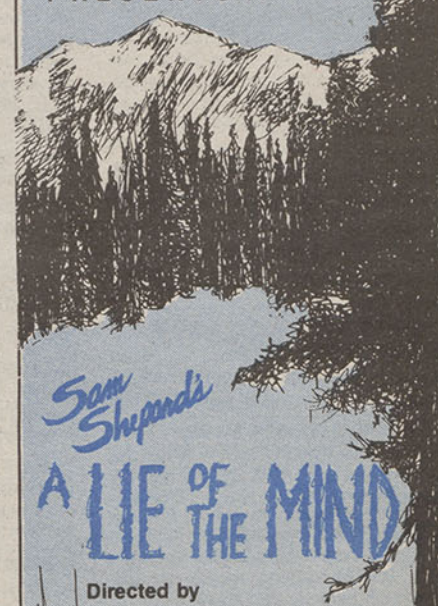


Leisure Travel Department: 995-1177 ext. 3771

Travel Hot Line: 995-1177 ext. 7

REGENCY CRUISES

ACT Ann Arbor Civic Theatre
MainStreet Productions
PRESENTS...



Directed by
David Hunsberger

8:00 p.m. on:
September 28, 29, 30,
October 5, 6, 7,
October 12, 13, 14

Performances at
1035 South Main Street

Tickets \$6.00 —
Two-For-One on Thursdays
Ticket Information, Call 662-7282

With the Support of
the Michigan Council
for the Arts

CLASSIFIEDS

Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the third Thursday of each month at the Holiday Inn West at 7 p.m., or call 971-5112. See Events for more information.

Alcoholics and addicts—secular group open to all recovering alcoholics and addicts, especially those who may feel uncomfortable with religious "higher power" programs of other groups. Meetings: Mon. and Wed. at Tappan Middle School, Rm. 100, 7:30 p.m. Drop in, or contact Box 3057, AA 48106.

Lydia H: Call discussion 662-7999

Sex Addicts Anonymous—Problems due to compulsive sexual behavior? Write: SAA, Box 1222, Brighton 48116. This is a 12-step group.

11th Annual American Heritage Quilt Exhibit, Sat., Oct. 21, 10 a.m.-4 p.m. First United Methodist Church, State & Huron, AA. Quilts, fabrics & supplies, country folk art, handcrafted gift items, baked goods. Lunch served 11 a.m.-2 p.m. Donation \$1. For information, call 663-8411 or 475-8308.

Body? Mind? Spirit?
Find out who you are!
Call the **Dianetics Hotline**
1 (800) FOR-TRUTH

Women's choir has openings. Please call for info. Linda, 663-2593.

Ongoing cooking/wine group for singles 35+ needs 2 men and 1 woman for fun monthly meals. Leave message, 665-4266.

Wanted

GARAGE STALL—for parking one car near Hill and Main. 995-5445.

Record albums and 45 rpm's (rock 'n' roll, jazz, and classical). Call 995-5445.

WANTED: 90 MOMS
to be thinner by fall. Lose 10-30 lbs. this month and get paid. 100% natural. Marianne, 973-8579, 10 a.m.-6 p.m.

Parking space wanted near Campus Town. Needed Mon.-Fri., 8 a.m.-6 p.m. Will pay \$25 per month (negotiable). Call Melinda, 662-3442.

Wanted: Garage to rent for U-M student in vicinity of campus for school year. Call 1-258-6270.

WANTED: Tickets for U-M/Purdue football game Nov. 4. Call 429-4349.

Personal assistants needed for referral pool to assist disabled persons with cooking, cleaning, bathing, dressing, and personal hygiene. Contact the Ann Arbor Center for Independent Living, 971-0277.

ATTENTION: Earn money reading books! \$32,000/year income potential. Details. 1 (602) 838-8885, ext. Bk6491.

Want to improve your career? Be your own boss? Need part-time income? I have an outstanding opportunity with **Network 2000®**, an authorized marketer of US Sprint long distance services. Call Rick, 481-1615.

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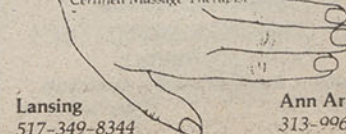
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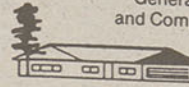
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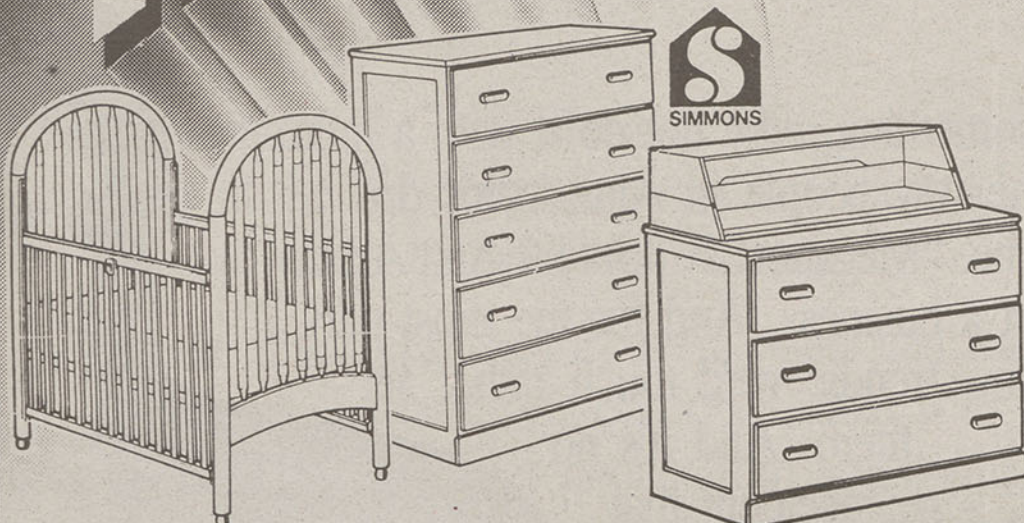
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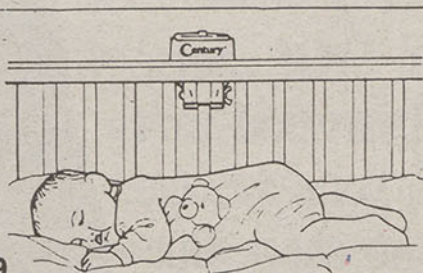
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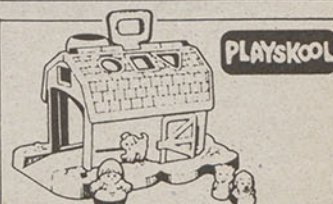
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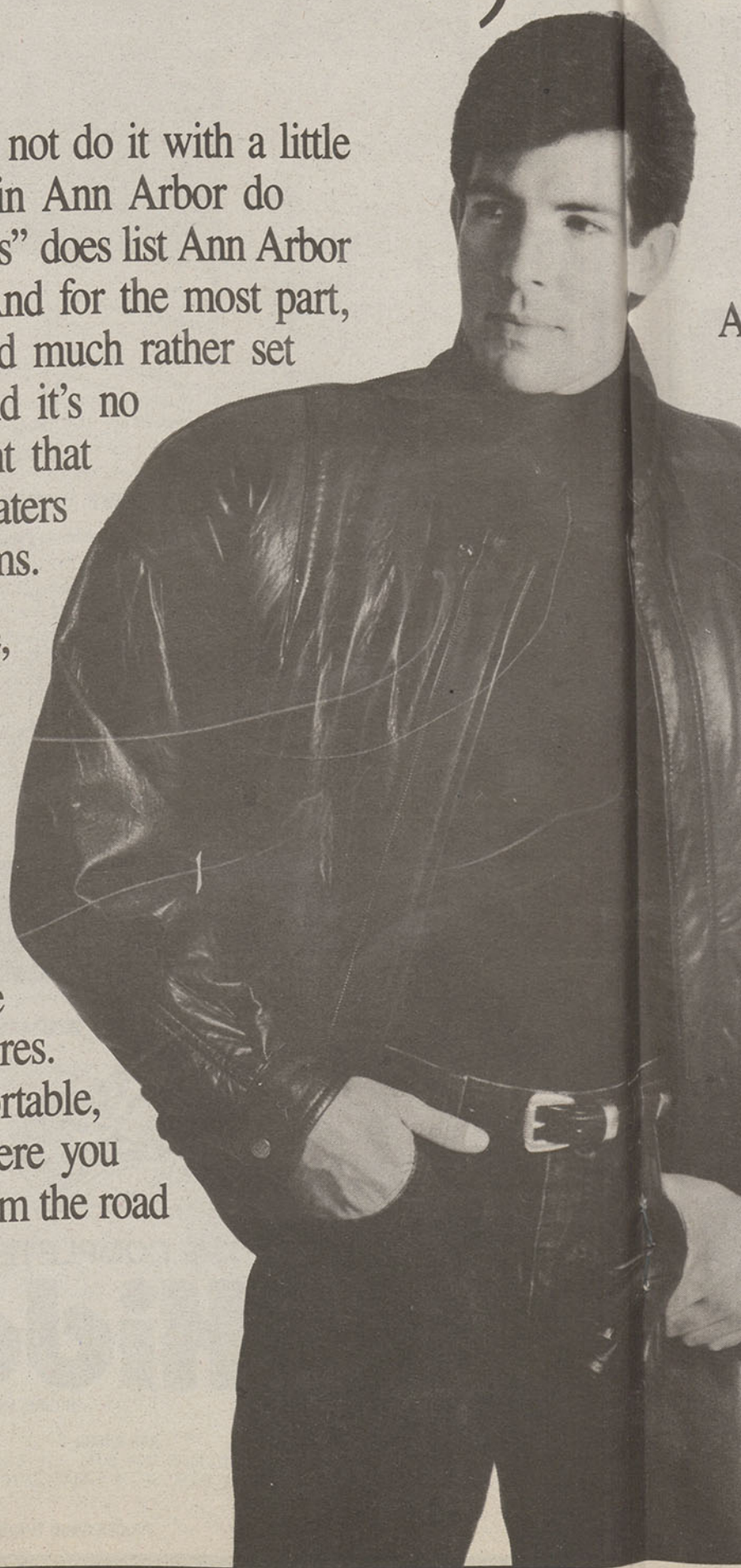
Go your own But by all means, con

After all, if you're going to do something, why not do it with a little panache? Which is pretty much the way people in Ann Arbor do things anyway. Entrepreneurial? Maybe. "Megatrends" does list Ann Arbor as one of the top ten places to start a business. And for the most part, we really don't like to follow trends; we'd much rather set

them. And it's no accident that Briarwood caters to our whims.

Of course, Briarwood isn't your average place to shop. But then, Ann Arbor isn't your average town. Which is why at Briarwood we have such a unique collection of stores.

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less traveled. Trail Blazers? Well, not exactly. Although, if you look at the blazers available at say, Bachrach's, you'd have to admit it's not your ordinary fare.

And take this stylish leather from American Eagle Outfitters, I would. Or better yet, take your next call on this cellular phone from Radio Shack.

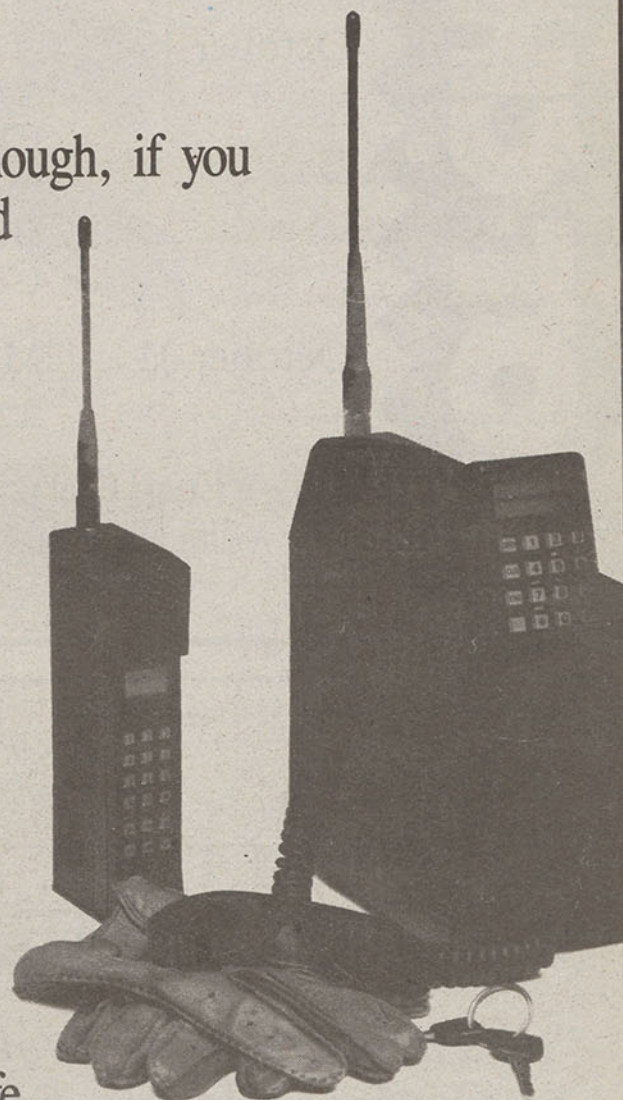
Sure, almost anyone can have a cellular phone these days. But how about a transportable cellular phone that goes where you want to go? Sounds pretty good, huh? You might even say it's got a nice ring to it. And speaking of rings, Merksamer Jewelers has quite the selection to meet your fancy. And isn't that what it's all about?

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OCTOBER EVENTS

- October 2-9 Car Show
 October 12-15 Antique Show
 October 16-20 March of Dimes Jail & Bail
 October 17 AAA Winter Car Care Clinic outside near Burlington Coat
 October 31 Malloween 5-7PM

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Saturday, October 7, 8 p.m.

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EVENTS AT A GLANCE

A capsule guide to selected major events in October. For full details, see listings under the appropriate date in October Events, beginning on page 71.

For recommended campus-area and first-run films, see Flicks, page 47. Exhibits at Galleries & Museums are listed on page 51, and Music at Nightspots on page 53.

The Observer Calendar Update Line is a phone service, updated daily, announcing the latest changes, cancellations, additions, and corrections to the Observer calendar listings. 665-6155.

Classical & Religious Music

- Flutist James Galway/Detroit Symphony Orchestra, Oct. 1
- Soprano Kathleen Byrum, Oct. 1
- Flutist Ginka Gerava-Ortega, Oct. 4
- Lafayette String Quartet, Oct. 6
- Guarneri String Quartet, Oct. 7
- Cassini Ensemble, Oct. 8
- U-M Organ Music Conference, Oct. 9-11
- Atlanta Symphony Orchestra, Oct. 12
- Pianist Mrythala Salazar, Oct. 15
- Pianist Kazimierz Brzozowski, Oct. 15
- Chanticleer Vocal Ensemble, Oct. 15
- Tenor Ray Wade & baritone Washington Holmes, Oct. 18
- "The Intimate P. D. Q. Bach," Oct. 20
- University Reformed Church Organ Dedication Recital, Oct. 21
- Opera singer Lauren Wagner, Oct. 21
- Ann Arbor Symphony Orchestra, Oct. 21
- Contralto Sally Carpenter, Oct. 22
- Vienna Chamber Philharmonic, Oct. 22
- Violinist Pinchas Zuckerman, Oct. 27
- Classical guitarist Robert Guthrie, Oct. 28
- Ann Arbor Cantata Singers, Oct. 29

Pop, Rock, Blues, & Jazz

- The Flaming Lips (rock 'n' roll), Oct. 3
- Matt "Guitar" Murphy (blues), Oct. 4 & 5
- Michael W. Smith (Christian rock), Oct. 7
- John Lee Hooker (blues) & Peter Case (singer-songwriter), Oct. 7
- Bob Mould (rock 'n' roll), Oct. 9
- Inner Circle (reggae), Oct. 9
- Nice Strong Arm & Big Chief (rock 'n' roll), Oct. 10
- Jonathan Richman and the Modern Lovers (rock 'n' roll), Oct. 11
- Mamou (Cajun rock), Oct. 11
- Greg Osby (jazz), Oct. 12
- Red Hot Chili Peppers (rock 'n' roll), Oct. 13
- Otis Rush (blues), Oct. 13
- Flour & the Jesus Lizard (rock 'n' roll), Oct. 16
- Full Fathom Five & Winter Hours (rock 'n' roll), Oct. 17
- The Blasters (roots-rock), Oct. 21
- Mudhoney (rock 'n' roll), Oct. 23
- Preservation Hall Jazz Band, Oct. 25



- Keiko McNamara & Harvey Thompson (jazz), Oct. 27
- New England Ragtime Ensemble, Oct. 28
- Ken Cox & His Guerilla Jam Band (jazz), Oct. 28
- Youssou N'Dour (African pop), Oct. 29
- The Oyster Band (English folk-rock), Oct. 31

Ethnic & Traditional Music

- John McCutcheon (Appalachian), Oct. 6
- Gamble Rogers (folk), Oct. 7
- Friends of Fiddlers Green (Scottish), Oct. 20
- James Keelaghan (folk), Oct. 28
- Maxwell Street Klezmer Band, Oct. 28

Plays

- "Trane: Beyond the Blues" (Performance Network), Oct. 1, 5-8, & 12-15
- "Hamletmachine" (U-M University Players), Oct. 1 & 5-8
- "You Strike the Woman, You Strike the Rock" (Vusisizwe Players), Oct. 1
- "A Lie of the Mind" (Ann Arbor Civic Theater), Oct. 5-7 & 12-14
- "Charlie's Aunt" (EMU Players), Oct. 10-15
- "The Perfect Party" (West End Productions), Oct. 19-22 & 26-29
- "If My Friends Could See Me Now" (U-M Musical Theater Program), Oct. 19-22
- "Toad of Toad Hall" (Young People's Theater), Oct. 20-22 & 27-29
- "Driving Miss Daisy" (national touring company), Oct. 24
- "The Mystery of Edwin Drood" (Ann Arbor Civic Theater), Oct. 25-28

Dance & Multimedia

- Crowsfeet Dance Collective, Oct. 7
- Choreographer Keith Ormand, Oct. 14
- Choreographer David Appel, Oct. 21

- "Step Right Up: Dances Choreographed by Patricia Plasko," Oct. 27-29
- People Dancing, Oct. 28
- Choreographer Phoebe Neville, Oct. 28

Comedy

- Code Red, every Friday & Saturday
- Stunt Johnson Theater, Oct. 4 & 5
- Bobcat Goldthwait, Oct. 5
- Jack Gallagher, Oct. 6 & 7
- Ed Cokah, Oct. 11 & 12
- Brian Regen, Oct. 13 & 14
- Peter Berman, Oct. 18 & 19
- Gary Lazer, Oct. 20 & 21
- John Riggi, Oct. 25-28

Festivals, Fairs, & Shows

- Wiard's Orchards Country Fair, every Sunday
- Rudolf Steiner Institute Michaelmas Festival, Oct. 1
- Revolutionary War Re-enactment, Oct. 1
- Ann Arbor Bonsai Society Exhibit, Oct. 1
- Marvelous Mutt Dog Show, Oct. 8
- Waterloo Area Museum Pioneer Day, Oct. 8
- Michigan Guild of Artists & Artisans Autumn Fair, Oct. 14 & 15
- Quilt Exhibit and Craft Fair, Oct. 21

Conferences & Forums

- Reproductive Rights Awareness Week, Oct. 10-14
- "Aging Toward the Future" conference, Oct. 14
- "American Musical Life in 1939" symposium, Oct. 14
- "Radon in Our Homes and Schools," Oct. 19
- Conference on the 7-14 Year Old Child, Oct. 28
- Women's Health Day, Oct. 29

Ann Arbor audiences have two opportunities in October to see Lon Chaney in his celebrated silent film role as the Phantom of the Opera. The Ann Arbor Silent Film Society presents the classic melodrama Sunday, October 29, at the Berkshire Hilton; on Monday, October 30, the film plays at the Michigan Theater, with live orchestral and organ accompaniment.

Lectures & Readings

- Poets Ken Mikolowski & Judith Roche, Oct. 3
- Israeli human rights activist Israel Shahak, Oct. 4
- U-M social psychology professor Robert Zajonc, Oct. 4 & 11
- Environmentalist attorney Fred Small, Oct. 5 & 6
- Novelist Alan Cheuse, Oct. 5
- Swami Dayananda Saraswati, Oct. 7 & 8
- Synthesizer inventor Robert Moog, Oct. 8
- Former pro football player Lionel Aldridge, Oct. 8
- Actress Kitty Carlisle, Oct. 9
- Fiction writer Francine Prose, Oct. 10
- Former CIA agent John Stockwell, Oct. 10
- Sci-fi/fantasy writer Harlan Ellison, Oct. 11
- U-M English professor Bert Hornback, Oct. 18
- Novelist Russell Banks, Oct. 19
- State representative Margaret O'Connor, Oct. 20
- Dutch novelist Hella Haasse, Oct. 23
- Novelist Charles Newman, Oct. 24
- Mayor Jerry Jernigan, Oct. 26
- Evolutionary biologist Stephen Jay Gould, Oct. 26
- Poet Olga Broumas, Oct. 31

Films

- U-M Film & Video Studies Film Classics, every Sunday
- Ann Arbor Silent Film Society "Phantom of the Opera," Oct. 29
- Ann Arbor Chamber Orchestra "Phantom of the Opera," Oct. 30

Family & Kids' Stuff

- Song Sisters Slumber Party, Oct. 1
- Ann Arbor Recreation Department Mini Matinee Club, Oct. 22 & 29
- Assorted Halloween events, Oct. 28-31
- Children's Concert with Sheila Ritter & Barbara Schutz-Gruber, Oct. 29
- "The Haunted Castle" (Ann Arbor Civic Ballet), Oct. 29
- Children's author Alvin Schwartz, Oct. 31

Miscellaneous

- Ann Arbor Antiques Market, Oct. 15
- Helmetour bike ride, Oct. 15
- Washtenaw County Hunger Walk, Oct. 15
- "Open Doors for Seniors" home tour, Oct. 22

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For further information call Ruth Lendt 994-2285.

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Saturday Matinee — 2:00 p.m.

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The University Musical Society

of The University of Michigan

Sunday, October 1, 4:00 pm, Hill Auditorium



Detroit Symphony Orchestra

Gunther Herbig, conductor
James Galway, flutist

Mozart: Overture, "The Abduction from the Seraglio"
Mozart: Flute Concerto #1 in G, K. 285c
Shostakovich: Symphony No. 4

Encore Season Celebration, Post-concert Supper, 6:00 pm, U-M Alumni Center
Call 764-8489 for information on this delightful event celebrating the opening of our 111th season.

Saturday, October 7, 8:00 pm, Rackham Auditorium



Guarneri String Quartet

Haydn: Quartet, Op. 50, No. 6, "The Frog"
Lutoslawski: Quartet
Schumann: Quartet in F, Op. 41, #2

Champagne toast following concert in celebration of the Guarneri's 25th anniversary season, hosted by Charles and Michael Avsharian/Shar Products.

Other special Guarneri events:

October 6, Free film showing, "High Fidelity — The Adventures of the Guarneri String Quartet" directed by Allan Miller, 7:30 pm, Modern Languages Building Auditorium 3, hosted by SKR Classical.
October 7, Guarneri record-signing at SKR Classical, 2-4 pm, 539 E. Liberty.

Thursday, October 12, 8:00 pm, Hill Auditorium



Atlanta Symphony Orchestra

Yoel Levi, conductor
Joshua Bell, violinist

Tchaikovsky: Suite No. 3 in G major
Sibelius: Violin Concerto
Bartok: Suite from "The Miraculous Mandarin"

Cheers Pre-concert Reception — call 764-8489 for more information

Sunday, October 15, 8:00 pm, Rackham Auditorium



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"One of the world's best" San Francisco

Sunday, October 22, 4:00 pm, Rackham Auditorium



Vienna Chamber Philharmonic

Claudius Traunfellner, conductor
Nigel Kennedy, violinist

Bach: Brandenburg Concerto No. 3 in G
Mozart: Adagio and Fugue in C minor, K. 546
Grieg: Holberg Suite, Op. 40
Vivaldi: "The Four Seasons"

Friday, October 27, 8:00 pm, Hill Auditorium



Pinchas Zukerman, violinist Marc Neikrug, pianist

Stravinsky: Suite Italienne from "Pulcinella"
Beethoven: Sonata in E-flat, Op. 12, No. 3
Schumann: Three Romances, Op. 94
Schumann: Sonata in A minor, Op. 105, No. 1

Saturday, October 28, 8:00 pm, Power Center



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Gunther Schuller, director

Music of Joplin, Eubie Blake, Jelly Roll Morton and others.

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Ann Arbor
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OCTOBER EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **NO PHONE CALLS. PLEASE, but FAX is welcome: 769-3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for November events by October 6; items submitted after October 13 might not get in.

Next month's deadline:

All appropriate materials received by October 13 will be used as space permits; materials submitted later may not get in.

★ Denotes no admission charged.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$2.50 (double feature, \$3.50) unless otherwise noted.

Abbreviations for film societies:

Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. Eyemediae (EYE)—\$3. 662-2470. Hill Street Cinema (HILL) 769-0500. Mediatrics (MED) 763-1107. Michigan Theater Foundation (MTF)—\$4 (children, students, & seniors, \$3.25; MTF members, \$2.50). 668-8397.

Abbreviations for locations:

AAFL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. EQ—Room 126 East Quad, East University at Hill. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. Lorch—Lorch Hall (Old Architecture Building) at Tappan and Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, North University across from Ingalls. SA—Strong Auditorium, EMU campus, Ypsilanti.

1 Sunday

★ **Point Pelee Field Trip: Washtenaw Audubon Society.** Day trip to Point Pelee on the Canadian side of Lake Erie, where late-migrating birds and monarch butterflies pause on their journey south. Meet 7 a.m. at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.

★ **Saline Pumper Power Run: Saline Community Hospital.** 5-km and 10-km runs, a 1-mile fun run, and walk for health. Trophies to the overall male and female winners of the long runs; medals to top finishers in each age division. Medical staff on hand to check blood pressure and pulse, cholesterol count, and body fat; also a podiatrist to check foot problems. Free refreshments; T-shirts for sale. 10:30 a.m.—12:30 p.m. (registration), 12:30 p.m. (fun run), 1:30 p.m. (long runs). Union School, 200 N. Ann Arbor Rd. (just north of Michigan Ave.), Saline. \$5 for 5-km and 10-km runs; \$4 walk for health; \$1 fun run. 429-1632.

★ **Country Fair: Wiard's Orchards.** Every Saturday and Sunday. Visitors of all sizes and ages are invited to celebrate the apple harvest with a variety of activities. Pick your own apples and sample seasonal treats such as cider, doughnuts, and caramel apples. Children's activities include a hay jump, pony and fire-engine rides, and an animal petting farm. Adults will enjoy the juried art show and live musical entertainment. 9 a.m.—6 p.m., Wiard's Orchards, 5565 Merritt Rd., Ypsilanti. (Take Carpenter Rd. south to Merritt Rd. and turn east onto Merritt; or take US-23 south to exit 31, head east to Carpenter, and go south on Carpenter to Merritt.) Free admission. 482-7744.

★ **First Unitarian Church Adult Forum.** Pastor Ken Phifer and other delegates give an overview of issues covered at this past summer's Unitarian Church General Assembly. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ **"Fall Color Tour": Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining and informative naturalist Matt Heumann leads a stroll around the Embury Swamp, where



Faked and forged antiquities, such as this inauthentic Greek vase from the Museum of Fine Arts in Boston, are the subject of a lecture series, "Forging the Past," running every Saturday this month at the U-M Kelsey Museum of Archaeology.

blooming asters and oak, dogwood, and sumac trees display their brilliant autumn colors. 10 a.m., Park Lyndon North, N. Territorial Rd. (1 mile east of M-52), Lyndon Twp. Free. 971-6337.

★ **Parker Mill Tours: Parker Mill County Park.** Every Sunday in October. Tours of an authentic 19th-century grist mill. The mill is operated periodically during the day. 10 a.m.—4 p.m., Parker Mill County Park, 4650 Geddes Rd. Free. 761-4680.

★ **U-M Field Hockey vs. Ohio University.** 10 a.m., outdoor football practice turf or inside the football bldg. (depending on weather). Free. 763-2159.

★ **"18th-Century America: Re-Enactment of the Revolutionary War": Domino's Farms.** Two living history organizations, the Northwest Territorial Alliance and the Brigade of the American Revolution, collaborate to re-create a Revolutionary War encampment, with both American and British campsites. The camps also feature re-creations of several 18th-century nonmilitary customs and crafts, including quilt pen writing, spinning, weaving, woodworking, and blacksmithing. Activities each day begin with camp inspections (10 a.m.) and public tours of the camps (11 a.m.). Spectators participate in demonstrations of the recruitment of soldiers by the American (12:30 p.m.) and British (1:30 p.m.) armies. Also, fife and drum music (1 & 3:30 p.m.), an artillery demonstration (2 p.m.), a military fashion show (2:30 p.m.), a women's fashion show (3 p.m.), and a mock battle (4 p.m.). 10 a.m.—5 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). Free. 995-4258.

★ **Michaelmas Festival: Rudolf Steiner Institute.** Activities include a recitation of Rudolf Steiner's Calendar of the Soul, a talk about the festival, a Michaelmas play, recorder music, and group singing. Bring a dish to pass for the potluck lunch. Children welcome. 11 a.m.—3 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 668-4163; 769-6593.

★ **Arts and Crafts Fair: Grand Blanc Arts Guild.** More than 25 booths with a wide variety of arts and crafts made by members of the Grand Blanc Arts Guild. 10 a.m.—9 p.m., Arborland Mall. Free admission. 971-1825.

★ **Bonsai Exhibit: Ann Arbor Bonsai Society/Bonsai Association of Michigan.** A display of more than 50 bonsai trees and shrubs by Michigan bonsai artists. Includes dwarfed evergreens, junipers, and balsam, as well as deciduous species. Also, workshops, demonstrations, an auction, and sale of bonsai plants and materials. Special guests include National Bonsai Foundation board member Vaughn Banting of New Orleans, and Ann Arbor bonsai artist Bruce Baker. Proceeds go to the National Bonsai Foundation for the construction of an

American Bonsai Pavilion at the National Arboretum in Washington, D.C. Noon—5 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$2 admission. 971-7570.

★ **Elmo's Wellness Walk.** Every Sunday through November 19. A chance to get some exercise and socialize with friends, neighbors, and strangers. Local running and fitness guru Elmo Morales leads a 5- or 6-mile walk, at a pace of 15 to 20 minutes per mile, along a different route each week to visit various parks and nature trails. Wear appropriate shoes and clothing. 1 p.m. Meet at Community High School parking lot, N. Fifth Ave. across from the Farmers' Market. Free. 665-0370 (weekdays noon—5 p.m.).

★ **"Leaf Prints on T-Shirts": Hudson Mills Metropolitan Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner discusses autumn leaves and shows how to create your own leaf-print T-shirt design. Materials provided; bring your own T-shirt. 1 p.m., Hudson Mills Metropark, 8801 N. Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$1. (Park entry fee: \$2 per vehicle.) Preregistration required. 426-8211, 1-800-247-2757.

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30—2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 1:30—4:30 p.m., Burns Park Senior Center, 1320 Baldwin (next to Burns Park between Granger and Wells). Free. 769-5911.

★ **"Autumn Treasures": Matthaei Botanical Gardens Monthly Trail Walk.** All invited to join garden docents on this 90-minute trail walk to enjoy the fruits, nuts, berries, and colorful leaves of autumn. Dress for the weather; sturdy waterproof footwear recommended. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763-7061.

★ **"How to Maintain Friendly Relations with Your Family, Friends, and Co-Workers": Church of Scientology "Life Improvement Lecture."** Lecture by a local Church of Scientology staff member to be announced. 2 p.m., Church of Scientology, 301 N. Ingalls. Free. 668-6113.

★ **"The Mars Show": U-M Exhibit Museum Planetarium.** An audiovisual show, narrated by Patrick Stewart (who plays Captain Jean-Luc Picard in "Star Trek: The Next Generation"), about the history of our image of Mars, from mythology through the discoveries of the Challenger to speculations about future colonization. 2, 3, & 4 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$2. Children under 5 not admitted. 764-0478.

★ **"Hamletmachine": U-M University Players.** Also, October 5-8. U-M theater department chair Arnold Aronson directs U-M drama students in this dense, complex, extremely stylized, and richly provocative drama by Heiner Mueller, a celebrated East German playwright whose plays are seldom staged in the U. S. His leading American interpreter is the avant-garde director Robert Wilson. The action is a postmodern transmutation of Shakespeare's "Hamlet," with Hamlet as a prototypical failed intellectual, unable to effect change, and Ophelia as the true revolutionary. The play is infused with powerful images drawn from both high and popular culture and from contemporary politics, with language borrowed from Shakespeare, T. S. Eliot, E. E. Cummings, Karl Marx, and others. 2 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$7 (students, \$5) in advance at the Michigan League Box Office and at the door. 764-0450.

★ **"Careers for Academic Women: Fulfillments and Frustrations": U-M Women's Research Club.** Panel discussion with U-M women faculty members to be announced. Also, the club honors its past presidents and the nominees for its 85th annual Women's Research Award. All invited. 2:30—5 p.m., Michigan Union Kuenzel Room. Free. 663-8768.

★ **James Galway and the Detroit Symphony Orchestra: University Musical Society.** The immensely popular flutist James Galway is the guest soloist at this season-opening concert. He performs Mozart's Flute Concerto No. 1 in G Major. Gunther Herbig, who has announced that this is his last season with the Detroit Symphony Orchestra, directs Mozart's Overture to "The Abduction from the Seraglio" and Shostakovich's Symphony No. 4. 4 p.m., Hill Auditorium. Tickets \$11—\$30 in advance at Burton Tower and at the door. U-M student rush tickets (\$5.50) available beginning September 30. Group discounts available. 764-2538.

★ **Kathleen Byrum: Kerrytown Concert House.** This young soprano, a recent graduate of the Manhattan School of Music, has performed at the Fischer Opera Haus in Frankenthum, the Indianapolis Opera, and the Tanglewood Music Festival. Today's program includes art songs by Mozart, Brahms, Strauss, and Poulenc, and popular songs by George Gershwin and Gerald Ginsburg. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 (\$5 students and seniors). Reservations suggested. 769-2999.

★ **Song Sisters Slumber Party: The Ark.** This is not a sleep-over, but kids are invited to come in their pajamas for snacks and a concert of bedtime songs, stories, and lullabies by this popular local children's music duo. The Song Sisters are Julie Austin and Chris Barton, both members of the acoustic band Footloose. They've played at festivals, libraries, and churches throughout the state, and they've released three recordings. 5 & 7 p.m., The Ark, 637½ S. Main. Tickets \$5 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★ **Long John Bauldry: The Blind Pig.** Bauldry is a veteran English blues-rockers known for his manic performing style. 6 p.m., The Blind Pig, 208 S. First. \$10 at the door only. 996-8555.

★ **"Trane: Beyond the Blues": Performance Network.** Also, October 5-8, & 12-15. Julie Hamberg directs the world premiere of this celebration of the life and music of jazz great John Coltrane written by Ann Arbor native Christine Rusch, an award-winning playwright currently living in North Carolina. Her "Potato Girl" is included in the anthology, *One-Act Plays for Acting Students*. "Trane" is constructed as a fast-paced series of sharply etched scenes depicting the growth of Coltrane's art from his beginnings under the influence of Charlie Parker through the conquest of his heroin and alcohol addictions and the incessant struggle to expand the boundaries of his music that marked the last decade of his life. Stars Robert Douglas, Marietta Baylis, Michelle Daniels, and Cornelius Harris. Sets by Ray Wetzel. Music consultant is playwright Rusch's brother, WCBN DJ and jazz poet Arwulf Arwulf. 6:30 p.m., Performance Network, 408 W. Washington. Tickets \$9 (students & seniors, \$6) by reservation and at the door. 663-0681.

★ **Faculty Recital: U-M School of Music.** Bass Willis Patterson and pianist Fred Weldy perform Schubert's "Die Winterreise." 8 p.m., U-M School of Music Bldg. Recital Hall, Batis Dr. (off Broadway), North Campus. Free. 763-4726.

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Sept. 5-Oct. 29

Sat. & Sun. 9 a.m.-8 p.m.

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"You Strike the Woman, You Strike the Rock": Vusisizwe Players/Market Theater Company of Johannesburg (Michigan Theater Foundation Drama Season 1990). The MTF opens its 2nd season of major touring theater attractions with this acclaimed drama about life under apartheid in South African townships. Set on the outskirts of Capetown, the story concerns three black women who eke out a living selling chickens and oranges. Using minimal props, the Vusisizwe Players rely on dramatic skits, storytelling, song, mime, and dance to conjure a succession of scenes evoking the terrors and joys, the sorrows and resilient humor of black women hemmed in by both apartheid and sexism. *Toronto Sun* reviewer John Colbourn describes the play as a "sophisticated return to the roots of theater—part folk theater, part revival meeting, part morality play." A good part of the play's appeal derives from the extraordinary versatility and vibrant energy of its 3-woman cast, Nomvula Qosha, Thobeka Maqutyana, and Poppy Tsira. 8 p.m., Michigan Theater. Tickets \$17.50 & \$23.50 (MTF members, \$14.30 & \$20.30) in advance and at the door. To charge by phone, call 668-8397.

Israeli Dancing: Jewish Community Center. Every Sunday. All invited to do Israeli folk dances, led by Sara Berkovitch. Beginners welcome. 8:30-10 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$1.50. 971-0990.

FILMS

AAFC. "Hotel Terminus: The Life and Times of Klaus Barbie" (Marcel Ophuls, 1988). Admission \$4. MLB 4; 7 p.m.

2 Monday

★Crisis Counseling Program: SOS Crisis Center. SOS is looking for counselors to offer personal counseling, support, and advocacy services, by phone and in person, to clients with concerns ranging from personal and family problems to homelessness, hunger, substance abuse, and suicide. All volunteers receive 72 hours of training (scattered evenings & weekends, October 6-November 11), that includes lectures, role-playing, and empathy skills coaching. To make an appointment for a group interview session, Oct. 2, 3, or 4, call Judith Cawhorn at 485-8730 (9 a.m.-5 p.m.).

★6th Annual "Design-a-Bookmark" Contest: Ann Arbor Public Library. Entry forms are available beginning today for submitting designs illustrating the slogan, "Ready, Set, Read." Open to kindergartners through 8th-graders. Entries are judged for creativity and originality. Three winning designs are chosen from each of four age categories. The top winners in each age division will have their designs reproduced and distributed throughout the library. Entries are due by October 27; winners are announced November 13. Entry forms are available at the Main Library youth department and at all three branches. Limited to one entry per child. 9 a.m.-9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★Weekly Rehearsal: Women's Chamber Chorus. Every Monday. All invited to join this independent group of local women to sing a variety of music, from Bach to Hungarian folk songs and Disney tunes. No special training necessary. 10-11:15 a.m., Reorganized Church of Jesus Christ of Latter

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Fall Calendar of Adventure Nights

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| October 3: | Adventure Travel in Indonesia: Borneo, Java, and Sumatra |
| October 10: | Exploring the Natural and Cultural History of the Yucatan Peninsula |
| October 17: | Madagascar: Lemurs and Rain Forest |
| October 24: | Rafting the Colorado River |
| October 31: | Alaska: Adventure Travel in the Southeast and Interior Regions |
| November 7: | Wilderness Fly Fishing in Alaska |
| November 14: | Canoeing the Okefenokee and Other Wilderness Areas of the American Southeast |
| November 21: | Wildlife Safaris in Kenya |
| November 28: | Trekking in the Everest Region of Nepal |

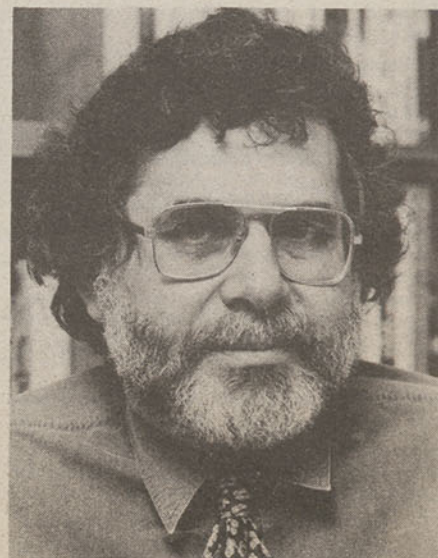
All presentations are on Tuesday evenings and begin at 8:00 p.m. in our store at 336 South State Street. Free of charge and open to the public. For more information see the Observer Calendar or call 761-8777.

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Former U-M teacher Alan Cheuse, also National Public Radio's book reviewer, reads from his own fiction, Thurs., Oct. 5.

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Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$50 annual membership dues). 663-8748, 665-8287.

***Bridge Lessons: Jewish Community Center.** Every Monday. JCC members offer bridge lessons to players of all levels. 12:30-2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

***Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Held outdoors as long as the weather permits. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 7 p.m., County Farm Park, Washtenaw at Platt. Meet in the Platt Rd. parking lot. Free. 971-6337.

***Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., location to be announced. Free. 996-4290.

***Volunteer Information Session: U-M Medical Center.** All invited to learn about the wide range of volunteer opportunities at various U-M Hospitals. Positions are open everywhere from the intensive care unit to the gift shop and the toddler unit, and are available seven days a week around the clock. 7 p.m., Ford Amphitheater (2nd floor), University Hospital (main hospital). Free. 936-4327.

***"Jewish Women's Call for Peace in the Middle East": Zionist Women Against the Occupation.** A short candlelight march from the Federal Building and back, followed by singing and a few brief talks in support of those Israelis and Palestinians working to end the Occupation. Event organizers support a two-state solution. One of several similar events being held today throughout the U.S. All invited. Participants are asked to wear black, if possible. 7 p.m., Federal Bldg., E. Liberty at S. Fifth Ave. Free. 769-5680, 665-2825.

***Evening Voyages: Ann Arbor Public Library.** Also, October 16. Part of a series of biweekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Tonight: Sherry Roberts tells stories about "Heroes and Heroines." 7:30-8:15 p.m., Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Lorraine from Platt). Free. 994-2353.

***Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors (\$25 annual dues for those who join). 994-3246, 665-5758, 769-7083.

***"Did the French Revolution Make a Difference?": U-M Department of Romance Languages.** Also, October 9, 12, 19, 23, 26, & 30. Third in a series of nine lectures, by leading scholars from the U-M and other American and French universities, exploring the impact of the French Revolution on literature, the arts, politics and society, medicine, and the writing of history. Tonight, U-M art history professor Thomas Crow, author of the award-winning book *Painters and Public Life in Eighteenth Century Paris*, discusses "The Sleep of Endymion: The Fate of Classicism in the First Republic." 8 p.m., Modern Languages Bldg., lecture room 2, 812 E. Washington at Thayer. Free. 764-5344.

***Writers' Series: Guild House.** Readings by two well-known local poets, Steve Leggett, author of five books including the recent *The Form It Takes*, and Keith Taylor, author of *Learning to Dance*. 8 p.m., Guild House, 802 Monroe. Free. 662-5189.

FILMS
No films.

3 Tuesday

***"Change in Poland": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by U-M history professor Roman Szporluk, a specialist in Polish history who is also director of the U-M Center for Russian & East European Studies. Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

***25th Anniversary Celebration: U-M Center for Continuing Education of Women.** All invited to a



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- 4** **The Nutcracker ... Casse-Noisette with The Windsor Symphony and Ballet de Montreal Eddy Toussaint**
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| RONNIE HAWKINS Saturday, Oct. 7, 8pm | \$19.50 x | _____ = | _____ |
| k.d. lang Thursday, Nov. 2, 8pm | \$19.50 x | _____ = | _____ |
| Canadian Opera Company The MARRIAGE OF FIGARO Monday, Nov. 20, 8pm | A \$20 B \$16 C \$12 | _____ = _____ = _____ = | _____ |
| The NUTCRACKER Mon. Dec. 18, 8pm <input type="checkbox"/> Tue. Dec. 19, 8pm <input type="checkbox"/> "Child" is under 12 years | A Adult \$24 x Child \$18 x B Adult \$20 x Child \$14 x C Adult \$16 x Child \$10 x | _____ = _____ = _____ = _____ = _____ = _____ = | _____ |
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Come see...

roundtable discussion of CEW's history by founders Louise Cain, Jean Campbell, and Jane Likert. Followed by a lecture, "CEW and the Challenges of the New Century," by current CEW director Carol Hollinshead. Reception follows. 3:30 p.m., Michigan League. Free. 998-7080.

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 5:30 p.m.-dark, U-M Diag. Free. 994-0368.

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday (6:30-7 p.m.) and Thursday (4-4:30 p.m.) through November 16. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. 6:30-7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ **Speed Workout: Ann Arbor Track Club.** Every Tuesday. Athletes of all ages and abilities welcome. Now in their 16th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 6:30 p.m., Pioneer High School track. Free. 663-9740.

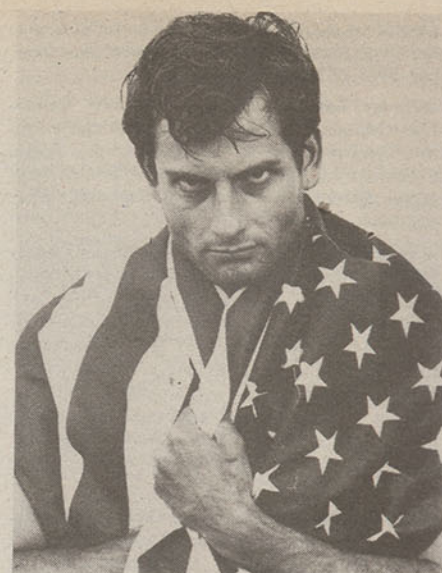
★ **"Childhood Depression": Catherine McAuley Mental Illness Awareness Week.** Lecture by U-M psychology professor Norman Alessi. Kellogg Eye Center Auditorium, 1000 Wall St. Free. 994-6611.

★ **Monthly Meeting: U-M Science Research Club.** U-M public health policy professor Ken Warner discusses "The Effects of Cigarette Advertising on Magazine Coverage of Smoking and Health," and U-M aerospace engineering research scientist Don Geister discusses "State of the Art: Computers and Computer Networking in Research and Training." Prospective new members welcome. 7:30-10 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 763-3391.

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free (\$15 monthly dues for those who join). 994-4463.

★ **Rehearsal: Our Own Thing Chorale.** Also, October 17. Male and female singers welcome to join this choir directed by U-M professor Willis Patterson. The chorus is dedicated to performing traditional and contemporary works by Afro-Americans. A Christmas concert is planned. 7:30 p.m., Bethel A.M.E. Church, 900 Plum St. Free. 995-0377.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. On alternate weeks, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers,"



Steve Angus stars as Jake in Sam Shepard's dark comedy "A Lie of the Mind," playing Oct. 5-7 and 12-14 at the Ann Arbor Civic Theater.

"Fawty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room*, and hosts special events one or two Saturdays each semester. 8 p.m., Dennison Bldg., room 296, 501 East University. Doors open at 7:30 p.m. Free. 764-2901, 662-3508.

★ **"Adventure Travel in Indonesia": Bivouac Adventure Night.** Every Tuesday (different programs). Slide-illustrated lecture by veteran Sobek Expeditions trek leader and river guide Kelly Bricker. Discussion follows. 8 p.m., Bivouac Outdoor Shop, 336 S. State. Free. 761-8777.

★ **"How Do Body, Soul, and Spirit Interact?": Rudolf Steiner Institute.** Every Tuesday. Lecture by U-M physics professor emeritus Ernst Katz. Second in a new series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

★ **Couple Dancing: Ann Arbor Scandinavian Dancers.** Also, October 31. No partner necessary; singles welcome. No experience necessary; all dances taught. Refreshments. 8-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth). \$2. 677-3488.

★ **Ken Mikolowski and Judith Roche: Ann Arbor Poetry Slam #15.** This month's featured readers are Mikolowski, who teaches poetry writing at the U-M Residential College, and Roche, who teaches creative writing at the University of Washington and at Antioch College. Mikolowski is best known as the man behind the Alternative Press, a 20-year-old enterprise that publishes individual poems in a variety of unconventional formats, including broadsides, bookmarks, and bumper stickers. His own poems are known for their clipped cadences, sly humor, and liberating irreverence. He has published two books of poetry and is currently working on a third, *Big Enigmas*. Roche's poems are known for their animating sense of urgency and wonder, a quality said to be typical of poets from Seattle's Capitol Hill neighborhood. Her most recent book is *Ghosts*.

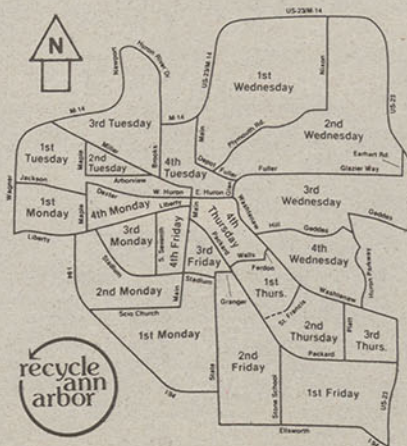
The featured readings are preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. The opening events also include a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., upstairs at the Old Heidelberg Restaurant, 215 N. Main. \$3. For information, call Vince Kueter at 677-1910.

★ **University Symphony Orchestra: U-M School of Music.** Gustav Meier conducts this popular U-M music student ensemble in a program highlighted by Shostakovich's Symphony No. 7. Also, works by Beethoven and Debussy. 8 p.m., Hill Auditorium. Free. 763-4726.

★ **Concert of the Month: Michigan Union Arts Programs.** Recital by baritone Ron LaFond, a U-M music student. Piano accompanist is his wife, Mitsumi LaFond. Program to be announced. 8 p.m., Michigan Union Pendleton Room. Free. 764-6498.

★ **Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are welcome. Refreshments. Preceded at 7:15 p.m. by a dance class. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$3.75. 971-4480.

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

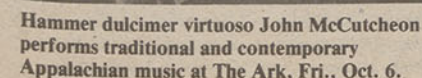
The Flaming Lips: WCBN "Wah-Wah Night." This thrash trio from Oklahoma City features screaming guitars and furious vocals set against a dense, churning, and surprisingly melodic background, along with defiant gloom-and-doom lyrics like "She Is Death," "Charlie Manson Blues," and "Jesus Shootin' Heroin." Rock critic Luke Torn describes their music as "melodic chunks of screaming white noise: snarling guitars, aggressive vocals, and a healthy disrespect for given norms." Opening acts are **Nirvana** and **Steel Pole Bath Tub**, both young West Coast bands who play a similar brand of loose, fiery garage-based rock 'n' roll. 9:30 p.m., *The Blind Pig*. Tickets \$10 in advance at *The Blind Pig*, the Michigan Union Ticket Office, and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call 1-645-6666; for information, call 996-8555.

CG. "Manhunter" (Michael Mann, 1986). Gripping cops-and-robbers drama, adapted from Thomas Harris's novel *The Red Dragon* by the creator of TV's "Miami Vice." William L. Petersen, Kim Greist. Lorch, 7 & 9:05 p.m. **MTF.** **"How Green Was My Valley"** (John Ford, 1941). Also, October 4. Academy Award-winning film adaptation of Richard Llewellyn's novel. Maureen O'Hara, Walter Pidgeon, Donald Crisp, Roddy McDowall. See Flicks. Mich., 7 p.m. **"Field of Dreams"** (Phil Alden Robinson, 1989). Also, October 4. Baseball fantasy. Kevin Costner, James Earl Jones, Burt Lancaster. Mich., 9:20 p.m.

Ginka Gerava-Ortega: Ann Arbor Society for Musical Arts Fall Series. This Bulgarian flutist, whose sumptuous tone has won her acclaim throughout Europe and North America, performs works of Poulenc, Handel, Roussel, Copland, and others. The audience is invited to stay for lunch (\$7.50) and meet the artist after the concert. 10:30 a.m., *Women's City Club, 1830 Washtenaw.* \$7 at the door, or call Anita Bassett at 663-2298 for series tickets.

★ "Polling the Soviet Public: Attitudes Toward Germany in the Age of Gorbachev": U-M Center for Russian & East European Studies. Lecture by Wolfgang Gibowski, chair of the Institute for Election Studies and Research in Mannheim, West Germany. Bring a bag lunch. *Noon, Lane Hall Commons*. 204 S. State. Free. 764-0351.

***★“Do You Know Where Your Family Papers Are?”: Washtenaw County Cooperative Extension Service.** Talk by Monroe County Cooperative Extension Service home economist Brenda Reau. 1:30



★ **Fred Small: U-M School of Natural Resources.** Concert by this environmentalist lawyer and activist, also an inspiring political songwriter in the

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Proceeds from this weekly rice and beans dinner are used to provide economic aid for the people of Central America. 6-7:30 p.m., *Guild House, 802 Monroe.* \$3 (children ages 6-12, \$1) donation. 668-0249.

★ **"Let It Begin Here": U-M International Center.** Film about the experiences of Peace Corps volunteers in Africa and Latin America. Former Peace Corps volunteers are on hand to answer questions after the film. Also, earlier today local and Detroit-area Peace Corps alumni share stories and answer questions (10 a.m.-4 p.m., Michigan Union ground floor). 7:30 p.m., *U-M International Center*, 603 E. Madison. Free. 764-9310.

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. 7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). \$3 per person. 769-1773.

Israeli Dancing: Hillel. Every Wednesday. Weekly dance for beginners and advanced. One hour of instruction followed by open dancing. 7:30-10 p.m., 1429 Hill St. \$2. 769-0500.

★ **Creation Spirituality.** Also, October 18. All invited to attend the meeting of this local group for discussion, guided meditation, ritual, and dance based on Matthew Fox's philosophical writings. 7:30-9 p.m., *First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair-accessible. For information, call Lin Orrin-Brown at 971-5924.*

★ "Intifada: Road to Freedom and Independence": Palestinian Solidarity Committee/New Jewish Agenda. Lecture by Hebrew University (Jerusalem) chemistry professor **Israel Shahak**, a human rights activist and an outspoken critic of Zionism and the Israeli government. A survivor of the Bergen-Belsen concentration camp, Shahak is the author of *The Racism of the State of Israel*. 7:30 p.m., Hutchins Hall, room 100, U-M Law Quad, S. State at South U. 930-0367, 930-1738

★ **U-M University Chamber Orchestra: U-M School of Music.** Richard Rosenberg conducts this U-M music student ensemble in a program highlighted by Schubert's Symphony No. 9. 8 p.m., *Hill Auditorium*. Free. 763-4726.

★ **"What Can We Learn from the Face About the Emotions?": 14th U-M LS&A Distinguished Senior Faculty Lecture Series.** Also, October 11. First in a series of two lectures by U-M social psychology professor **Robert Zajonc** on the interplay between emotional states and facial expression. Zajonc is currently interim director of the U-M Institute for Social Research. Tonight's topic is **"The Face: A Window on the Emotions."** 8 p.m., Rackham Amphitheater. Free. 763-9521.

Stunt Johnson Theater: MainStreet Comedy Showcase. Also, October 5. Comedy sketches and lampoons by this local ensemble known for its fresh, innovative material. Preceded by various opening acts. Alcohol is served. 8:30 p.m., *old VFW Hall (below Seva Restaurant)*, 314 E. Liberty. \$8 (students, \$4) cover charge. 996-9080.

Matt "Guitar" Murphy: Rick's American Cafe. Also, October 5. A heralded blues veteran who's played with everyone from Muddy Waters and Sonny Boy Williamson to jazz organist Jack McDuff, Murphy is still most widely known for his role in "The Blues Brothers." His music is full-bodied R&B, at once sinuous and hard-driving. He's a frequent and popular visitor to Ann Arbor. 9:30 p.m., *Rick's American Cafe*, 611 Church St. \$3 (Wed.), \$5 (Thurs.) at the door only. 996-2747.

MTF. "How Green Was My Valley" (John Ford, 1941). Academy Award-winning adaptation of Richard Llewellyn's novel. Maureen O'Hara, Walter Pidgeon, Donald Crisp, Roddy McDowall. See Flicks. Mich., 7 p.m. **"Field of Dreams"** (Phil Alden Robinson, 1989). Baseball fantasy. Kevin Costner, James Earl Jones, Burt Lancaster. Mich., 9:20 p.m.

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Michigan Guild of Artists and Artisans THIRD ANNUAL

A U T U M N

October 14 10 a.m.-5 p.m.
October 15 Noon-5 p.m.

Your visit to the Autumn Art Fair could be the beginning of your holiday buying or part of a casual fall day in the country to pick apples and pumpkins. Whatever the reason for coming to the Autumn Art Fair you will be sure to find a wealth of unique fine art and useful handicraft items.



THE ANN ARBOR
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Woody Guthrie tradition. He also performs at The Ark October 8. (See listing.) Noon, Dana Bldg., 430 East University. Free. 763-6961.

★ "Occupying Japan": U-M Center for Japanese Studies Brown Bag Lecture Series. Lecture by Donald McLean, a retired U.S. Army lieutenant colonel who served with the Supreme Command of the Allied Powers in Japan after World War II. Noon, Lane Hall Commons Room. Free. 764-6307.

★ "Artificial Intelligence in Natural Resource Management": U-M School of Natural Resources Distinguished Speakers Series. Also, October 6. First of two lectures by Texas A&M entomologist Robert Coulson on the use of computer systems to manage natural resources. Today's topic: "Intelligent Geographic Information Systems and Natural Resource Management." Noon, room 1046, Dana Bldg., 430 East University. Free. 763-9101.

★ Prevailing Winds Ensemble: Michigan Union Arts Programs. Recital by this ensemble of U-M music school grad students, including pianist Peter Pasztor, flutist Michele Groff, oboist Jennifer Sur-nac, clarinetist Hilary Field, bassoonist Mark Clague, and French hornist Mary Kryger. The program includes works by Poulenc, Barrio, and others. 12:15-12:45 p.m., Michigan Union Pendleton Room. Free. 764-6498.

★ "Michigan Opera Theater Sings Broadway": U-M Hospitals Gifts of Art. Members of this Detroit-based company present a program of 1930s Broadway hits by Gershwin, Arlen, and Berlin, as well as selections from contemporary Broadway shows. Performers are soprano Maria Cimarelli, mezzo Kris Jones, tenor Karl Schmidt, baritone Mark Vondrak, and pianist Richard Berent. 12:30 p.m., U-M main hospital 1st-floor lobby. Free. 936-ARTS.

★ Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program on topics of interest primarily to seniors. Today: a showing of the Oscar-winning "Rain Man" (Barry Levinson, 1989), with Dustin Hoffman and Tom Cruise. The main program each week is preceded at 11:15 a.m. by exercise for seniors led by Tomas Chavez of the Washtenaw County Parks and Recreation Commission, and at 12:30 p.m. by a home-made kosher dairy lunch (\$3). All invited. 1:15 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★ "Family Caregiving Issues in Midlife": U-M Women at Midlife Lecture Series. Lecture by Robyn Stone, an administrator at the National Center for Health Services Research & Health Care. 3-5 p.m., room 6050, U-M Institute for Social Research, 426 Thompson. Free. 998-7080.

★ Drop-in Storytimes: Ann Arbor Public Library. See 3 Tuesday. 4-4:30 p.m.

★ "Australia and New Zealand": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features traditional recipes from Australia and New Zealand. Also this month: recipes from "Spain & Portugal" (October 12), "Central America" (October 19), and "Northern Italy" (October 26). 4:30-7:30 p.m., Michigan League Cafeteria. \$6-\$7 average cost for a full meal. 764-0446.

★ Alan Cheuse: U-M English Department Visiting Writers Series. Fiction reading by this former U-M creative writing program director, a longtime book commentator on NPR's "All Things Considered" who currently teaches at George Mason University in Fairfax, Virginia. He is author of three books of fiction and the nonfiction book *Fall out of Heaven*,



The women of Crowsfoot Dance Collective celebrate their various ethnic backgrounds through dance. The New York City-based company performs at the U-M Dance Building, Sat., Oct. 7.

an autobiographical narrative that weaves together the story of Cheuse's Russian father, his New Jersey childhood, and a trip he took to Russia with his son. Novelist Josephine Humphries praised *Fall out of Heaven* as a "rare mixture of memory, travel, and unsparing emotional introspection." 5 p.m., Michigan Union Kuenzel Room. Free. 764-6296.

★ Cross-Country Run: Ann Arbor Track Club. Every Thursday. 3-mile fun-and-training run over the cross-country course at Pioneer High School. 6 p.m. Meet at Pioneer High School tennis courts, 601 W. Stadium at S. Main. (The tennis courts are near the entrance on S. Seventh St.) Free. 663-9740.

★ Evening Paddle: Canoesport. Every Thursday. Bring your canoe to Canoesport for a paddle on Argo Pond. 6 p.m., Canoesport, 940 N. Main. Free. 996-1393.

★ New Member Orientation: Packard People's Food Co-op. Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

★ Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. 7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a onetime nonrefundable fee of \$30). 971-8861.

★ Lewis "Buster" Simpson: U-M School of Art. Lecture by this witty and inventive sculptor, who returns to his alma mater for a week-long residency. Simpson creates sculptures for public spaces such as parks and courtyards. His aesthetics blend a strong concern for social and ecological issues with a provocative sense of humor. This week he will work with teams of students in designing site-specific user plans for the Slusser Gallery and the surrounding area. 7 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764-0397.

★ Monthly Meeting: Huron Hills Lapidary Society. Members discuss their recent rock finds. All invited. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-5574.

★ "In a Sacred Manner We Drum": Guild House Women & Spirituality Series. Talk by local free-lance "rhythm instigator" Reba Divine. 7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

★ Scottish Country Dancing. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996-0129.) 7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769-4324.

Bobcat Goldthwait: Prism Productions. Local debut of this talented, idiosyncratic stand-up comic who's most widely known through his roles in "Police Academy II" and "Scrooged." Goldthwait is often compared to Sam Kinison: his act is similarly confrontational, and like Kinison he rants and rages his way through his fractured raps in a voice that's equal parts primal scream, tortured moan, and frenetic outburst. But Goldthwait's basic stance is ultimately the opposite of Kinison's, his aggression directed more at himself than at others, encouraging compassion instead of derision. He's been called "a punk-rock Lenny Bruce," and his act has been described as an "intuitive rite of torment with a conscious and social base." His targets run the gamut from racism, militarism, and capitalist profiteering to kneejerk liberalism, the pretentiousness of rock 'n' roll, and the hip smugness of his audience. 7:30 p.m., Michigan Theater. Tickets \$17.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397, 1-645-6666.



Blues artist John Lee Hooker, a major force in shaping the blues aesthetic, is playing as strong as ever at 67. Hear him at the Michigan Theater, Sat., Oct. 7.



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★ **Ann Arbor Ski Club Meeting.** All invited to learn about the ski club and upcoming winter events. Club activities include downhill and cross-country ski trips, skiing education, ski swaps, racing, and various social events. Membership open to anyone 21 or older. 8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761-3419.

"A Lie of the Mind": Ann Arbor Civic Theater MainStreet Productions. Also, October 6, 7, & 12-14. The AACT opens the 1989-1990 season of its own off-Broadway equivalent with Sam Shepard's celebrated 1985 off-Broadway hit, a winner of several major awards as best play, including the New York Drama Critics Circle Award, the Outer Circle Critics Award, and the Drama Desk Award. The story concerns the mutually self-abusive relationship between Jake and Beth, a husband and wife who retreat to their respective family homes after he beats her nearly to death. Alternating between scenes at each home, the action, at once terrifying and painfully funny, widens into a vision of family ties as a deadlock of violated yet impregnable privacies.

A large part of the play's disturbing humor is rooted in Shepard's extraordinary ear for the ways people manage to talk only to themselves even when they seem to be addressing others. "Sam Shepard is surely the only dramatist alive who could tell a story as sad and frightening as this one and make such a funny play of it," says New Yorker critic Edith Oliver. Annie Award winner David Hunsberger directs a cast that stars Steve Angus as Jake and Wendy Hiller as Beth, with Cindy Hee, Larry Rusinsky, Julie Vorus, Vicki Gatzke, Mike McCafferty, and Christopher Potter, the Ann Arbor News movie critic. This production features a new title song composed by local songwriter Jay Stielstra, best known recently for his popular folk musicals, "North Country Opera" and "Tittabawassee Jane." Also, additional original music by Sally Horvath and Kelly Schmidt. 8 p.m., Ann Arbor Civic Theater, 1035 S. Main. Tickets \$6 (Thursdays, two admissions for the price of one) in advance and at the door. 662-7282.

"Hamletmachine": U-M University Players. See 1 Sunday. 8 p.m.

"Trane: Beyond the Blues": Performance Network. See 1 Sunday. 8 p.m.

Stunt Johnson Theater: MainStreet Comedy Showcase. See 4 Wednesday. 8:30 p.m.

Matt "Guitar" Murphy: Rick's American Cafe. See 4 Wednesday. 9:30 p.m.

FILMS

No films.

6 Friday

★ "Performing Arts Archives: The Basics and Beyond": U-M Bentley Historical Library/ Michigan Dance Association. Workshop geared toward people responsible for the care of performing arts records and others interested in preserving the cultural history of dance, music, and theater. Presented by Leslie Hansen Kopp, chair of the Society of American Archivists' Performing Arts Roundtable, and Michael Sterker, archivist for the Dance Theater of Harlem. Kopp and Sterker are co-founders of Preserve: The Coalition for Performing Arts Archives. Today's workshop focuses on the preservation of materials commonly kept by dance groups, including clippings, videotapes, programs, posters, photographs, and sound recordings, and it covers such topics as storage, staff training, and funding. 10:30 a.m.-4:30 p.m., U-M Bentley Historical Library, 1150 Beal Ave., North Campus. Free. 764-3482.

★ "Marketing Violence for Children": Guild House Noon Forum. Talk by Pound House Children's Center executive director Joan Horton, a member of the Campaign Against Violent Toys. Bring a bag lunch; soup and sandwich (\$1) available. Noon, Guild House, 802 Monroe. Free. 662-5189.

★ "Artificial Intelligence in Natural Resource Management": U-M School of Natural Resources. See 5 Thursday. Today's topic: "A Knowledge System Environment for Natural Resource Management." Noon.

Greenhills Rummage Sale: Greenhills School. Also, October 7 & 8. Sale of a wide range of used items donated by Greenhills parents. Proceeds to help fund the Greenhills 8th grade's trip to Washington, D.C., next spring. 3-7 p.m., Greenhills School, 850 Greenhills Dr. (off Earhart between Geddes and Glazier Way). Free admission. 769-4010.



THE League Buffet

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INTERNATIONAL NIGHTS

Featured Regions in October

AUSTRALIA & NEW ZEALAND

October 5

Baked orange roughy with lemon butter, baked pork pie, pot roast of beef with vegetables, roast chicken with leeks, deep fried sole with macadamia nuts and almonds, leg of lamb with horseradish cream, prime rib.

SPAIN & PORTUGAL

October 12

Marinated veal roast with red onion. Rosalia's chicken stew. fresh cod in parsley and pea sauce. baked filet of sole. fricassee of lamb. Madrid pork chops. prime rib.

CENTRAL AMERICA

October 19

Marian's beef, tamales with pork and vegetables, chicken and rice, red snapper with tomato sauce, olives and potatoes, sauteed shrimp with pumpkin seeds and coriander sauce, baked filet of sole, prime rib.

NORTHERN ITALY

October 26

Baked trout with mushrooms. breast of chicken florentine. beef braised in white wine. roast stuffed veal with red wine shallot butter. homemade fettucine with pasta and cheese. grilled fresh tuna.



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Eclipse Jazz Presents:

THE PRESERVATION HALL JAZZ BAND

Wednesday, October 25
Power Center
7:30 PM

"Best Jazz Band in Land... No band in the world plays this righteous and classic style better"

-San Francisco Examiner

WDET Welcomes YOUSSEU N'DOUR

Direct from Peter Gabriel's "So" Tour

Sunday, October 29
Power Center
7:30 PM

"Shakin' The Tree"

"In Your Eyes"

CHRISTOPHER PARKENING

Sunday, November 5
Hill Auditorium
8:00 PM

"Christopher Parkening is a great artist—He is one of the most brilliant guitarists in the world."

-Andres Segovia

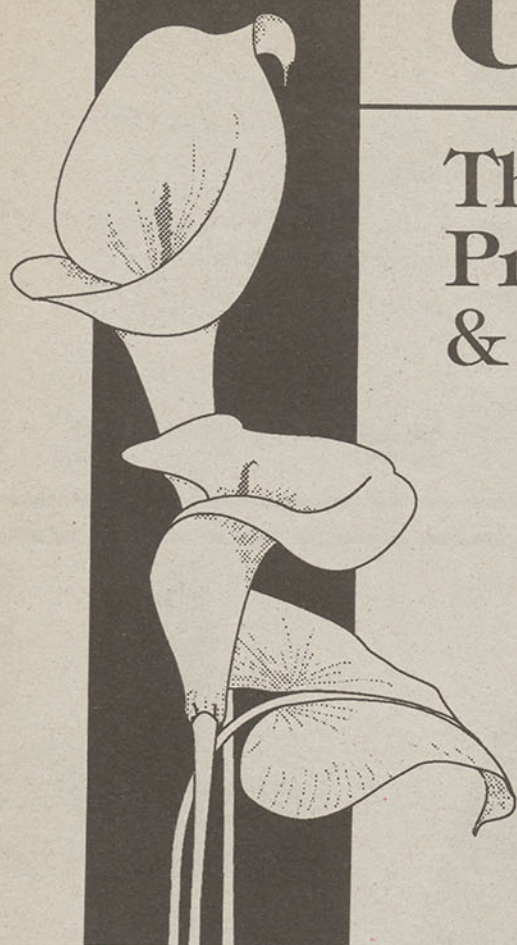


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The Pros & Cons

Please join us for a panel discussion by members of the Department of Plastic Surgery at Catherine McAuley Health Center. Our experts will share information on all aspects of plastic surgery from aesthetic to reconstructive surgery for both men and women. A question and answer period will follow the discussion.

Thursday, Oct. 12
7 p.m. to 9 p.m.

St. Joseph Mercy Hospital
Education Center

- ◆ Facial Cosmetic Surgery
- ◆ Breast Surgery
- ◆ Body Contour, including Liposuction
- ◆ Collagen, Dermabrasion and Chemical Peel

Registration fee: \$5

Registration deadline:
Monday, Oct. 9

Refreshments served.



To register by phone or for more information, please call
572-5946.

McAuley
Women's
Health
Lecture Series



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founded in 1831
by Catherine McAuley

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What do we have in common with over 200 medical centers nationwide?

The HMR* Fasting Weight and Risk Factor Management Program

Our program includes:

- Safe, rapid weight loss
- A nutritionally complete supplement
- Strict medical supervision
- A combined educational and behavioral approach
- Realistic ways to incorporate physical activity into your lifestyle
- Intensive maintenance program for lifetime weight management

Consider These Differences

Other Programs

- Average weight loss: 11.5 lbs.
- Less than 8% lose 40 or more lbs.
- One year after reaching goal weight, over 90% gain all of weight lost
- Less than 10% of weight lost is kept off long term

HMR Fasting Program

- Average weight loss: 49.8 lbs.
- Over 50% lose 40 or more lbs.
- One year after reaching goal weight, less than 10% gain all of weight lost
- Over 60% of weight lost is kept off long term

If you are interested in learning more about our program, contact us to make a reservation for the next free orientation session on Monday, October 9th at 5:30 p.m. and Monday, November 6th at 5:30 p.m. There's no obligation and we assure you that the information you receive will be useful in your future efforts to lose or maintain weight. (Call for additional orientation dates and times.)

*Health Management Resources



Institute for Psychology and Medicine P.C.
2345 S. Huron Parkway, Ann Arbor, MI 48104
973-7377

Women's Health Lecture Series: Minimizing Holiday Stress

Holidays often create additional stress for today's busy woman. Past experiences may make this a difficult time for you. Sometimes we forget that taking care of ourselves is the first step in taking care of everything else. As the rush begins, take time for yourself to learn ways to make this a fulfilling holiday season and capture the enjoyment this special time should bring.



Date: Wednesday, November 1, 1989
6:30 p.m. Registration/Hors d'oeuvres
7:00 p.m. Lecture

Location: Chelsea Community Hospital Dining Room

Speaker: Barb Colmery, B.S.N., R.N., C.

Fee: \$12 Paid registration is required one week in advance by calling (313) 475-3979



Women's Health Center
Chelsea Community Hospital
775 South Main
Chelsea, MI 48118



The Guarneri String Quartet celebrates its 25th anniversary this year. They're in town Sat., Oct. 7, for a concert at Rackham and record-signing at SKR Classical. The night before, the University Musical Society shows the recent documentary film about the group, "High Fidelity."

★ **"Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. 5:30-7 p.m., First Congregational Church, 218 N. Adams at Emmet, Ypsilanti. Free. 482-2000, 485-2310.

★ **"What Is Narrative Architecture?": U-M School of Art/College of Architecture and Urban Planning.** Lecture by architect James Wines, founder of SITE Projects, Inc. Wines's quixotic designs play with negative and positive space, often with startling and provocative results. His Best Products showrooms have attracted attention around the country. 5:30 p.m., Lydia Mendelssohn Theater. Free. 764-0397.

U-M Women's Volleyball vs. Indiana. 7:30 p.m., new Varsity Arena (formerly Matt Mann Pool). \$2. 763-2159.

John McCutcheon: The Ark. McCutcheon is a hammer dulcimer virtuoso whose repertoire includes all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns and contemporary songs. Called by *Fret* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays fiddle and banjo, and he's a witty, charming performer. A big favorite with local audiences. 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$10.75 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★ **Friday Evening Study Group: Rudolf Steiner Institute.** All invited to attend the first meeting of a group that will meet on occasional Fridays throughout the fall to discuss Rudolf Steiner's lecture cycle, "Planetary Spheres and Their Influence on Man's Life." Participants should have a basic familiarity with Steiner's thought. 8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662-6398.

★ **"Secret Stories . . . We All Know": Celtic Harp House Concert.** Also, January 28. Well-known local harper Laurel Emrys presents an entertaining mix of Celtic harp music, singing, and storytelling. 8 p.m., location to be announced. \$6. Space limited; reservations recommended. For information and location, call 665-5579.

★ **U-M Wind Ensemble: U-M School of Music.** Visiting Swedish conductor Anders Lougin and U-M music professor Robert Reynolds direct this U-M music student ensemble. Program to be announced. 8 p.m., Rackham Lecture Hall. Free. 763-4726.

Lafayette String Quartet: U-M Museum of Art Chamber Concerts Series. This all-female quartet, currently in residence at Oakland University, is building a strong reputation in this country and abroad for its musical precision and sensitivity. The group is joined tonight by acclaimed tenor George Shirley of the U-M music faculty, Michigan Opera Theater baritone Andreas Poulimenos, and U-M faculty pianist Katherine Collier. The program features works that incorporate popular Scottish

melodies, including Haydn's "Unfinished Quartet" and two Beethoven works, "Large Quartet" and "Scottish Airs." Following the concert, visitors may view the museum's current exhibit of photographs from Scotland. 8 p.m., U-M Museum of Art, 525 S. State St. Tickets \$10 (U-M students, \$5) in advance at the Michigan Theater and at the door. For information, call 763-1231. To charge by phone, call 668-8397.

★ **"Hamletmachine": U-M University Players.** See 1 Sunday. 8 p.m.

★ **"Trane: Beyond the Blues": Performance Network.** See 1 Sunday. 8 p.m.

★ **"A Lie of the Mind": Ann Arbor Civic Theater MainStreet Productions.** See 5 Thursday. 8 p.m.

Jack Gallagher: MainStreet Comedy Showcase. Also, October 7. A Boston comic who has appeared on both the Carson and Letterman shows, Gallagher specializes in observational humor about his Irish Catholic upbringing. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$13 (students, two-for-one admission to late show only) cover charge. 996-9080.

Code Red: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy skits and scenes by the troupe of 10 area comics formerly featured in the Heidelberg's Comedy Sportz. Emcee is Bill Barr. Alcohol is served. 8:30 p.m., 214 N. Main (top floor of the Heidelberg Restaurant). \$6. 995-8888.

Dance Jam: People Dancing Studio. Also, October 20. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). \$2 donation. 763-8402, 996-2405.

FILMS

AAFC. "Outrageous Animation" (1988). Adult animation from 13 countries. AH-A, 7, 8:30, & 10 p.m. **CG. "The Bugs Bunny/Road Runner Movie"** (Chuck Jones, 1979). Series of cartoon shorts. MLB 4; 7, 8:45, & 10:25 p.m. **MED. "The Jerk"** (Carl Reiner, 1979). The comic misadventures of a terminally stupid man. Steve Martin, Bernadette Peters. AH-B, 7 & 9:15 p.m. **MTF. "Heathers"** (Michael Lehmann, 1989). High school black comedy. Mich., 7:15 & 11:30 p.m. **"Casualties of War"** (Brian de Palma, 1989). Vietnam drama. Michael J. Fox, Sean Penn. Mich., 9:15 p.m. **U-M Center for Japanese Studies. "The Victory of Women"** (Kenji Mizoguchi, 1946). Rarely shown film that explores the postwar impact of American ideas about women's emancipation on the Japanese. Japanese, subtitles. FREE. Lorch, 7 p.m. **"Utamaro and His Five Women"** (Kenji Mizoguchi, 1946). The unconventional life of 18th-century woodblock artist Utamaro Kitagawa. See Flicks. Japanese, subtitles. FREE. Lorch, 8:30 p.m. **University Musical Society. "High Fidelity":**

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Back!



Dr. Craig Blogin and Dr. Robert J. Pelzar announce the opening of their dental office.

After working together as dental residents, Craig entered a private dental practice and Pel continued in hospital-based dentistry.

Now, at last, after 5 years they're back together as a team offering their patients weekday, evening, and Saturday appointments—at their office or at your home.

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(313) 663-9944

Gardening CONNOISSEURS TAKE NOTE!

**MATTHAEI BOTANICAL GARDENS
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October 14-15
9:00 a.m.-4:30 p.m.

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- Spring bulbs for planting and forcing • Culinary specialties
- Unique houseplants • Classic wreaths and nostalgic floral bouquets • Topiary wreaths • Winter herb window gardens • Gift and Christmas items.



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teeth and
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She missed one thing.

If your mother had known about it, she would have told you about mammography, a safe, effective way to detect breast cancer.

That's why all women over age 40 should have mammograms as part of their

regular health check-ups. Early detection offers the greatest chance for successful treatment.

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Breast Cancer Detection Center A Program of the Department of Radiology

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(313) 936-6274



University of Michigan
Medical Center

The Adventures of the Guarneri String Quartet
(Allan Miller, 1989). Documentary chronicling the long collaboration of the Guarneri String Quartet, which performs at Rackham Auditorium tomorrow night (see listing). FREE. MLB 3; 7:30 p.m.

7 Saturday

"Booker T. Whatley Small Farm Seminar #6": Domino's Farms. Retired Tuskegee Institute agriculture professor Booker T. Whatley discusses rabbits and blackberries as cash crops in terms of his influential small-farming concepts. Whatley is the inventor of "Whatley U-Pick," an approach to small-scale farming that stresses the importance of year-round income generated by alternating seasonal crops that do not compete with each other. 8:30 a.m.-12:30 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). \$10 (includes continental breakfast and lunch). Preregistration required. 995-4258.

★ Dog Obedience Trial: Ann Arbor Dog Training Club. Exhibitors from around the Midwest display their dogs' abilities in a variety of routines, including heeling, jumping, retrieving, and scent discrimination. 8:30 a.m.-4 p.m., Wight Training Center, Hoban Way (off North Territorial 1 mile east of US-23). Free. 665-9816.

Greenhills Rummage Sale: Greenhills School. See 6 Friday. 9 a.m.-5 p.m.

★ Country Fair: Wiard's Orchards. See 1 Sunday. 9 a.m.-6 p.m.

★ Volunteer Work Day: Ann Arbor Parks and Recreation Department. All invited to pitch in and help give Leslie Science Center a natural face-lift by pruning shrubs and clearing trails. Tools and refreshments provided. 9 a.m.-noon, Leslie Science Center, 1831 Traver (off Plymouth, north of Barton). Free. 662-7802.

Canoeing Instruction Clinic: Ann Arbor Parks Department. Also, October 14. A popular means for individuals or families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. 10 a.m.-noon, Argo Park livery, 1055 Longshore Dr. (off Pontiac Trail). \$7.50 (includes canoe & equipment). Preregistration required. 668-7411.

★ "Autumn Bike Tour": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a leisurely 3-mile nature ride along the park's bike trails. Bike rentals available, or bring your own. 10 a.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. Free. (Park entry fee: \$2 per vehicle.) 426-8211, 1-800-247-2757.

"Forging the Past: Ancient Fakes and Frauds": U-M Kelsey Museum. First in a series of four slide-illustrated lectures by scientists and art historians on detecting forgeries among ancient artifacts and art objects. Today, University of Illinois archaeology professor Sarah Wiseman discusses "Scientific Analysis of Museum Objects," with an



Electronic music pioneer Robert Moog demonstrates the original Moog Synthesizer and talks about its invention, Sun., Oct. 8.

emphasis on composition of ty. 10 a.m., \$10 (students, Series tickets: \$30). 747-0444

"Brightest Stars" Museum Plaza (shows) and S December 3. show about th visible in the sl show about o from asteroid and UFOs. "Stars", 2, 3, exhibit Museum \$1.50 ("Bright Children under 764-0478.

Croissant Co. Music for flute Orchestra flute Cooker. The Flute and P Bohm's trans Croissants, j Kerrytown Co Reservations.

★ Cooking U Demonstration sulated and in prevent burn between dou machine, and p.m., Kitchen

★ Veterans I Parks Depart skating season tration infor skating and a Figure Skating Hockey Assa ments. 12:30 Jackson Ra 761-7240.

★ "Problem demonstration Lambers. 12 Fourth Ave.

★ Swami De Church. Also this teacher c explained in the Vedas. A studied in R scholarly in denotes a high founder of the tute for Ver Saylorburg, Dayanand

of a lecture period. Stud by erudition topic: "Visio God." India Free child ca also speaks adult forum Church, 19 665-6188.

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★ Guarneri Records. In Rackham to members o covers and c SKR Classi 995-5051.

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Frauds":
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emphasis on techniques of analyzing the material composition of pottery to determine its authenticity. 10 a.m., Tappan Hall, 519 S. State St. Tickets \$10 (students, \$5; Kelsey members, \$8) at the door. Series tickets: \$40 (students, \$15; Kelsey members, \$30). 747-0441.

"Brightest Stars"/"Earth Visitors": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Earth Visitors") through December 3. "Brightest Stars" is an audiovisual show about the constellations and planets currently visible in the sky. "Earth Visitors" is an audiovisual show about objects in space that end up on earth, from asteroids and meteors to man-made objects and UFOs. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Earth Visitors"), U-M Exhibit Museum, North University at Geddes Ave. \$1.50 ("Brightest Stars"), \$2 ("Earth Visitors"). Children under 5 not admitted to "Earth Visitors." 764-0478.

Croissant Concert: Kerrytown Concert House. Music for flute and piano with Detroit Symphony Orchestra flutist Jeffrey Zook and pianist Michele Cooker. The program includes Widor's Suite for Flute and Piano, Mozart's Sonata in C, and Bohm's transcriptions of four Schubert songs. Croissants, juice, and coffee served. 11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8. Reservations suggested. 769-2999.

*Cooking Utensils Demonstration: Kitchen Port. Demonstration of the new Chicago Sure-Bake insulated and immersible metal cookie sheets, which prevent burned cookies with a layer of air sealed between double sheets. Also, the Gaggia espresso machine, and the Brita Ultra water filter. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

*Veterans Ice Arena Open House: Ann Arbor Parks Department. Preview of the 1989-1990 skating season with skating exhibitions and registration information from the city's instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Free skating and refreshments. 12:30-2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. Skate rentals available. 761-7240.

*"Problem Solving": Whole Cloth. Sewing demonstration by local instructor Rebecca Lambers. 12:30-3:30 p.m., Whole Cloth, 206 S. Fourth Ave. Free. 668-8028.

*Swami Dayananda Saraswati: First Unitarian Church. Also, October 8. First of two lectures by this teacher of Vedanta, the spiritual knowledge as explained in the ancient Hindu scriptures known as the Vedas. A native of southern India, Dayananda studied in Rishikesh, a traditional stronghold of scholarly instruction. His title, "Saraswati," denotes a high level of scholarly training. He is the founder of the Arsha Vidya Gurukulam, an institute for Vedantic study and Indian culture in Saylorsburg, Pennsylvania.

Dayananda's traditional teaching style consists of a lecture followed by a question-and-answer period. Students say his discourse is characterized by erudition and a gentle sense of humor. Today's topic: "Vision of the Vedas: You, the World, & God." Indian high tea is served during a break. Free child care for ages 3 and older. Dayananda also speaks tomorrow morning at the Unitarian adult forum (see listing). 1-5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6188.

*Fun Match: Great Lakes Newfoundland Club. Area Newfoundland owners show off their dogs. A chance to learn more about this popular breed. 1-4 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). Free. (\$4 entry fee to show your dog.) 995-4258.

U-M Football vs. Wisconsin. 1 p.m., Michigan Stadium. \$20. 764-0247.

*"Fall Bog Walk": Waterloo Natural History Association. Join WNHA volunteer naturalist Cliff Markle for a walk along an esker to a floating sphagnum moss bog to enjoy the beginnings of fall and learn about the role of glaciers in the formation of Michigan's inland lakes. 1:30 p.m. Meet at Gerald Eddy Geology Center (formerly Waterloo Nature Center) parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-8307.

*Guarneri Quartet Record Signing: SKR Classical Records. In conjunction with their concert at Rackham tonight (see below), the four original members of the Guarneri Quartet sign record covers and chat with fans. Refreshments. 2-4 p.m., SKR Classical Records, 539 E. Liberty. Free. 995-5051.

*Weekly Meeting: Ann Arbor Go Club. Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient Asian board game



Swami Dayananda Saraswati talks about the sacred teachings of the Vedas in several lectures at the First Unitarian Church, Oct. 7 & 8.

known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.

*"Have You Really Seen South Africa?": U-M Wesley Foundation/First United Methodist Church Committee on Religion and Race. Detroit actress and singer Catrina Ganey presents an intensely emotional statement against apartheid in this dramatic slide-illustrated narrative of her 6-week visit to South Africa in 1987. Ganey visited several major cities as well as the shantytowns of poor blacks, and she lived with white, black, and colored families. 7 p.m., First Methodist Church, 120 S. State St. at Huron. Free. 668-6881.

Jack Gallagher: MainStreet Comedy Showcase. See 6 Friday. 7, 9, & 11 p.m.

U-M Women's Volleyball vs. Ohio State. 7:30 p.m., new Varsity Arena (formerly Matt Mann Pool). \$2. 763-2159.

Gamble Rogers: The Ark. A former member of the Serendipity Singers, Rogers is an extremely versatile folk performer. His forte is spinning fantastic yarns, especially tall tales loaded up with fluffy \$10 words and delivered in the style of a southern tent preacher, about the misadventures of good ol' boys in his native Florida. He's also an excellent guitarist and an engaging singer. A big hit at The Ark's 2nd Annual Storytelling Weekend last winter. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$10.75 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Live music by the Ann Arbor String Band, with caller Don Theyken and/or Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., Michigan Union Anderson Room. \$4. 994-8804.

Guarneri String Quartet: University Musical Society. Original members Arnold Steinhardt, John Dalley, Michael Tree, and David Soyer celebrate 25 years together this season, making this internationally distinguished ensemble the longest surviving original quartet in the U.S. The musicians' long collaboration has resulted in elegant, seamless quartet playing of the very highest quality. The program includes the Haydn Quartet No. 6 ("The Frog"), Schumann's F Major Quartet, and a string quartet by the contemporary Polish composer Witold Lutoslawski. 8 p.m., Rackham Auditorium. Tickets \$10-\$20 in advance at Burton Tower and at the door. Student rush tickets (\$5) available today only. Group discounts available. 764-2538.

Michael W. Smith in Concert: U-M Office of Major Events. This versatile Christian rock singer and composer has won a Grammy and two Dove awards and released several gold albums. He also hit the Top 40 and Billboard charts with two pop religious songs performed by Amy Grant, "Find A Way" and "Stay for Awhile." His anthem "How Majestic Is Your Name," recorded by Sandi Patti, is an example of his more traditional church writing. In concert, Smith performs both mellow ballads and upbeat pop-rock, all with a Christian message. Opening act is singers Margaret Becker

and Renee Garcia. 8 p.m., Hill Auditorium. Tickets \$13.50 & \$16.50 in advance at the Michigan Union Ticket Office and all Ticketmaster outlets, and at the door. 763-TKTS.

John Lee Hooker and His Coast-to-Coast Blues Band: Prism Production. Hooker is not just one of the all-time blues greats. He is one of the handful of artists who have played a major role in defining the blues aesthetic. His unmistakable signature sound—a combination of eccentric, thumping guitar rhythms and gravelly, doom-filled vocals—is about as simple as music can get. His music hasn't changed much in the 40 years since he began recording, and you might even say that all his songs sound the same. Yet while on one level his music provides the sort of immediate, unvarying pleasure that has earned him the title "King of the Boogie," on another level its appeal is as elusive and unpredictable as the most way-out jazz. Like his artistic heir Van Morrison, Hooker creates tremendous tension and excitement in the way he worries a tune, as if doggedly hunting down some essence—a word, a note, a rhythm, a sound—that exists only in his endless pursuit of it. And at age 67 he is still going as strong as ever, as evidenced by his splendid new LP, "The Healer," which features ten new Hooker originals and guest appearances by the likes of Bonnie Raitt, Robert Cray, Los Lobos, and George Thorogood.

Opening act is Peter Case, a West Coast singer-songwriter whose latest LP, "The Man with the Blue Postmodern Fragmented Neo-Traditionalist Guitar," has established him as a favorite with alternative music fans. Case's songs blend brash self-mythologizing, barbed moralizing, and deft storytelling in ways that provoke comparisons to John Hiatt, John Prine, T Bone Burnett, and even Bob Dylan. He performs tonight with a 3-piece band. 8 p.m., Michigan Theater. Tickets \$12.50 & \$15 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397.

Crowsfeet Dance Collective: U-M Dance Department 2nd Annual Guest Artist Series. Second in a series of six weekly informal concerts showcasing prominent, innovative choreographers from around the country. Crowsfeet is an acclaimed New York City-based multicultural collective of five women dancer/choreographers who treat a wide range of social themes—from homelessness and unemployment to apartheid and racism in the U.S.—in terms of their varied yet linked perspectives as a Latin, black, Jewish, or Asian woman. Crowsfeet's dances also incorporate a striking variety of idioms, including modern, Caribbean, and African dance, as well as American Sign Language and martial arts. "It's been a long time since I've seen women dancers so luxuriantly at ease yet so purposeful with their bodies," commented a Village Voice reviewer. 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Court. \$4 at the door only. 763-5460.

"Hamletmachine": U-M University Players. See 1 Sunday. 8 p.m.

"Trane: Beyond the Blues": Performance Network. See 1 Sunday. Tonight's show features a brief curtain-raiser by the Junior Whirlwind Ensemble of Young People's Theater. 8 p.m.

"A Lie of the Mind": Ann Arbor Civic Theater MainStreet Productions. See 5 Thursday. 8 p.m.

Code Red: Heidelberg Restaurant. See 6 Friday. 8:30 p.m.

FILMS

CG. "Black Orpheus" (Marcel Camus, 1959). Lyrical, Oscar-winning modernization of the legend of Orpheus and Eurydice. French, subtitles. MLB 3; 7 & 9 p.m. HILL. "Little Vera" (Vasily Pichul, 1988). Ann Arbor premiere of this realistic portrayal of life in a Soviet industrial town. Russian, subtitles. Hillel, 8:35 & 10:30 p.m.

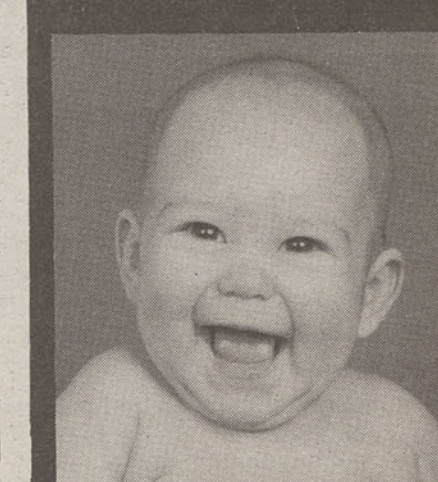
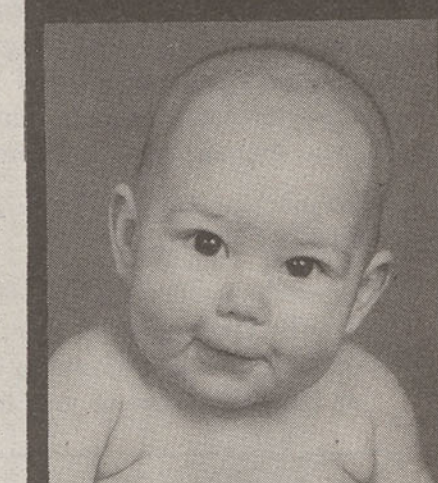
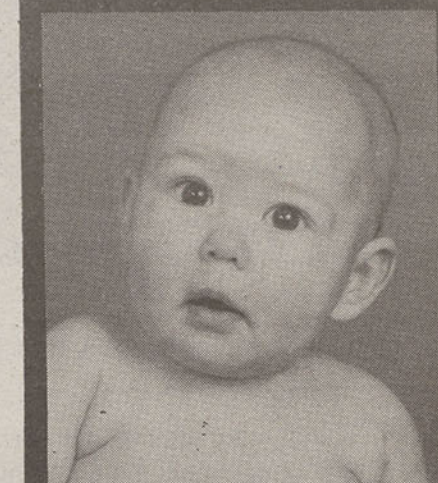
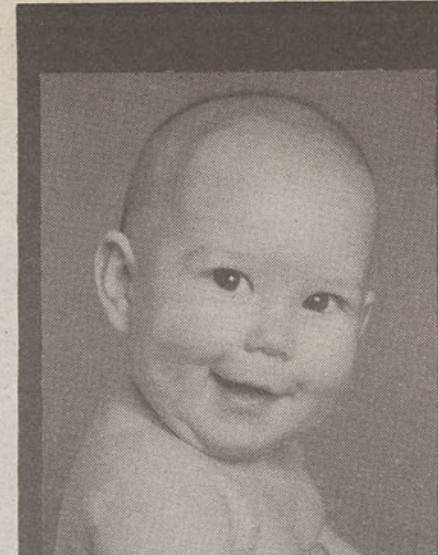
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*Country Fair: Wiard's Orchards. See 1 Sunday. 9 a.m.-6 p.m.

Greenhills Rummage Sale: Greenhills School. See 6 Friday. 9 a.m.-5 p.m.

*"Vedanta in Modern Life": First Unitarian Church Adult Forum. Lecture by Swami Dayananda Saraswati (see 7 Saturday listing). 9:20-10:20 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

*"Jean Stafford, Writer": Ann Arbor Unitarian Fellowship. U-M English professor emeritus Joseph Firebaugh discusses the work of this late



john
shultz
PHOTOGRAPHY
206 S. Main St. Ann Arbor, MI 48104 665-5988

Join StressControl and Relax...

Life is stressful. But that doesn't mean you have to be all stressed out.

When you sign up for our **McAuley StressControl** program, you'll be a member of Catherine McAuley Health Center's *Health For Life* team. Together, we can help you regain the control so easily lost through pressures on the job, at home or with friends. **McAuley StressControl** shows you how to combat life's stresses through relaxation, positive thinking, time management and problem solving skills.

So join our *Health For Life* team. Join **McAuley StressControl**.

If you're a Care Choices Health Plan subscriber, they'll pay for half of the program. Call Catherine McAuley Health Center's Office of Health Promotion at 572-3675 now to join **McAuley StressControl**.

FREE INTRODUCTORY SESSIONS

Tuesday, October 10
and

Thursday, October 12

All sessions are held from 7:30-9 p.m. in the St. Joseph Mercy Hospital Education Center, Catherine McAuley Health Center.

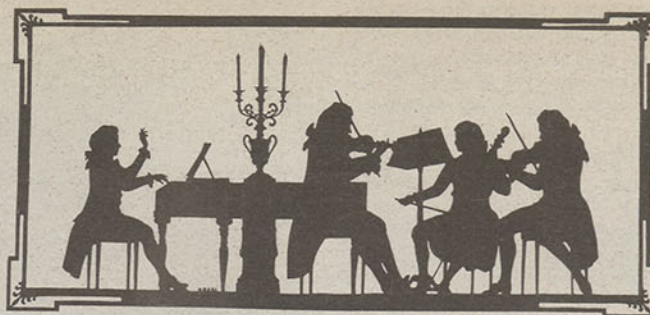
Register at the introductory session. Visa and Mastercard welcome.

Health For Life



5301 East Huron River Drive
P.O. Box 992
Ann Arbor, Michigan 48106

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley



The high-caliber Cassini Ensemble, made up of professional area musicians, performs a chamber music concert at Kerrytown Concert House, Sun., Oct. 8.

American novelist, most widely known through her stories in the *New Yorker*. All invited. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 994-5688.

Paddle Clinic: Canoesport. Hands-on demonstration of various canoe paddle techniques, followed by a paddle on Argo Pond. 10 a.m., Canoesport, 940 N. Main. \$10. 996-1393.

"BREAK-before-the-FAST Walk": Jewish Community Center Outing Club. All singles in their 20s and 30s are invited to a breakfast at the Kerrytown Bistro, followed by a walk in the Arb. 10:30 a.m., Kerrytown Bistro, Kerrytown. Free, but participants pay for their own breakfasts. Reservations required by October 6. 971-0990.

"The High Holidays: What They Mean for Us": Jewish Community Center Singles. Talk by JCC member Nancy Spiegel. Bring a vegetarian dish to pass. All singles ages 40 and older are invited. 10:30 a.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

Pioneer Day: Waterloo Area Farm Museum. A day in the life of Michigan's pioneer settlers, recreated on the grounds of a 19th-century homestead. Demonstrations of butter churning, open-hearth cooking, spinning, lace-making, wood-carving, and other crafts. Area musicians provide entertainment on the harmonica, banjo, and dulcimer; Chelsea South Elementary School principal Bob Benedict plays the bones. Raffle of handmade art and crafts, including a watercolor by Chelsea artist Ben Bower. Wagon rides, gifts, and a food tent. Noon-5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd. (3 miles north of Waterloo Village). Free admission. Small fee to tour the farmhouse and nearby Dewey School. 475-9805.

3rd Annual Marvelous Mutt Dog Show: Humane Society of Huron Valley. Open to all dogs from mixed breeds to purebreds, this festive show features competitions in seven categories, including conventional ones like "most obedient" and "best groomed" and unusual ones like "best costume," "best stupid pet trick," "most vocal," and "owner/dog look-alike." Also, a "veterans class" for dogs ages 7 and older. Prizes awarded to top four dogs in each category. 1-4 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). \$10 entry fee. Free to spectators. 662-5545.

"An Introduction to Classical Music on Compact Disc": SKR Classical. Every Sunday. SKR manager Jim Leonard discusses Holst's "The Planets" in the first in a series of informal presentations designed to help ease the anxiety of shifting from a beloved LP recording to a CD. Each week, a brief discussion of a different symphonic work is followed by the playing of several different recordings of the work on CD. The emphasis is on the quality of both the performance and the CD recording. Coffee & cookies served. 1 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

Swami Dayananda Saraswati: First Unitarian Church. See 7 Saturday. Today's topic: "Spirituality in High-Tech Society." 1-5 p.m.

Elmo's Wellness Walk. See 1 Sunday. 1 p.m.

Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program. See 1 Sunday. 1:30-4:30 p.m.

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on "Victorian Interiors" presented by Greenfield Village domestic life curator Nancy Bryk. Ninth in a very popular series of 10 monthly workshops on various maintenance issues of interest to owners of old houses. Note: The program on "Floor Refinishing," originally scheduled for July 9, has been rescheduled for October 22 (see listing). The Preservation Alliance is a task force spawned by Ann Arbor Area 2000. 2 p.m., Leslie Science Center, 1831 Traver Rd. Tickets \$4 in advance and (if available) at the door. For advance tickets send a check pay-

able to A3PA and a SASE to 616 Brooks St., 48103. For information, call Mary Jo Wholihan at 665-2112.

"Creating the Moog Synthesizer": U-M College of Engineering/Stearns Collection Fall Lecture Series. Inventor Robert Moog lectures and demonstrates the operation of his original Moog Synthesizer, acquired last year by the Stearns Collection and now part of the U-M School of Music's permanent exhibit of unusual musical instruments. Moog's synthesizer was the first commercially available electronic instrument. Its appearance at a 1964 audio engineers' convention opened the way for widespread use of electronic instruments, most notably the electric piano keyboard, now a mainstay of many pop bands. "Seeing Mr. Moog demonstrate his original Moog Synthesizer will be like watching Edison turn on his original lightbulb," says Stearns director William Malm. 2 p.m., Rackham Auditorium. Free. 763-4389.

"The Fisherman and His Wife": Mini-Matinee Club/Ann Arbor Community Education and Recreation Department. The Goodtime Players present an original musical comedy based on the fairy tale about a poor couple offered 3 wishes. Also, juggling and magic by Tim Wise. An introduction to live theater for children 4 years and older. 2-3 p.m., Stone School Auditorium, 2800 Stone School Rd. at Packard. \$4 (\$3 children); group rates available. 994-2326.

The Cassini Ensemble: Washtenaw Council for the Arts. This season-opening concert marks the 10th anniversary of this highly regarded local chamber ensemble founded by violinist Marla Smith and violist John Madison. The current lineup also includes violinist Gretchen Woods, cellist Miriam Bolkosky, clarinetist Kennen White, and pianist Rob Conway. Program: Beethoven's String Trio, Bruch's Four Pieces for Viola, Clarinet and Piano, and Dvorak's Piano Quintet. Proceeds benefit the Washtenaw Council for the Arts. 2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students & seniors, \$5). 769-2999.

"Earth Visitors": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

"Hamletmachine": U-M University Players. See 1 Sunday. 2 p.m.

Bi-Weekly Run: Ann Arbor Hash House Harriers. Also, October 22. A local chapter of an unorthodox international running club for people who like to have fun running. Each runner's primary task is to stay on a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run is followed by a trip to a nearby restaurant for food and drink. 3 p.m., location to be announced. Free. For location and information, call Anne Kirschke at 761-9457.

Benefit Concert: Huron Valley Habitat for Humanity. An afternoon of classical and sacred music by tenor Paul Herrema, a U-M music school grad, and flutist Heidi Sandling, a Northwestern University music student. Piano accompanist is U-M music school grad student Patti VerLee. The program includes works by Bach, Faure, Strauss, Rorem, Vivaldi, and Prokofiev. Proceeds to benefit the new local chapter of Habitat for Humanity, a national organization that builds and renovates housing for the needy. 4 p.m., Christian Reformed Church, 1717 Broadway. Donation. 665-0105.

Bi-Weekly Meeting: Huron Valley Greens. Also, October 22. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. 6:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 663-0003.

"Trane: Beyond the Blues": Performance Network. See 1 Sunday. Tonight's show features a

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brief curtain-raiser by the **Junior Whirlwind Ensemble** of Young People's Theater. Also, free supervised child care (5:30-9:30 p.m.) for kids ages 2-12 at the Ann Arbor "Y" available for parents attending today's show. Child care reservations required by 3 p.m. today. 6:30 p.m.

***John Mulder's Bible Stories:** University Reformed Church. This physician from Spring Lake presents Biblical tales through song, story, and humor, accompanying himself on the guitar. 7 p.m., University Reformed Church, 1001 E. Huron. Free; donations accepted for Reformed Church of America's mission project. 761-2497.

***Seekers Meeting:** Ann Arbor Society of Friends. Also, October 8 & 22. First in a series of programs led by members of the local Friends Meeting. Geared toward people interested in learning about Quakerism, the programs include a series of short talks, question-and-answer periods, and small-group discussions. Today's topic: "The Bases of Quaker Belief." Refreshments. 7-9 p.m., Ann Arbor Friends Meeting House, 1420 Hill St. Free. 662-3966.

"Overcoming Schizophrenia": Catherine McAuley Mental Illness Awareness Week. Former Green Bay Packers football pro and NBC sports announcer **Lionel Aldridge** talks about his fight with schizophrenia. Aldridge's professional and personal successes were undermined by mental illness. It cost him his job and his marriage, and he was homeless for a time before making his way back to mental health. He now speaks to audiences nationwide about coping with schizophrenia. 7-9 p.m., Mercywood Health Bldg., 5361 McAuley Drive (off Huron River Drive), Ypsilanti. \$5. Reservations suggested. 572-5946.

***Faculty Recital:** U-M School of Music. A trio of U-M music faculty stars, violinist Yizhak Schotten, pianist Katherine Collier, clarinetist Fred Ormand, and soprano Carol Webber, perform works by Haydn, Schubert, Penderecki, Loeffler, and Bruch. 8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

Israeli Dancing: Jewish Community Center. See 1 Sunday. 8:30-10 p.m.

FILMS

MTF. "Who Framed Roger Rabbit?" (Robert Zemeckis, 1988). Also, October 15 & 22. Mich., 5 p.m. "Stop Making Sense" (Jonathan Demme, 1984). Outstanding rock concert movie of the Talking Heads. Mich., 9:10 p.m. **U-M Film & Video Studies Film Classics Series.** "The Crowd" (King Vidor, 1928). Heartwarming silent film about the trials and joys of an American Everyman. See Flicks. Preceded by the silent comic short "His Royal Slynness" (Harold Lloyd, 1919). Live organ accompaniment. Mich., 7 p.m.

9 Monday

***Weekly Rehearsal:** Women's Chamber Chorus. See 2 Monday. 10-11:15 a.m.

Kitty Carlisle: Margaret Waterman Town Hall Lecture Series. Lecture by this actress and opera singer, perhaps best known as a former panelist on the 1960s TV show, "To Tell the Truth." In her recently published autobiography, *Kitty*, Carlisle chronicles her stage career and her marriage to the late Pulitzer Prize-winning playwright Moss Hart. Her book includes anecdotes about many of her famous friends and acquaintances, from the Marx Brothers to Bing Crosby to Woody Allen. 10:30 a.m., Lydia Mendelsohn Theater. \$10 in advance and at the door. 668-8577 or 973-1384.

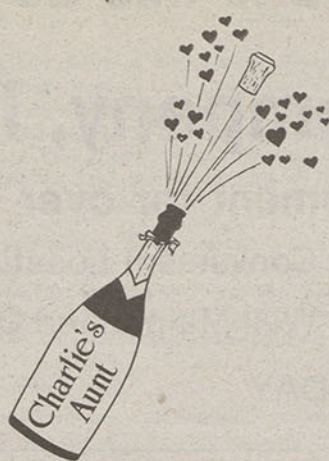
***Monthly Meeting:** Ann Arbor Cage Bird Club. Speaker and topic to be announced. Also, election of officers. Raffle; refreshments. Bring your bird. All invited. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.

***29th Annual Conference on Organ Music:** U-M School of Music. Also, October 10 & 11. A three-day program of lectures, workshops, recitals, and concerts. Some events are open only to registered participants, but many are free and open to the public. Call 764-1591 for full details. Today: Organist **Marilyn Mason**, a popular U-M music professor, performs works commissioned for her. 8 p.m., Hill Auditorium. Free. 763-4726.

***"Did the French Revolution Make a Difference?"** U-M Department of Romance Languages. See 2 Monday. Tonight: Yale University history professor Linda Colley discusses "Marie Antoinette, Morality, and the Women of Britain." 8 p.m., Rackham Amphitheater.

***Writers' Series:** Guild House. Readings by local poets to be announced. 8 p.m., Guild House, 802 Monroe. Free. 662-5189.

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Eat Out On October 19 & Help Fight World Hunger

Help fight hunger in the Ann Arbor/Ypsilanti area by eating out at your favorite restaurant on Thursday, October 19, 1989. As part of the celebration of World Food Day, many local restaurants have agreed to donate up to seven percent of their October 19 gross sales to Food Gatherers, a nonprofit organization dedicated to feeding the hungry and homeless in our community.

World Food Day is a worldwide event designed to increase awareness, understanding, and informed year-round, long term action on the complex issues of food security for all. Now in its ninth year, it is a day set aside to look at local, national and international hunger issues.

The Seven Percent Solution allows Ann Arbor area restaurateurs and diners to join together in feeding the hungry in our community. Why seven percent? Because more than seven percent of Americans go hungry every day.

For more information about Food Gatherers or the Seven Percent Solution, call Lisa DeYoung at 761-2796

Be Part of The Seven Percent Solution

You can become involved in the fight against hunger simply by eating out at one of the following participating restaurants on Thursday, October 19:

Afternoon Delight
Amadeus Cafe
American Subs
Bagel Factory
Bicycle Jim's
Restaurant & Pub
Casey's Tavern
Cousin's Heritage Inn
The Earle
Escoffier
Expresso Royale
Food For All Seasons
Catering

Jacques Patisserie
Kerrytown Bistro
The Lord Fox
Mean Bean Cafe
Moveable Feast
Pizza Bob's
Raja Rani
Seva Restaurant
Siam Kitchen
Sottini's Sub Shop
Spaghetti Bender
Weber's

A time of healing.

Sometimes a pregnancy does not go as expected and your joy and anticipation turn into sadness. We know that in this difficult time you may wish to meet with others who have experienced a similar loss.

With this in mind, Catherine McAuley Health Center offers an ecumenical memorial service at 3 p.m. Sunday, Oct. 15 in the St. Joseph Mercy Hospital Chapel. It is a time of healing for you, your family and friends.

Please call 572-5454 with questions or if you plan to attend the service.

Catherine
McAuley
Health Center

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founded in 1831 by Catherine McAuley



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2011 S. Huron Parkway #6
Ann Arbor, MI 48104
973-1616

Stadium Apartments

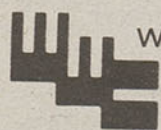
1846 W. Stadium Blvd.
Ann Arbor, MI 48103-5236
668-8888

Georgetown Townhomes

2800 Page Road
Ann Arbor, MI 48104
971-5057

Nob Hill Apartments

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Ann Arbor, MI 48103-5236
665-2880



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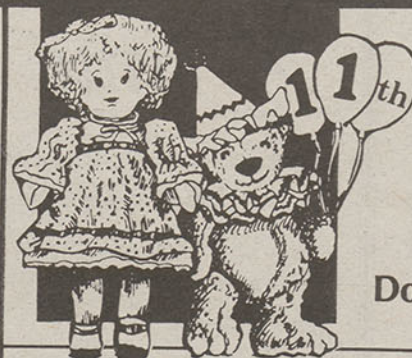


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in the World of
Dolls and Teddy Bears

Hobby Center Toys 11th Annual Doll & Teddy Bear Show

Thurs., Oct. 12-Sun. Oct. 15, 1989
Daily 10 a.m.-9 p.m.
Sun. 12-5

Franklin Park Mall, Toledo, Ohio

Celebrate the largest doll and Teddy Bear show in the country. Meet over 60 renowned doll and Teddy Bear designers and authorities. You'll find the finest dolls and Teddy Bears from throughout the world on display and for sale.

Join in four days of • DOTY Award voting • Workshops • Presentations • Breakfasts with Celebrities • Identifications and Authentications • Special Events • and Dolls Awards of Excellence nominees.

Exclusive

Limited edition Teddy Bears designed and created exclusively for the Hobby Center Toys 11th Annual Doll & Teddy Bear Show by:

• Bridgewood • Herman • Merrythought • Steiff • Bialosky by Gund • Canterbury Bear

First Annual Good Bears of the World Benefit Auction

Saturday, October 14 at 7 p.m.
Many one-of-a-kind bears donated
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All proceeds will benefit local
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Former Husker Du band member Bob Mould performs his own mix of eclectic pop and rock 'n' roll at the Nectarine, Mon., Oct. 9.

Bob Mould: Prism Productions. The former leader of the celebrated punk trio Husker Du, Mould set out on his own after his old band broke up. His mostly acoustic solo debut, "Workbook," appears to be a big hit with critics and fans alike, confirming his status as one of the most creative figures in contemporary rock 'n' roll. It features his impassioned talk-and-shout vocals, his inventive, charged guitar playing, and a dozen original songs that span a sweeping range of emotions, from the delicate acoustic instrumental "Sunspots" and the ebullient "See a Little Light" to the biting despair of "Poison Years" and the dense, dark "Whichever Way the Wind Blows." At its best, says *Austin Chronicle* critic Darryl Smyers, "Workbook" comes close to perfecting [Mould's] long-sought melding of sheer emotionalism and brash pop." He appears tonight with a band that includes Golden Palominos (and "Late Night with David Letterman") drummer Anton Fier, Pere Ubu bassist Tony Maimone, and cellist Jane Scarpantoni. Opening act is **Big Dipper**. 8 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets \$13.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; slightly higher cover charge at the door. To charge by phone, call 1-645-6666.

Inner Circle: The Blind Pig. Ann Arbor debut of this Jamaican reggae band. 9:30 p.m., The Blind Pig, 208 S. First. \$6 at the door only. 996-8555.

FILMS
No films.

10 Tuesday

***Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 3-5, and nursery care provided for children 2 and under. 10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 665-9318, 663-6920.

***Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. 10 a.m.-noon. Free. For location and information, call 663-7867 or 663-2916.

"Realistic Expectations of Plastic Surgery": Friends of University Hospitals. Lecture by U-M surgery professor David J. Smith, the head of the U-M plastic and reconstructive surgery department. 11:30 a.m., Campus Inn Huron Ballroom, E. Huron at S. State St. \$8 includes luncheon. Reservations required. 668-7571.

***International Forum Speaker Series: U-M International Center/Ecumenical Campus Center.** Talk on an international topic by a speaker to be announced. Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

***"It's Always Something": Ann Arbor Public Library "Booked for Lunch."** Local human resources consultant Connie Craft, a former Community High School dean, discusses the late Gilda Radner's best-selling account of her struggle with cancer. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. 12:10-1 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2342.

***Sheila Ritter: U-M Hospitals Gifts of Art.** This local songwriter and music therapist sings and ac-

companies herself on guitar, autoharp, and dulcimer in a concert for children. Ritter also appears this month in a children's concert at The Ark (see 29 Sunday listing). 2:45 p.m., 8th-floor Mott Children's Hospital, Simpson Circle (off E. Medical Center Dr.). Free. 936-ARTS.

***"Ethnic Basis of Nationhood: Prospects of Multiethnic States": U-M Center for Russian & East European Studies.** Lecture by University of Lancaster (England) German studies professor Jaroslav Krejci, the author of *Ethnic and Political Nations in Europe*. Bring a bag lunch. 4 p.m., Lane Hall, room 200, 204 S. State. Free. 764-0351.

***"Responsible Development: A Landscape Design Dilemma": U-M School of Natural Resources Distinguished Speakers Series.** Lecture by local landscape architect William J. Johnson, a former School of Natural Resources dean. 5 p.m., 1046 Dana Bldg., 430 East University. Free. 769-9101.

***Francine Prose: U-M English Department Visiting Writers Series.** Fiction reading by this acclaimed novelist and short-fiction writer. Her latest book, *Women and Children First*, is a collection of stories about the travails of artsy-but-homey middle-class protagonists who struggle with and puzzle over both the missed connections and the surprising interconnections that shape their lives. Her narratives employ a provocative blend of a meticulously observed realistic surface, tricky complexities of plotting suggestive of the world of dream and fable, and jolting one-liners to explore what she calls "the profound and fantastic heart of daily life." 4 p.m., Rackham Amphitheater. Free. 764-6296.

***Weekly Meeting: Jugglers of Ann Arbor.** See 3 Tuesday. 5:30 p.m.-dark.

***Drop-in Storytimes: Ann Arbor Public Library.** See 3 Tuesday. 6:30-7 p.m.

***Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 6:30 p.m.

***Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free (\$10 annual dues for those who join). For information and location, call 994-0291.

***Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7-12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. 7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Patrick McFarlane at 971-0079.

***Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to bring their own projects to stitch, socialize, and learn about upcoming Guild activities. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$25 annual dues for those who join.) 769-7161.

***Monthly Meeting: Huron Valley Rose Society.** Roundtable discussion on how to care for roses during the fall. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.

***"Labor Strikes Back: The Coal Strike of 1978": Solidarity Discussion Series.** Talk by free-lance journalist Jim Woodward, co-author of *Battle Line: The Coal Strike of 1978* and a recent participant in Detroit's solidarity caravan in support of coal miners in southwestern Virginia currently striking against the Pittston Coal Company. 7:30 p.m., Guild House, 802 Monroe. Free. 665-2709.

***"Reproductive Rights Awareness Week": Ann Arbor Pro-Choice Coalition.** Also, October 11-14 (different locations). Local Reproductive Rights Awareness Week activities begin today with a panel discussion on "Abortion, Religion, and Philosophy." Panelists are Catholics for Free Choice president Sandra Damesworth, U-M philosophy grad student Jeff Gauthier, Harvard Divinity School grad David Frankfurter, and Ann Arbor city councilwoman Anne Marie Coleman, the co-director of Guild House Campus Ministry and a representative of the Religious Coalition for Abortion Rights. 7:30 p.m., Michigan League Henderson Room. Free. 665-2709.

U-M Women's Volleyball vs. Western Michigan University. 7:30 p.m., new Varsity Arena (formerly Matt Mann Pool). \$2. 763-2159.

***Inna Rachimova: Ann Arbor Fiberarts Guild.** This renowned Soviet tapestry artist discusses her work in a slide-illustrated lecture. 7:30 p.m., U-M School of Art and Architecture Auditorium, 2000 Bonisteel Blvd. (off Fuller), North Campus. Free; donations accepted. 663-1574.

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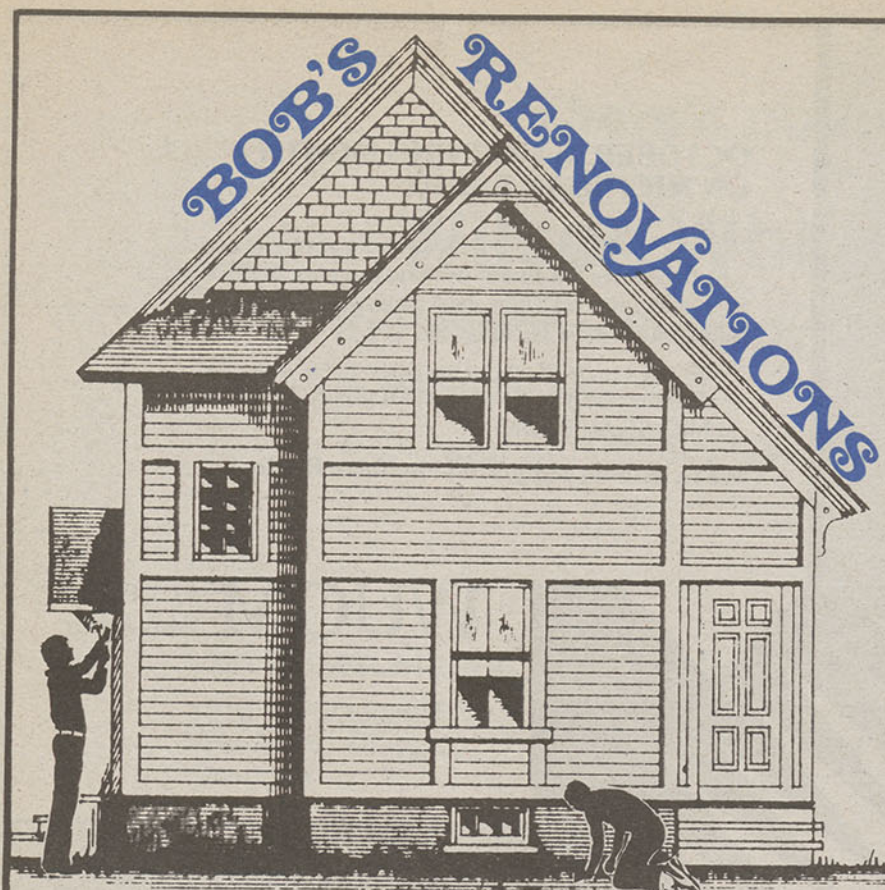
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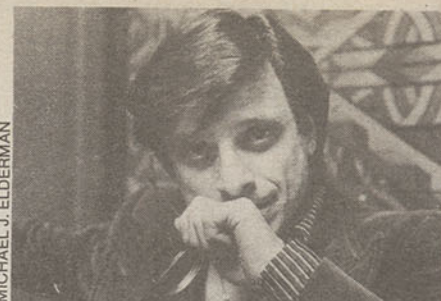
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MICHAEL J. ELDERMAN
Iconoclastic sci-fi writer and critic Harlan Ellison
speaks at Rackham, Wed., Oct. 11.

John Stockwell: Viewpoint Lectures/University Activities Center. Formerly a CIA official during the period of U.S. intervention in Angola and Vietnam, Stockwell is now a harsh critic of the agency and of U.S. policies in the Third World and Central America. 8 p.m., Michigan Union Ballroom. \$3.50. 763-1107.

★ **Weekly Meeting: Time and Relative Dimensions** in Ann Arbor. See 3 Tuesday. 8 p.m.

★ **"Exploring the Natural and Cultural History of the Yucatan Peninsula": Bivouac Adventure Night.** See 3 Tuesday. Slide-illustrated lecture by local ornithologist Mike Kielb, an experienced photographic guide with Budget Birding. 8 p.m.

★ **"How Are We Aware of Our 'I'?"** Rudolf Steiner Institute. See 3 Tuesday. 8-10 p.m.

★ **29th Annual Conference on Organ Music: U-M School of Music.** See 9 Monday. Tonight: Sacre Coeur Basilica (Paris) organist Naji Hakim performs works of Franck, Tournemire, Langlais, and Hakim. 8 p.m., Hill Auditorium. Free. 763-4726.

★ **"Charlie's Aunt": EMU Players.** Also, October 11-15. EMU theater professor Parker Zellers directs EMU drama students in Brandon Thomas's perennially popular farce about two lovesick Oxford undergraduates, desperate for a chaperone, who recruit a fellow student to pose as their wealthy maiden aunt. Their scheme backfires when the bogus aunt starts attracting amorous suitors and the real aunt finally shows up. 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$4 (Tues.-Thurs.), \$7 (Sun.), & \$8 (Fri. & Sat.) in advance and at the door. Group discounts available. 487-1221.

★ **Ann Arbor Singles Ballroom Dancers.** See 3 Tuesday. 8:30 p.m.

★ **Showcase Night: MainStreet Comedy Showcase.** See 3 Tuesday. 8:30 p.m.

★ **Nice Strong Arm and Big Chief: WCBN "Wah-Wah Night."** Nice Strong Arm is a raw-edged, rough-rocking power trio from Austin, Texas. Their debut LP on the Homestead label, "Reality Bath," has gotten lots of critical acclaim. Big Chief is a similarly punk-spirited Detroit band led by Necros guitarist Barry Henzler. 9:30 p.m., The Blind Pig, 208 S. First. \$5 at the door only. 996-8555.

FILMS

★ **MTF. "My Darling Clementine"** (John Ford, 1946). Also, October 11. Classic Western about the legendary Wyatt Earp and Doc Holliday. Henry Fonda, Linda Darnell, Victor Mature, Walter Brennan. Mich., 7 p.m.

11 Wednesday

★ **"Current Downtown Issues": Lively Downtown Task Force** (Ann Arbor Area 2000). Also, October 25. All invited to join an informal discussion of current downtown development issues. 8-9:30 a.m., Ann Arbor "Y" Conference Room, 350 S. Fifth Ave. at William. Free. For information, call Carolyn White at 663-0536 or David Kwan at 769-2700.

★ **"La Varenne Practique": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates French cooking techniques as prescribed by British chef Anne Willan, founder of the first bilingual school of French cuisine. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **"A Nontraditional Perspective on the Undergraduate Experience": U-M Center for Continuing Education of Women.** Discussion group to help ease the academic reentry process for returning or older women undergraduate students. Topics include balancing school and family, academic

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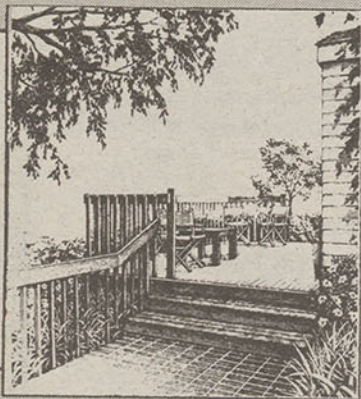
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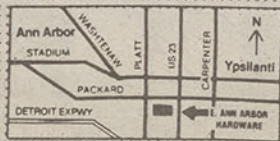
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culture, and issues of ageism. Bring a bag lunch. Noon-1:30 p.m., U-M Center for Continuing Education of Women, 350 S. Thayer St. Free. 998-7080.

★ **"Ruptures and Traumas in Czech History and Consciousness":** U-M Center for Russian & East European Studies. Lecture by University of Lancaster (England) German studies professor Jaroslav Krejci, a Czech native who worked as both a government official and an academic in Czechoslovakia before leaving in 1968. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★ **"Environment, Ecology, Existence: Cleaning Up the Present to Insure a Future":** U-M Turner Geriatric Clinic Peer Counselors. Slide-illustrated talk on responsible ways to recycle by Jeryl Davis, the Ecology Center's recycling education coordinator. 1-3 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 764-2556.

★ **"Malaysia: A Southeast Asian Paradise":** Women of the University Faculty. Lecture by U-M University Library librarian Diane Schwartz. Preceded at 5:30 p.m. by a tray supper (pay for your own meal) from the Michigan League cafeteria. 6:30 p.m., Michigan League Conference Rooms 4 & 5. Free. 998-7080.

★ **"Exercise and Your Child":** American Lung Association/U-M Medical Center Family Asthma Program. St. Joseph Hospital pediatric physician Deborah Oberdoerster talks about safe exercise for asthmatics. Part of a monthly series designed for families with asthmatic children. 7-8:30 p.m., Domino's Farms Prairie House, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 995-1030.

★ **"Allergies":** Ann Arbor Chiropractic Clinic. AACC chiropractor Ed Trowbridge discusses how chiropractic works and how it can help relieve allergies. 7-8 p.m., Ann Arbor Chiropractic Clinic, 1054 S. Main at Keech. Free. 995-2124.

★ **"China: Its Mental Health System":** Catherine McAuley Mental Illness Awareness Week. David Neal, director of social work at the U-M Medical Center, speaks about his recent visit to mental health facilities in the People's Republic of China. 7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 994-6611.

★ **"Studies and Careers in Medicine":** U-M Center for Continuing Education of Women "Women in Science Workshop." Panel discussion by U-M students and faculty. 7-9 p.m., Michigan League library. Free. 998-7225.

★ **"Personal Excellence."** Showing of this 2-hour videotape talk by Lazaris, a nonphysical entity channeled through Jack Pursell of Concept Synergy in Florida. The program includes meditation. Also this month, a showing of the Lazaris video "Overcoming Fear of Success" (October 25). 7 p.m., 951 Woodlawn (off Packard just north of Granger). \$4 donation. 995-8758.

★ **Consumer Forum: Michigan Public Service Commission.** A chance to discuss with MPSC commissioners your concerns about the state's utility and motor carrier industries. "We expect many Michigan ratepayers have questions on a variety of issues, including the impact of telephone deregulation, the recent changes in pay telephone charges and services, the likely future of energy needs and costs in Michigan, proposals to deregulate some motor carrier services, and financial assistance programs for the elderly and poor," says the MPSC. One of a series of eight forums held around the state this fall. 7-8 p.m., Industrial Technology Institute, 2901 Hubbard Rd. at Huron Pkwy. Free. (517) 334-6424, 1-800-292-9555.

★ **Monthly Meeting: Friends of Nature (Washtenaw County Parks & Recreation Commission).**



Well-known local musician and children's entertainer Sheila Ritter performs at Mott Children's Hospital on Tues., Oct. 10, and at The Ark, Sun., Oct. 29.

All invited to join this newly formed group dedicated to beautifying and maintaining the parks. 7:30 p.m., Washtenaw County Service Center conference room, 4133 Washtenaw (entrance on Hogback). Free. 971-6337.

★ **"Reproductive Rights Awareness Week":** Ann Arbor Pro-Choice Coalition. See 10 Tuesday. Tonight: Detroit ob/gyn Ethlene Crockett-Jones discusses "Abortion: The Politics of Medicine." 7:30 p.m., Michigan Union Ballroom.

★ **"The UFO Controversy":** New Dimensions Study Group. A 90-minute video on various aspects of UFOs, including theories of crashed spacecraft and reports of UFO abductions. Discussion follows. 7:30-10 p.m., 215 N. Seventh (between Huron & Miller). Free. 971-2584.

★ **Pagan Spirituality.** All invited to attend the organizational meeting of a new local group. Followed by discussion and guided meditation. 7:30-9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair-accessible. For information, call Scott Wilson at 482-8233.

★ **Introductory Evening: Rudolf Steiner School of Ann Arbor.** All parents of prospective students and other interested folks are invited to watch a slide presentation on the methods and aims of Waldorf education, tour the facility, and talk with faculty and parents about the curriculum of this alternative school for preschool through 8th grade. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★ **Israeli Dancing: Hillel.** See 4 Wednesday. 7:30-10 p.m.

★ **Jonathan Richman and the Modern Lovers: Prism Productions.** In the mid-70s, the original Modern Lovers embodied a no-frills, no-pretensions lyricism that proved to be a seminal influence in much of 80s rock 'n' roll. After several years as a solo performer, lead singer and songwriter Richman assembled a new version of his band in 1986 and has since released three critically acclaimed LPs, including the brand-new "Jonathan Richman." As ever, the essence of the band is the quirky innocence—at once childlike and childish, somehow both klutzy and gracious—of the persona Richman projects through his minimalist rock 'n' roll arrangements, his captivatingly scruffy off-key vocals, and the witty lyrics to such tunes as "Pablo Picasso," "Girl Friend," "She Cracked," "Roadrunner," "Ice Cream Man," "When Harpo Plays His Harp," and "Double Chocolate Malted (No Nuts)." 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$12 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; slightly higher cover charge at the door. To charge by phone, call 1-645-6666.

★ **Harlan Ellison: U-M Stiliyagi Air Corps.** A talk by the prolific sci-fi and fantasy writer, media critic, essayist, and political activist. A theatrical personality with a daredevil flair, Ellison is given to such stunts as producing stories while sitting at a typewriter in the display windows of Manhattan stores. The author of 45 books, a newspaper column, and numerous screenplays, Ellison has won more science-fiction and fantasy awards than any other living writer. His honors include multiple Hugo and Nebula awards and P.E.N.'s Silver Pen for Journalism. His latest publications include *Angry Candy*, a collection of short fiction, and *Harlan Ellison's Watching*, a compilation of 20 years of film criticism. With sign-language translation for the hearing impaired. 8 p.m., Rackham Auditorium. Free. 995-5194.

★ **"What Can We Learn from the Face About the Emotions?":** 14th U-M LS&A Distinguished Senior Faculty Lecture Series. See 4 Wednesday. Tonight, professor Zajonc discusses "The Face: A Machine of the Emotions." Reception follows. 8 p.m.

★ **29th Annual Conference on Organ Music: U-M School of Music.** See 9 Monday. Tonight: the University Chamber Choir with conductor Theodore Morrison and organist James Kibbie performs Maurice Durufle's "Requiem." 8 p.m., Hill Auditorium. Free. 763-4726.

★ **"Charlie's Aunt":** EMU Players. See 10 Tuesday. 8 p.m.

★ **Ed Cokah: MainStreet Comedy Showcase.** Also, October 12. Ann Arbor debut of this young mid-western comic known for his outrageous, somewhat bawdy humor. Preceded by various opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$8 (students, \$4) cover charge. 996-9080.

★ **Mamou: The Blind Pig.** Authentic Cajun music performed with a go-for-broke rock 'n' roll sensibility by the Louisiana quartet led by guitarist Steve LaFleur. The instrumental lineup features a fiddle and blues harp, the songs are sung in Cajun French,



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| 6 | Simpson Reception - EMU | | |
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| 8 | Meet Larry at Jenny's choir concert | | |
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and the repertoire includes Cajun classics like "Jolie Blonde" and "Les Flammes d'Enfer," but the approach is pure rock 'n' roll. The *CMJ New Music Report* says Mamou spices up Cajun music "much the same way the Pogues do Irish drinking songs," and *Austin Chronicle* critic Ed Ward says the band anchors "traditional music to a grungy, rocking bottom, sort of what ZZ Top would have sounded like if they'd grown up eating boudin." 9:30 p.m., *The Blind Pig*, 208 S. First. \$4 at the door only. 996-8555.

FILMS

MTF. "My Darling Clementine" (John Ford, 1946). Classic Western about the legendary Wyatt Earp and Doc Holliday. Henry Fonda, Linda Darnell, Victor Mature, Walter Brennan. Mich., 7 p.m. "Citizen Kane" (Orson Welles, 1941). Also, October 12. Orson Welles, Joseph Cotten, Everett Sloane. Mich., 9 p.m.

12 Thursday

* "Mizoguchi's Vision of Women": U-M Center for Japanese Studies Brown Bag Lecture Series. Lecture by University of Pittsburgh Japanese literature professor Keiko McDonald, in conjunction with the Mizoguchi film series being shown every Friday evening (see listings). Kenji Mizoguchi was one of Japan's masters of the cinema. His style influenced French New Wave directors such as Jean-Luc Godard. Mizoguchi's films focus on the role of women in Japanese society, in settings ranging from the feudal era to the postwar period. Noon, *Lane Hall Commons*, 204 S. State. Free. 764-6307.

* Music at Mid-Day: Michigan Union Arts Programs. Trumpet recital by U-M music student Laurie Penpraze. 12:15-12:45 p.m., Michigan Union Pendleton Room. Free. 764-6498.

* Thursday Lunch Bunch: Jewish Community Center. See 5 Thursday. Today: "Cruises for Seniors," a video of cruises to exotic places for seniors narrated by Vivian Lee and David Barber of Regency Travel. 1:15 p.m.

* Drop-in Storytimes: Ann Arbor Public Library. See 3 Tuesday. 4-4:30 p.m.

* Gallery Reception: Kerrytown Concert House. Reception for artist Mona Massaro, whose exhibit of paintings and drawings opens today. See Galleries. 5-7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769-2999.

* Forrest Gander and C. D. Wright: U-M English Department Visiting Writers Series. Joint reading by Forrest Gander and his wife, C. D. Wright, co-editors of *Lost Roads Publishers*, a book press. 5 p.m., Rackham West Conference Room. Free. 764-6296.

* Evening Paddle: Canoesport. See 5 Thursday. 6 p.m.

* Cross-Country Run: Ann Arbor Track Club. See 5 Thursday. 6 p.m.

* Mother and Baby Fashion Show: Jacobson's. Fall clothes for moms and infants. 7 p.m., Jacobson's Infant Department, 612 E. Liberty. Free. Reservations suggested. 769-7600.

* "Journeywomen": Guild House Women & Spirituality Series. All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through drumming, ritual, shamanic journeying, prayer, or healing. 7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

* "Reproductive Rights Awareness Week": Ann Arbor Pro-Choice Coalition. See 10 Tuesday. Tonight: panel discussion on "Reproductive Rights and Women of Color." Panelists are U-M history grad student Barbara Ransby, a founder of the U-M United Coalition Against Racism, National Lawyers' Guild staff member Paquetta Palmer, and a representative from the Puerto Rican Solidarity Organization to be announced. 7:30 p.m., Michigan Union Ballroom.

* Cat Care Seminar: Vetcare Animal Clinic/Huron Pet Supply. Veterinarians John Smith and Betty Harper discuss everything from where to get and how to select a cat to breeding and exhibiting cats, feline nutrition, medical care, behavior, and routine home care. 8 p.m., Huron Pet Supply, in Fountain Square, 2890 Washtenaw (between Hewitt and Golfside). Free. 434-9055.

* "Memory vs. the Memory Hole: Coming to Grips with Stalinism in the Ukrainian S. S. R.": U-M Center for Russian & East European Studies. Lecture by James Mace, a U-M history alumnus who is currently staff director of the Congressional

Commission on Rackham East. Free. 764-0351.

* "Did the Force?": U-M I See 2 Monday. professor Will Revolution in from the Old R Violence and the French R p.m., Rackham

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Commission on the Ukraine Famine. 8 p.m., Rackham East Lecture Room, 915 E. Washington. Free. 764-0351.

★ "Did the French Revolution Make a Difference?": U-M Department of Romance Languages. See 2 Monday. Tonight: U-M sociology and history professor William Sewell, author of *Work and Revolution in France: The Language of Labor from the Old Regime to 1848*, discusses "Collective Violence and Collective Loyalties in France: Did the French Revolution Make a Difference?" 8 p.m., Rackham Amphitheater.

Atlanta Symphony Orchestra: University Musical Society. Yoel Levi makes his first appearance in Ann Arbor as the new conductor of this Grammy Award-winning orchestra. The program includes works by Bartok and Tchaikovsky, and it is highlighted by a performance of Sibelius's Violin Concerto in D Major. Guest soloist is 22-year-old virtuoso Joshua Bell, a young but seasoned performer who at 19 won the coveted Avery Fisher Career Grant. 8 p.m., Hill Auditorium. Tickets \$11-\$31 in advance at Burton Tower and at the door. U-M student rush tickets (\$5.50) available today only. Group discounts available. 764-2538.

Greg Osby: Eclipse Jazz/WEMU. An evening of "funk-informed, nervy jazz" by a quintet led by this highly acclaimed young saxophonist, a member of M-Base, an avant-garde music collective based in Brooklyn, New York. With a style that has been called "antsy, regal, and eloquent," Osby is known both for his richly melodic ballads and for reckless excursions onto the outer edge of music, which *Village Voice* critic Greg Tate describes as "equally beholden to the bebop patriarchy and avant-garde terrorists." "At one point Osby tosses your ear into a ditch of rhythm," Tate explains, "while his feinting obbligatos wind in a braking overtone screech that leaves skidmarks." Osby's debut LP, "Greg Osby and Sound Machine," was called one of the best records of the year by the *Musician* reviewer, and he recently finished recording his second LP, "Mindgames." 8 & 10 p.m., The Ark, 637½ S. Main. Tickets \$12.50 (students with ID, \$10) in advance at PJ's Used Records, Schoolkids, the Michigan Union Ticket Office, and all Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Trane: Beyond the Blues": Performance Network. See 1 Sunday. 8 p.m.

"A Lie of the Mind": Ann Arbor Civic Theater MainStreet Productions. See 5 Thursday. 8 p.m.

"Charlie's Aunt": EMU Players. See 10 Tuesday. 8 p.m.

Ed Cokah: MainStreet Comedy Showcase. See 11 Wednesday. 8:30 p.m.

FILMS

AAFC. "Malcolm X" (Arnold Perl, 1972). Documentary about the militant black activist. AH-A, 7, 8:30, & 10 p.m. CG. "Barry Lyndon" (Stanley Kubrick, 1975). Exquisitely detailed period piece adapted from Thackeray's 19th-century picaresque novel about an 18th-century Irish rogue. Ryan O'Neal, Marisa Berenson. Lorch, 7 p.m. HILL. "Zelig" (Woody Allen, 1983). Comic pseudo-documentary about a chameleonlike man. Woody Allen, Mia Farrow. Hillel, 7 & 9 p.m. MTF. "Citizen Kane" (Orson Welles, 1941). Orson Welles, Joseph Cotten, Everett Sloane. Mich., 7:15 p.m. "Do the Right Thing" (Spike Lee, 1989). Also, October 14. Powerful, controversial film about urban racism. Mich., 9:40 p.m.

13 Friday

★ "Reproductive Freedom: Here Today, Gone Tomorrow?": Guild House Noon Forum. Talk by Planned Parenthood of Southeastern Michigan executive director Robyn-Menin. In conjunction with Reproductive Rights Awareness Week. Bring a bag lunch; soup and sandwich (\$1) available. Noon, Guild House, 802 Monroe. Free. 662-5189.

★ U-M Field Hockey vs. St. Louis University. 3 p.m., outdoor football practice turf or inside the football bldg. (depending on weather). Free. 763-2159.

★ "Reproductive Rights Awareness Week": Ann Arbor Pro-Choice Coalition. See 10 Tuesday. Today: workshops on various topics, including the "History of the Abortion Rights Struggle in the U.S.," "Birth Control and Abortion Technology," "Strategies and Tactics for Pro-Choice activists," and "Youth and Reproductive Choice." Refreshments. 3-6 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire.

★ "Perfect Ruins: Early Photographs of Rome": U-M Kelsey Museum. Slide-illustrated lecture by



This year is the 150th anniversary of the birth of photography, and both the Kelsey Museum and the U-M Museum of Art are running exhibits of historic photographs to mark it. On Fri., Oct. 13, Wesleyan University professor Andrew Szegedy-Maszak speaks about "Perfect Ruins: Early Photographs of Rome" at the Kelsey. Penn State professor Heinz Henisch lectures on "The Misguided Lens: A Loving Anthology of Photographic Kitsch," Sun., Oct. 22.

Wesleyan University art history professor Andrew Szegedy-Maszak. In conjunction with the museum's current exhibit of 19th-century photographs of ancient ruins (see Galleries). Refreshments and museum tour follow the lecture. 4 p.m., Kelsey Museum of Archaeology, 434 S. State St. Free. 747-0441.

★ "Sacred Scripture, Our Traditions, and Contemporary Ethics": Canterbury House/St. Mary's Student Chapel. Also, October 14. This two-day visit by Jesuit School of Theology theological ethics professor William Spohn is part of a year-long series of programs on the relation between scriptural traditions and contemporary ethics. Today, Spohn discusses "Scripture as a Resource for Ethics Today." 4 p.m., Modern Languages Bldg. Auditorium 3. Free. 665-0606.

★ Richard Haas: U-M School of Art/College of Architecture & Urban Planning. Lecture by this noted trompe l'oeil mural artist, whose works have transformed cityscapes from New York to Miami. An exhibit of his work is currently at the Alice Simsar Gallery. (See Galleries.) 5:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764-0397.

★ Auditions: Jazz Dance Theater. Intermediate to advanced male and female dancers are invited to audition for this local company, which pays its members for performances. Dancers should have a background in ballet and modern dance and be able to adapt to various jazz styles. 7:30 p.m., Dance Theater Studio, 711 North University. Free. 995-4242.

Bi-Weekly Meeting: Expressions. Also, October 27. This week's topics: "Life Without Intimacy Is Like . . ." and "Giving Advice: Why Do We Do It? Who Really Wants It?" and a third topic to be announced. Also, the game Outburst. Expressions is a 13-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. Expressions meets the 2nd and 4th Friday of every month. 7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. \$4 (free for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996-0141.

★ "Past Life Regressions: Fact or Fantasy?": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Traverse City psychotherapist Emily Socha talks about how past life regression can help with emotional problems, fears, and phobias, as well as such physical problems as asthma and migraines. Seating limited; it's recommended that you bring a cushion to sit on. Preceded by tea at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. \$3 donation. 662-4902.

★ International Folk Dancing: U-M Folk Dance Club. Also, October 27 (different location). In-



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struction in Balkan, European, and Middle Eastern line and circle dances (8-9 p.m.), followed by open request dancing. Beginners welcome; no partner necessary. 8-11 p.m., *Michigan League Rehearsal Room*. Free. 665-9618, 663-3885.

Spinning Stars Square Dance Club. Also, October 27. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., *Forsythe Middle School, 1655 Newport Rd.* \$5 per couple. 663-9529.

Red Hot Chili Peppers: Prism Productions. This California quartet plays raunchy, butt-shaking funk-rock that's happily skewed by hard-core performing instincts and a dadaist lyrical sensibility. The *CMJ New Music Report* reviewer praises their new LP, "Mother's Milk," for its "fiercely tight sound that's as relaxed as two Olympic flyweight boxers going for the gold" and "for being able to satisfy simultaneously their twitchy funk and savage hard-core sides." Opening act is **Raging Slab**, a blues-flavored semi-metal guitar band from New York City. 8 p.m., *Michigan Theater*. Tickets \$17.50 in advance at the *Michigan Theater*, the *Michigan Union Ticket Office*, and all other *Ticketmaster* outlets; and at the door. To charge by phone, call 668-8397, 1-645-6666.

"Trane: Beyond the Blues": Performance Network. See 1 Sunday. 8 p.m.

"A Lie of the Mind": Ann Arbor Civic Theater MainStreet Productions. See 5 Thursday. 8 p.m.

"Charlie's Aunt": EMU Players. See 10 Tuesday. 8 p.m.

Brian Regen: MainStreet Comedy Showcase. Also, October 14. Ann Arbor debut of this up-and-coming monologist from Chicago known for his whimsical observational humor presented in a stream-of-consciousness format. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., *old VFW Hall (below Seva Restaurant), 314 E. Liberty*. \$12 (students, two-for-one admission to late show only) cover charge. 996-9080.

Code Red: Heidelberg Restaurant. See 6 Friday. 8:30 p.m.

Otis Rush: The Blind Pig. Also, October 14. This Chicago blues great is one of the undisputed masters of the blues guitar. His sound is bright, mean, and elegantly concise, and his solos display a jazzlike expansiveness that opens the blues form to a larger resonance without violating its classic simplicity. He's also a strong, incisive singer. His new LP on the Blind Pig label, "Tops," was recorded at the 1985 San Francisco Blues Festival. His back-up band tonight is the **Steve Nardella Rock 'n' Roll Trio**, which also plays an opening set. 9:30 p.m., *The Blind Pig, 208 S. First*. \$8 at the door only. 996-8555.

FILMS

CG. "Harvey" (Henry Koster, 1950). Classic adaptation of the Broadway comedy about a gentle tippler and his imaginary friend. James Stewart, Josephine Hull, Peggy Dow. MLB 3; 7 p.m. **"Arsenic and Old Lace" (Frank Capra, 1944).** Cary Grant, Josephine Hull, Peter Lorre, James Gleason. MLB 3; 9 p.m. **MED. "Friday the 13th" (Sean S. Cunningham, 1980).** The original, with a teen-slaughtering psycho loose at summer camp. AH-B, 7 & 9:15 p.m. **U-M Center for Japanese Studies. "The Love of Sumako the Actress" (Kenji Mizoguchi, 1947).** A Japanese actress finds liberation when she plays the lead in a production of Ibsen's "A Doll's House." Japanese, subtitles. FREE. Lorch, 7 p.m. **"Women of the Night" (Kenji Mizoguchi, 1948).** In the aftermath of World War II, two sisters become prostitutes in order to support their families. Japanese, subtitles. FREE. Lorch, 8:45 p.m.

14 Saturday

★ Crane Creek/Ottawa Wildlife Refuge Field Trip: Washtenaw Audubon Society. WAS members Rob and Nancy French lead a search for a variety of migrating waterfowl, lingering shorebirds, and some fall warblers in two adjacent parks that occupy an immense marshland some 30 miles east of Toledo on the southern shore of Lake Erie—the Crane Creek State Park in Ohio, and the Ottawa Wildlife Refuge in Ontario, Canada. Bring a lunch and dress for the weather. 7 a.m. (return to Ann Arbor about 3 p.m.). Meet at *Pittsfield School, 2543 Pittsfield Blvd.* Free. 663-3856.

5th Annual Run Through Rolling Hills: Washtenaw County Parks and Recreation Commission. Two distances offered: a 5-km run through Rolling Hills Park, or a 10-km run through the park and on nearby country roads. First-, second-, and third-place prizes awarded in the male and female divi-

sions of both runs; medallions to the next 44 finishers in each run. All participants receive breakfast. 8:50-9:50 a.m. check-in, *Rolling Hills Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 to Willis Rd. exit, head east to Stony Creek and turn north), \$10 (\$12 includes T-shirt) registration fee.* 971-6337.

Fall Sale: Friends of the Matthaei Botanical Gardens. Also, October 15. Dried flowers and herbs, bulbs for planting, baked goods, and handmade gift items are among the many offerings at this annual event. 9 a.m.-4:30 p.m., *Matthaei Botanical Gardens, 1800 N. Dixboro Rd.* Free admission. 998-7061.

★ "Photography Workshop": Waterloo Natural History Association. Nick and Leslie Parsons lead a workshop on how to capture on film the beauty of plants, flowers, animals, sunsets, and other nature scenes. Includes a walk outdoors to photograph wildlife and plants in the Waterloo Recreation Area. Time to be announced. Meet at *Gerald Eddy Geology Center (formerly Waterloo Nature Center) parking lot, Bush Rd., Chelsea.* (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. For starting time, call 475-3170. For general information, call 475-8307.

★ "Aging Toward the Future": Office of State Representative Perry Bullard. Ann Arbor state legislator Perry Bullard is on hand to host the 3rd annual conference on law and aging. Last year's conference drew more than 400 participants from around the state. The program includes talks on the legal rights of older people and legal resources, open discussions of current state and federal legislative proposals affecting older people, and workshops on guardianship, access to nursing home care, age discrimination, and other topics. Keynote speaker is Mary Ablan, director of the Area Agencies on Aging Association of Michigan. Also, exhibits and information from dozens of local service organizations, including the Gray Panthers, the Washtenaw Council on Aging, the American Association of Retired Persons, the Housing Bureau for Seniors, the Social Security Administration, and others. Free lunch, featuring Say Cheese! cheesecake for dessert. 9 a.m.-1:30 p.m., *Washtenaw Community College Student Activities Center, 4800 E. Huron River Dr.* Free. Preregistration required. (517) 373-2645, 761-9543.

★ Country Fair: Wiard's Orchards. See 1 Sunday. 9 a.m.-6 p.m.

★ "Sacred Scripture, Our Traditions, and Contemporary Ethics": Canterbury House/St. Mary's Student Chapel. See 13 Friday. Today: Professor Spohn participates in a panel discussion with St. Andrew's Episcopal Church rector Harvey Guthrie, First Baptist Church pastor Bob Wallace, U-M social work professor Rosemary Sarri, and Sister Maryann Flanagan, a free-lance spirituality educator. 9:30 a.m.-1 p.m., *Canterbury House, 218 N. Division.*

★ "A Snapshot of American Musical Life in 1939": U-M School of Music American Music Institute. A daylong symposium celebrating the classical and popular music of 50 years ago. The program opens with a lecture by U-M music professor Glenn Watkins on "The Gathering Storm on the Good Ship Lollipop" (10 a.m.). Mezzo-



The Red Hot Chili Peppers bring their raunchy, twitchy California funk-rock to the Michigan Theater, Fri., Oct. 13.

soprano Joan Morris and U-M musical theater director Brent Wagner present a concert of 1939 musical theater songs (10:45 a.m.); **WUOM DJ Hazen Shumacher** discusses "An Upbeat Year for Jazz" (noon); U-M music professor **Richard Crawford** discusses "Black Musicians and White America" (2 p.m.); mezzo-soprano **Claritha Buggs** re-creates portions of Marian Anderson's famous Lincoln Memorial recital (3 p.m.); **Donald Schleicher** directs the **U-M Symphony Band** in a concert of big band music (4 p.m.); **Richard Rosenberg** directs the **U-M Contemporary Directions Ensemble** in a concert of works from the 1939 classical repertoire, including works by Charles Ives (8 p.m.); and pianist **James Dapogny** directs the **U-M Jazz Repertory Ensemble** in a performance of 1939 jazz (10:15 p.m.). 10 a.m. All events in the *U-M School of Music Bldg., (Baits Dr. off Broadway, North Campus), except the Contemporary Directions Ensemble concert, which is in Rackham Auditorium.* Free. 764-5572, 763-4480.

Fund-raising Mega-Sale: Comic Opera Guild. Features old COG costumes and props (just in time for Halloween), plus antiques, collectibles, baked goods, and more. Proceeds go toward COG's February production of "Die Fledermaus." (Auditions are being held October 16-18. See listings.) Donated items are also welcome, and they're tax-deductible. 10 a.m.-4 p.m., *1115 Glen Leven (off Stadium between Greenview and Woodland).* Free admission. 663-4901.

Autumn Art Fair: Michigan Guild of Artists and Artisans. Also, October 15. Juried exhibit and sale of arts and crafts in all media by more than 100 artists from around the country. 10 a.m.-6 p.m., *Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.).* \$3.50. 930-5900.

"Forging the Past: Ancient Fakes and Frauds": Kelsey Museum. See 7 Saturday. Today, U-M chemistry professor Adon Gordus discusses "Detecting Fakes Using Nuclear Reactors." 10 a.m.



Chicago blues guitar master Otis Rush lets fly his forceful vocals and haunting guitar solos at The Blind Pig, Oct. 13 & 14.

Canoeing In Department.

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★ U-M Men University. against the tough Midv matches aga chell Field,

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Fall Sale: S Volunteers ferent local World artis cludes batik vings from Republic, si weavings fr much more marketing g jor altern economical a.m.-1 p.m. Liberty. Fr

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Brian Regen 13 Friday. 28. All exp Dave Walk 1655 Newp

Square and dances to l Band. All 8-11:30 p. Saline Rd. (days), 475

Keith Orm nual Gues native who

Canoeing Instruction Clinic: Ann Arbor Parks Department. See 7 Saturday. 10 a.m.

"Brightest Stars"/"Earth Visitors": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Earth Visitors").

*Fall Baby Race: Jacobson's. A 10-foot dash on gym mats for infants who can crawl but not yet walk. Several shoe representatives will be on hand after the race to discuss the best kinds of shoes for babies. 10:30 a.m., Jacobson's Infants' Department, 612 E. Liberty. Free, but preregistration is required for babies. 769-7600, ext. 290.

Orienteering Meet: Southeastern Michigan Orienteering Club. All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets always include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. 11 a.m., Portage Lake (from I-94 exit 147, go north to Seymour Rd, then east to park entrance). \$2-\$3 for maps. 761-1693.

*U-M Men's Rugby vs. Chicago Blaze and Xavier University. The U-M club plays two matches against the Chicago Blaze, its first ever against this tough Midwest Senior League rival. Also, two matches against Xavier. 11 a.m.-4:30 p.m., Mitchell Field, Fuller Rd. Free. 668-7505.

*"KRUPS: Perfect Espresso and Steamed Milk": Kitchen Port. Demonstration of the KRUPS "perfect froth" espresso machine attachment, which puts more steam into steamed milk. Also, the KRUPS "Illycafe Pods," vacuum packs of espresso for convenient espresso making. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers (SERRV). Also, October 15 & 29 (different locations). Handcrafted items by Third World artisans, many living in refugee camps. Includes batiks and brass from India, olive wood carvings from Bethlehem, amber from the Dominican Republic, silver from Thailand and Mexico, wool weavings from Peru, baskets from Bangladesh, and much more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet to artisans in economically developing areas of the world. 11 a.m.-1 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 663-0362.

*"Burda Patterns: How to Make a Garment That Fits": Whole Cloth. Sewing demonstration by local instructor Colleen Ryan-Peters. 1:30-3:30 p.m., Whole Cloth, 206 S. Fourth Ave. Free. 668-8028.

*"Sandhill Crane Watch": Huron Valley Sierra Club. A trip to the region's biggest sandhill crane roosting site, Haenle Sanctuary in the Waterloo Recreation Area. Hundreds of these large, graceful birds pause here on their migration south. It's an awe-inspiring experience to see them flying in to their roosting places at sunset. (Note: the Audubon Society is planning a similar outing October 29. See listing.) Meet at City Hall at 3 p.m. for directions. Free. For details, call Linda Gammes at 973-9209.

*"Reproductive Rights Awareness Week": Ann Arbor Pro-Choice Coalition. See 10 Tuesday. Today: a speak-out and march, with talks by women who have had legal and illegal abortions. Kickoff speaker is former city council member Kathy Edgren. 3 p.m., Federal Bldg., E. Liberty at S. Fifth Ave.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. 7-8 p.m. (instruction), 8-10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$2.50. 996-3056.

Brian Regen: MainStreet Comedy Showcase. See 13 Friday. 7, 9, & 11 p.m.

Singin' A's Square Dance Club. Also, October 28. All experienced dancers invited. With caller Dave Walker. 8-11 p.m., Forsythe Middle School, 1655 Newport Rd. \$6 per couple. 665-2593.

Square and Contra Dance. Rich MacMath calls dances to live music by the Sharon Hollow String Band. All dances taught; no partner necessary. 8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 994-5650 (days), 475-1481 (eves.).

Keith Ormand: U-M Dance Department 2nd Annual Guest Artist Series. Ormand is an Ann Arbor native who has lived in Cologne, West Germany,

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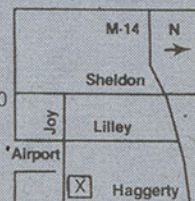
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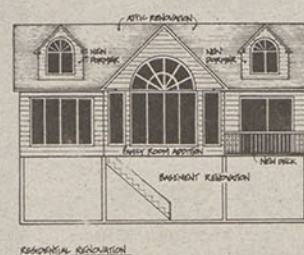
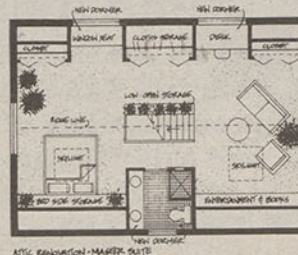
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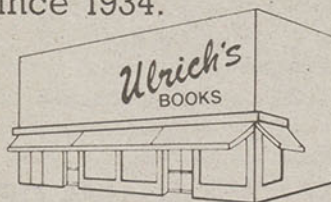
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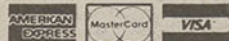
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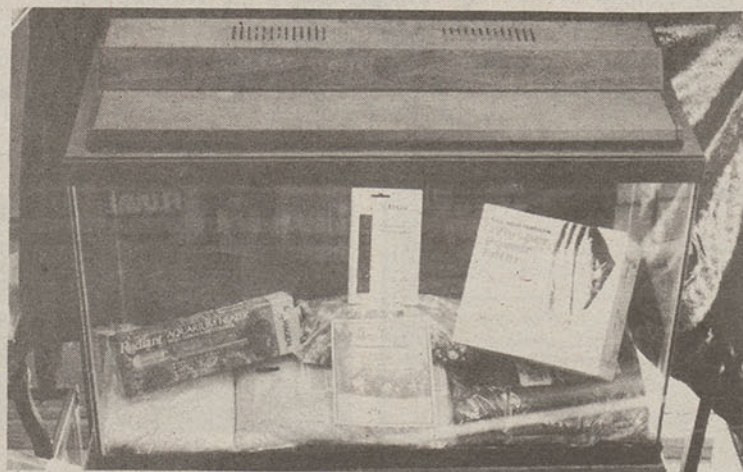
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since 1986, where he has worked in opera, film, and dance performances. Tonight he teams up with Georg Holtbernd, a West German violist, actor, and mime, to present his "Perpendikel," a captivating theatrical blend of choreographed and improvised movement and improvised jazz. 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Court. \$4 at the door only. 763-5460.

"Trane: Beyond the Blues": Performance Network. See 1 Sunday. 8 p.m.

"A Lie of the Mind": Ann Arbor Civic Theater MainStreet Productions. See 5 Thursday. 8 p.m.

"Charlie's Aunt": EMU Players. See 10 Tuesday. 8 p.m.

Code Red: Heidelberg Restaurant. See 6 Friday. 8:30 p.m.

"Reproductive Rights Awareness Week": Ann Arbor Pro-Choice Coalition. See 10 Tuesday. Tonight: a dance celebration. Refreshments. 9 p.m., Dance Gallery Studio, 111 Third St. \$3 donation.

Otis Rush: The Blind Pig. See 13 Friday. 9:30 p.m.

FILMS

A.A.F.C. "Andy Warhol's Flesh" (Paul Morrissey, 1969). Joe Dallesandro, Geraldine Smith, Candy Darling. AH-A, 7 & 9 p.m. CG/U-M Film & Video Studies. "La Pirate" (Jacques Doillon, 1984). French existential drama. Philippe Leotard, Jane Birkin, Maruschka Detmers. French, subtitles. Lorch, 7, 8:40, & 10:20 p.m. MED. "The Mr. Bill Show." Clay animation shorts featuring the hapless fellow popularized in "Saturday Night Live." MLB 3; 7 p.m. "The Pink Panther" (Blake Edwards, 1964). The first of the Inspector Clouseau comedies. Peter Sellers, David Niven. MLB 3; 8:45 p.m. "Bugs Bunny Festival." Classic Bugs Bunny cartoons. MLB 3; 10:30 p.m. MTF. "Manhattan" (Woody Allen, 1979). Also, October 15. Woody Allen, Diane Keaton, Mariel Hemingway, Meryl Streep. Mich., 7:15 p.m. "Do the Right Thing" (Spike Lee, 1989). Powerful, controversial film about urban racism. Mich., 9:15 & 11:40 p.m.

15 Sunday

Ann Arbor Antiques Market. This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide; at 5 a.m. dealers are already aggressively searching out choice items they can resell at a profit. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (children under 12 accompanied by an adult, free). Free parking. 662-9453.

Helmetour: Ann Arbor City Bicycle Program. Fall colors bicycle tour over relatively flat roads along the scenic Huron River Valley; only for bicyclists wearing helmets. Choice of four loops: 17, 34, 56, and 73 miles. Entry fee includes map, refreshments, a commemorative multicolor embroidered patch, and limited sag wagon service. Riders can start anytime between 8 a.m. and noon, Northside Community Center, 815 Taylor. \$9 registration fee. Entry forms available at local bike shops or by calling 994-2814.

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers (SERRV). See 14 Saturday. 8:30 a.m.-12:30 p.m., Zion Lutheran Church, 1501 W. Liberty.

Huron River Canoe: Sierra Club. Canoe through the Island Lake Recreation Area. Bring a lunch. 9 a.m. Meet at City Hall for directions. Free. To rent a canoe, call Betsy Foote at 971-3446 by October 12.

Fall Sale: Friends of the Matthaei Botanical Gardens. See 14 Saturday. 9 a.m.-4:30 p.m.

Country Fair: Wiard's Orchards. See 1 Sunday. 9 a.m.-6 p.m.

"The North American Committee for Humanism": First Unitarian Church Adult Forum. Former First Unitarian Church intern minister Suzanne Paul, currently a Unitarian minister in Farmington Hills, discusses the humanist organizations that are part of the North American Committee for Humanism. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.



The 15th Annual CROP Walk for Hunger is Sat., Oct. 15. Last year, nearly 600 participants raised over \$41,000 for hunger relief. Register early with the Interfaith Council or your local religious organization.

★ "Leaf Collecting": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann is the informative guide on this leaf collecting and identifying tour. Bring an old phone book to press and keep leaves. 10 a.m., Osborne Mill Preserve, E. Delhi Rd. (1/4 mile south of Delhi Metro Park), Scio Twp. Free. 971-6337.

★ U-M Field Hockey vs. Boston College. 10 a.m., outdoor football practice turf or inside the football bldg. (depending on weather). Free. 763-2159.

Autumn Art Fair: Michigan Guild of Artists and Artisans. See 14 Saturday. Noon-5 p.m.

★ 15th Annual Washtenaw County Walk for Hunger: Interfaith Council for Peace and Justice. Proceeds from this event go to aid the Ann Arbor Hunger Coalition, Brown Chapel A.M.E., Huron Valley Friends, the Salvation Army, and the Women in Transition House, as well as several overseas projects. Participants choose between 10-km and 10-mile walks. Last year, nearly 600 walkers raised more than \$41,000. Contact your local religious congregation or the Interfaith Council for sponsor pledge forms. 1:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. 663-1870.

★ "Color My World": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a leisurely walk to explore the beauty of the park's trees in autumn. 1 p.m. Meet at the Oak Meadows picnic area, Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) 426-8211, 1-800-247-2757.

★ "An Introduction to Classical Music on Compact Disc": SKR Classical. See 8 Sunday. Today's selection: Vivaldi: The Four Seasons. 1 p.m.

★ "Elmo's Fitness Walk." See 1 Sunday. 1 p.m.

★ Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program. See 1 Sunday. 1:30-4:30 p.m.

★ "Andrew Ten Brook: Forgotten Figure in Ann Arbor History": Washtenaw County Historical Society. Talk by retired U-M School of Library Science dean Russell Bidlack, the biographer of Ann Arbor co-founder John Allen. Ten Brook came to Ann Arbor in 1844 to teach philosophy at the U-M, where as director of the U-M library he later installed the nation's second card catalogue. He was also an Ann Arbor historian and Baptist preacher. 2 p.m., U-M Bentley Historical Library, 1150 Beal, North Campus. Free. 663-2017.

Ypsilanti Writers Alliance. Readings by three local poets. Arwulf Arwulf, a popular WCBN/WEMU DJ, jazz historian, actor, florist, and all-around cultural agent provocateur, writes jazz-styled poems that blend a visionary expansiveness with a sly, offbeat humor. Helen Grenier (Arwulf's mother) writes both poetry and prose, and her work has appeared in *Northern Spies* and *Link Up*. Vince Kueter, a Chicago native and veteran of Chicago's small-club poetry scene, is the organizer and host of the monthly Poetry Slam upstairs at the Heidelberg. Also, open mike readings. 2 p.m., The Mean Bean Cafe, 17 E. Cross St., Depot Town, Ypsilanti. \$2 (includes taco bar) cover charge. 485-6326.

★ "Earth Visitors": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

★ "Charlie's Aunt": EMU Players. See 10 Tuesday. 2:30 p.m.

Mrythala Salazar: Kerrytown Concert House. This Mexican pianist is a dynamic and sensitive per-

former with a wide-ranging classical repertoire. She is the founder and director of the Harmonikos International Concert Series in Monterrey, Mexico. Program: Scarlatti's Sonata in E and Sonata in C, Solere's Sonata in D, Albeniz's Sonata in D, Beethoven's Waldstein Sonata, Tchaikovsky's transcription of the Polonaise from Liszt's Eugene Onegin, and Balakirev's Islamey. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students & seniors, \$5). Reservations suggested. 769-2999.

★ Puppy and Dog Training and Care Clinic: Humane Society of Huron Valley. Members of the Ann Arbor Dog Training Club discuss breed characteristics, feeding, housebreaking, grooming, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question-and-answer period. 4-6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). Free. 662-5545.

★ "Trane: Beyond the Blues": Performance Network. See 1 Sunday. 6:30 p.m.

★ "A Traveling Gourmet in China": Ann Arbor Culinary Historians. The Moveable Feast's Ricky Agranoff shows slides and talks about her trip to China. 7-9 p.m., Washtenaw County Cooperative Extension Services, 4133 Washtenaw. Free to first-time visitors (\$15 annual membership dues include newsletter). 663-4894.

★ Seekers Meeting: Ann Arbor Society of Friends. See 8 Sunday. Today's topic: "Silent Worship." 7-9 p.m.

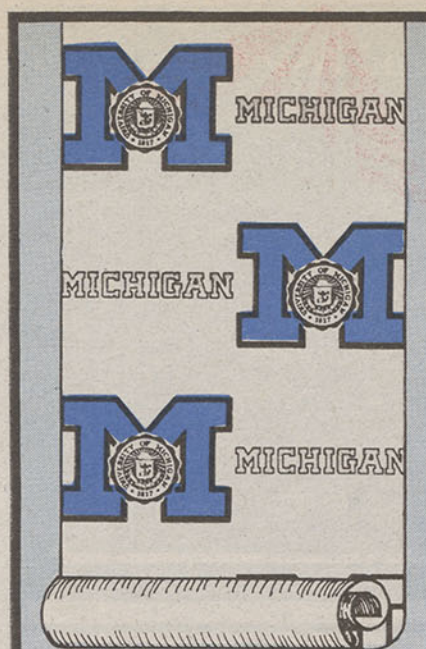
★ Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662-5189 or 995-4684.

★ "Radioactive Waste: From Here to Eternity": Women's Action for Nuclear Disarmament. Talk by Central Michigan WAND co-presidents Connie Peakes and Nancy Leiserowitz. Both women are active in "Don't Waste Michigan," a campaign to oppose proposals to make Michigan the deposit site for low-level nuclear waste from seven midwestern states. 7:30 p.m. (doors open at 7 p.m.), St. Aidan's/Northside Church, 1679 Broadway. Free. 761-1718.

Huron Valley Greens Benefit. An afternoon and evening of musical entertainment in celebration of World Food Day. Headliner is Victor McManemy, a singer-songwriter from Grand Traverse Bay who writes songs on social and ecological themes. Last summer, he performed at the Sierra Club's 3rd International Assembly and aboard the *Beluga*, Greenpeace's toxics laboratory ship, and he has performed benefits for the Odawa nation and others. He has released one LP, "Land of the



Dancer Keith Ormand and violist Georg Holtbernd perform "Perpendikel," a theatrical blend of choreographed and improvised movement and jazz, Sat., Oct. 14.



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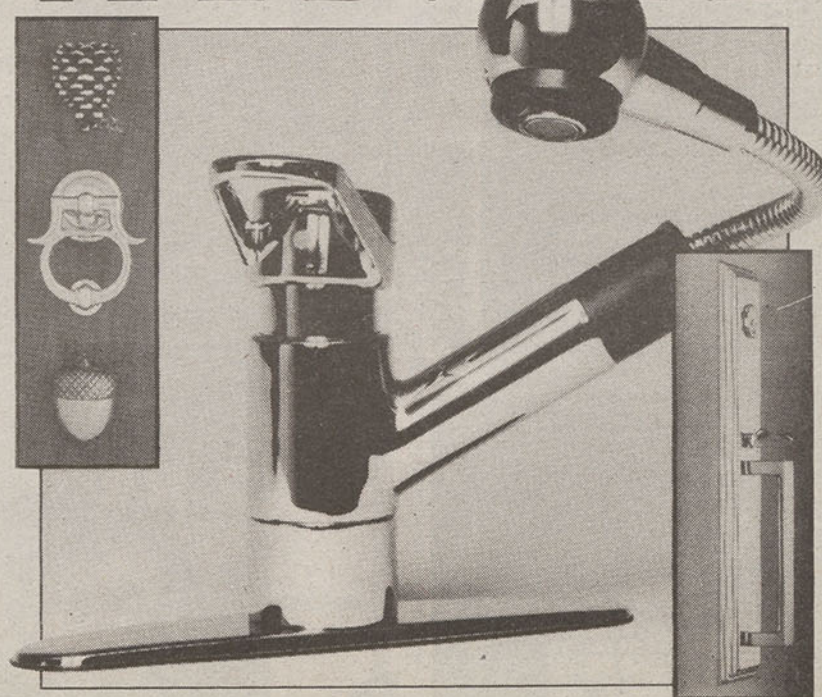


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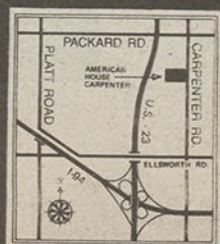
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Free," and his second LP will be released this fall. Other performers and starting time for the afternoon portion of the program are to be announced. 8 p.m., The Ark, 637 1/2 S. Main. \$9 (or more) donation. 761-1451, 449-0001.

Skylark: Ann Arbor Council for Traditional Music and Dance House Concert. Traditional and original acoustic music in a variety of styles by this local trio featuring Betsy Beckerman on hammer dulcimer, banjo, guitar, and tin whistle; Anne Jackson on fiddle, guitar, and autoharp; and Tom Wall on keyboards, guitar, mandolin, and ukelele. 8 p.m., 1745 W. Stadium at Alhambra. \$3 donation. 769-1052.

Kazimierz Brzozowski: Kerrytown Concert House. Concert by this young Polish pianist, three-time winner of the Frederick Chopin Society National Competition. Program: Beethoven's Sonata Op. 101 in A Major, Szymanowski's Twelve Etudes, and Chopin mazurkas, etudes, and barcarolle. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12. Reservations suggested. 769-2999.

Chanticleer Vocal Ensemble: University Musical Society. This 12-member all-male a cappella chorus performs works ranging from the Renaissance to the contemporary, including folk, gospel, and pop. Tonight's concert includes works by Di Lasso, Tallis, Sweelinck, and Milhaud. 8 p.m., Rackham Auditorium. Tickets \$10-\$20 in advance at Burton Tower and at the door. U-M student rush tickets (\$5) available beginning October 14. Group discounts available. 764-2538.

Israeli Dancing: Jewish Community Center. See 1 Sunday. 8:30-10 p.m.

FILMS

MTF. "Who Framed Roger Rabbit?" (Robert Zemeckis, 1988). Also, October 22. Mich., 5 p.m. **"Manhattan"** (Woody Allen, 1979). Woody Allen, Diane Keaton, Mariel Hemingway, Meryl Streep. Mich., 7 p.m. **"The Meaning of Life"** (Terry Jones, 1983). Monty Python comedy. Mich., 9 p.m. **U-M Film & Video Studies Film Classics Series. "Love Me Tonight"** (Rouben Mamoulian, 1932). Rodgers & Hart musical comedy about a tailor who loves a princess. Maurice Chevalier, Jeanette MacDonald. Preceded by the cartoon **"Technocracked"** (Ub Iwerks, 1933), a series of shorts featuring Flip the Frog, by one of the original Disney animators. Lorch, 7 p.m. **HILL. "White Bird with Black Spot"** (Yuri Ilyenko). Drama of two Rumanian brothers on the eve of World War II. Russian, subtitles. Hillel, 8:30 p.m.

16 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 2 Monday. 10-11:15 a.m.

★ **"Food, the Environment, and Development: A Sustainable Agenda for the 21st Century": UN World Food Day Teleconference.** All invited to view a live closed-circuit telecast of this conference being held at the UN in New York City. Noon-3 p.m., EMU main library, Ypsilanti. Free. 487-9058.

★ **Auditions for "Die Fledermaus": Comic Opera Guild.** Also, October 17 & 18. Singers, actors, and dancers invited to try out for COG's production of Johann Strauss's comic operetta, to be performed February 22-24 at the Michigan Theater. Orchestra players and technical or business assistants are also welcome. 7-10 p.m., location to be announced. Free. Call 973-3264 for information.

★ **"The Housing Crisis for the Homeless Mentally Ill": Alliance for the Mentally Ill of Washtenaw County.** Panel discussion with three people associated with the Homeless Pilot Project, a new federally funded program to find housing for the homeless. Panelists are HPP project coordinator Jim Hetzel, HPP staff member Cindy Frey, and Michigan Department of Mental Health HPP coordinator Evan Cohen. All invited. 7:30-9:30 p.m., Burns Park Community Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.

★ **"Fun with Food": Day Care Homes of Washtenaw County.** Talk by EMU dietetics senior Mary Mitchell, also a field representative for the Association for Child Development. Geared toward child care professionals, parents, and others interested in good nutrition. 7:30 p.m., Carpenter School, 4250 Central Blvd. (off Carpenter Rd. between Packard and Washtenaw). Free. 769-1472.

★ **Evening Voyages: Ann Arbor Public Library.** See 2 Monday. Tonight: Sherry Roberts tells stories about "Nonsense, Noodleheads, and Numb-skulls." 7:30-8:15 p.m.

★ **6th Annual Vigil in Honor of Battered Women Who Have Been Killed by Their Assaulters: Domestic Violence Project/SAFE House.** Songs, poetry, and personal testimony by victims of domestic violence. Interpreted in American sign language. Bring a candle. 8 p.m., Federal Bldg., E. Liberty at S. Fifth Ave. 973-0242.

★ **Writers' Series: Guild House.** Poetry reading by Chris Brockman and fiction reading by Pearl Ahnen. 8 p.m., Guild House, 802 Monroe. Free. 662-5189.

★ **"Poet and Peasant: The Music and Careers of Brahms and Dvorak": SKR Classical.** First in a series of six lectures by SKR manager Jim Leonard on these two relatively conservative 19th-century Romantic composers whose lives were closely intertwined. Brahms gave much encouragement to Dvorak, securing stipends, commissions, and publication for the younger composer. Dvorak revered Brahms, and his music shows the influence of his mentor. Each lecture is followed by a recorded performance of the work discussed. Tonight's topic: **"A Hamburger in the Country: Brahms's Serenade in A Major."** 8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

Flour and the Jesus Lizard: WCBN "Wah-Wah Night." Led by former Breaking Circus bassist Pete Conway, Flour is a guitar band whose sound is said to lie "somewhere between a cold industrial grind and an engaging hazy buzz." Their debut LP on the Touch and Go label has gotten lots of enthusiastic critical attention. The Jesus Lizard is a similarly styled quartet, featuring two former members of Scratch Acid. Their debut Touch and Go recording, "Pure," features a mangled cover of Neil Sedaka's "Breaking Up Is Hard to Do." Also, a solo set by Flour member Todd Traynor. 9:30 p.m., The Blind Pig, 208 S. First. \$5 at the door only. 996-8555.

FILMS

No films.

17 Tuesday

★ **International Forum Speaker Series: U-M International Center/Ecumenical Campus Center.** Talk on an international topic by a speaker to be announced. Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★ **Weekly Meeting: Jugglers of Ann Arbor.** See 3 Tuesday. 5:30 p.m.-dark.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 3 Tuesday. 6:30-7 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 6:30 p.m.

★ **Auditions for "Die Fledermaus": Comic Opera Guild.** See 16 Monday. 7-10 p.m.

★ **"The Plight of Ethiopian Jews": Hillel.** Slide-illustrated talk by Jack Edelstein, president of the Michigan Association for Ethiopian Jews. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★ **General Meeting: Sierra Club.** Club member Jack Woodward shows slides of his outdoor adventures.



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p.m., Matthaei Botanical Gardens, 1800 N. Dix-
boro Rd. Free. 662-7727.

★ **Weekly Meeting: Time and Relative Dimensions**
in Ann Arbor. See 3 Tuesday. 8 p.m.

★ **"Madagascar: Lemurs and Rain Forest":**
Bivouac Adventure Night. See 3 Tuesday. Slide-
illustrated lecture by Sylvie Rabesahala, a native
Malagasy guide for Journeys International. 8 p.m.

"Which Common Experiences Make Reincarna-
tion Plausible?": Rudolf Steiner Institute. See 3
Tuesday. 8-10 p.m.

"Serenade to Autumn": St. Francis of Assisi Altar
Society. Fashion show featuring fall clothing from
Beth's Boutique. Refreshments. All invited. 8
p.m., St. Francis of Assisi Parish Activities Center,
2250 E. Stadium Blvd. \$7. 971-1881.



The U-M Women's Field Hockey Team plays five
home games this month: Oct. 1, 13, 15, 20,
and 22.

Ann Arbor Singles Ballroom Dancers. See 3 Tues-
day. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase.
See 3 Tuesday. 8:30 p.m.

Full Fathom Five: WCBN "Wah-Wah Night."
"Three guys making enough noise for five people"
is how Full Fathom Five bills itself. Led by singer,
songwriter, and guitarist Eric Melcher, this up-and-
coming band from Iowa City manages to make ap-
pealingly varied music within its basic wall-of-
sound approach, ranging from darkly meditative
throb-and-drone ballads to passionate garage
stomps and ringing pop. Their latest LP, "4 a.m.,"
was a college radio hit that provoked enthusiastic
comparisons to the Replacements, Soul Asylum,
and Husker Du. Also, Winter Hours, a hard-
rocking garage band on the Chrysalis label. 9:30
p.m., The Blind Pig, 208 S. First. \$5 at the door
only. 996-8555.

FILMS
No films.

18 Wednesday

AASMA Competition Winners Concert: Ann Ar-
bor Society for Musical Arts Fall Series. Recital by
the two winners of this year's Society of Musical
Arts Competition, both U-M music school stu-
dents. Tenor Ray Wade, a junior in voice studies,
has already been offered a contract with the Belgian
Opera. Baritone Washington Holmes, a grad stu-
dent, is a member of the local Papagena Opera
Company and has appeared as a guest soloist with
the Ann Arbor Symphony. Susan Gray is the piano
accompanist. Program includes works by Verdi,
Handel, Donizetti, and others. The audience is in-
vited to stay for lunch in the dining room (\$7.50)
and meet the artists after the concert. 10:30 a.m.,
Women's City Club, 1830 Washtenaw. \$7 at the
door, or call Anita Bassett at 663-2298.

★ **"Chinese Cooking": Kitchen Port.** A cooking
demonstration and book signing by local cooking
teacher and cookbook author Christine Liu.
Noon-1 p.m., Kitchen Port (Kerrytown). Free.
665-9188.

★ **"Black Women in Transition Research Lunch**
Forum": U-M Center for Continuing Education of
Women. All welcome to bring a bag lunch and hear
black women grad students present their research in
progress and discuss initiating and completing re-
search at U-M. Noon-1:30 p.m., U-M Center for
Continuing Education of Women, 350 S. Thayer
St. Free. 998-7080.

★ **"September 1939: The Beginning of a New**
Epoch in Polish History": U-M Center for Russian
& East European Studies. Lecture by Warsaw Uni-
versity history professor Piotr Wrobel, currently a
U-M visiting professor. Bring a bag lunch. Noon,
Lane Hall Commons, 204 S. State. Free. 764-0351.

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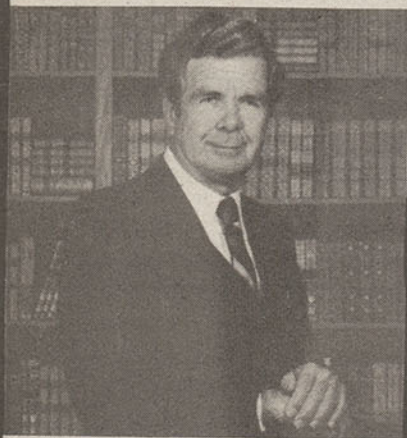
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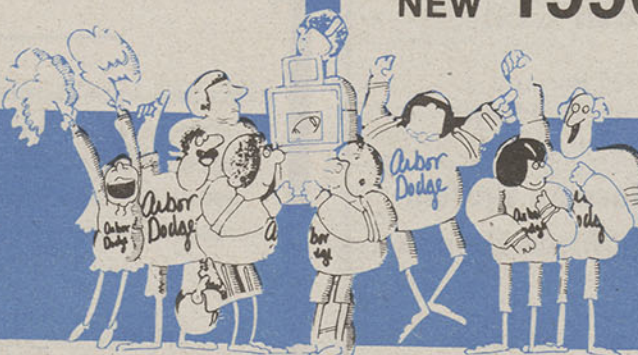
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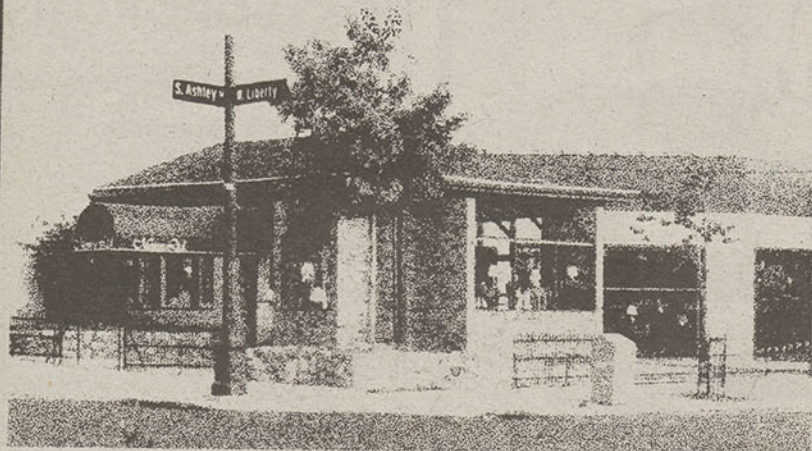
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★ "Conservation Treatment Techniques": U-M Library. A demonstration of conservation and book repair techniques by members of the library staff. 1-3 p.m., Graduate Library North Lobby. Free. 763-5713.

★ "Population-Environment Dynamics": U-M School of Natural Resources/Rainforest Action Movement. Lecture by world-renowned tropical biologist, ecologist, and author Norman Myers. 7 p.m., room 3026, Henry Vaughan Bldg., School of Public Health. Free. 662-1199, 764-2147, 763-1312.

★ Auditions for "Die Fledermaus": Comic Opera Guild. See 16 Monday. 7-10 p.m.

★ "The 1988 Fire at Yellowstone Park": Washtenaw Audubon Society. Slide-illustrated talk by Ann Arborite Carl Sams, a well-known wildlife photographer whose work has appeared in several magazines, including the cover of *Audubon*. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5444.

★ "The Environment, the UN, and Global Security Interests": Women's International League for Peace and Freedom. Talk by David Hales, director of the Michigan Department of Natural Resources. In conjunction with UN Day. 7:30 p.m., Michigan Union Anderson Room. Free. 971-5723.

★ Humanist Spirituality. All invited to attend the introductory meeting of this new local discussion group. 7:30-9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair-accessible. For information, call Art Kalnaraups at 665-6168.

★ Creation Spirituality. See 4 Wednesday. 7:30-9 p.m.

Israeli Dancing: Hillel. See 4 Wednesday. 7:30-10 p.m.

★ "A Tale of Two Cities": Ann Arbor Dickens Fellowship/Antiquarian Book Society. Well known for his annual readings of *A Christmas Carol*, U-M English professor Bert Hornback once again adopts his persona as Charles Dickens to read a shortened version of Dickens's popular novel about the French Revolution, which is celebrating its bicentennial this year. 8 p.m., U-M Clements Library, South University at Tappan. Free. 761-8855.

Peter Berman: MainStreet Comedy Showcase. Also, October 19. A recent U-M grad, Berman is a longtime MainStreet opening act who last year finished runner-up in a national competition for best college comedian. Preceded by various opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$8 (students, \$4) cover charge. 996-9080.

FILMS
No films.

19 Thursday

★ "Will We Ever Get a Convention Center?": Ann Arbor Area Chamber of Commerce. Talk by a speaker to be announced. Coffee & doughnuts. 7:30-9 a.m., Sheraton University Inn, 3200 Boardwalk. Free. Reservations required. 665-4433.



Music lovers, brace yourselves. The infamous composer Peter Schickele (right) returns to the Michigan Theater with a concert of music by P.D.Q. Bach, featuring mezzanine soprano Dana Krueger and pianist Peter Lurye. Sun., Oct. 20.

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The Birmingham-based West End Productions presents "The Perfect Party," a biting satire of American social mores, at Performance Network, Oct. 19-22 and Oct. 26-29.

★ "The Ann Arbor Farmers' Market": International Neighbors. Display of fruits, vegetables, and flowers donated by farmers who sell at the Farmers' Market. Also, Patty Kempf, a member of the Farmers' Market Association, discusses the availability and preparation of the produce on display. Free recipes. International Neighbors is a 31-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. 9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 995-5728.

★ "Developing the Student's Creative Abilities Through Our Teaching": Ann Arbor Area Piano Teachers Guild. Lecture and piano demonstration by Steven Rosenfeld, head of piano studies at the Center for Creative Studies Institute of Music and Dance in Detroit. 9:30 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$3. 665-5346.

★ Music at Mid-Day: Michigan Union Arts Programs. Mezzo-soprano Alicia Walker, a star U-M music student who sang at the Aspen Music Festival this summer, performs songs by Rossini, Barber, and others. Piano accompanist is Mitsumi LaFond. 12:15-12:45 p.m., Michigan Union Pendleton Room. Free. 764-6498.

★ Piano Concert: U-M Hospitals Gifts of Art. U-M music school grad student Midori Koga performs works of Beethoven, Liszt, and Ginastera. 12:30 p.m., U-M main hospital first-floor lobby. Free. 936-ARTS.

★ Thursday Lunch Bunch: Jewish Community Center. See 5 Thursday. Today: a Sukkot Party, including letter writing for Soviet refuseniks sponsored by Hillel's Student Struggle for Soviet Jewry. 1:15 p.m.

★ "The U.S. Stake in the Global Environment": U-M School of Natural Resources Distinguished Speakers Series. Lecture by world-renowned tropical biologist, ecologist, and author Norman Myers. 3 p.m., room 1046, Dana Bldg., 430 East University. Free. 763-9101.

★ Drop-in Storytimes: Ann Arbor Public Library. See 3 Tuesday. 4-4:30 p.m.

★ Russell Banks: U-M English Department Visiting Writers Series. Fiction reading by this Princeton University creative writing professor, author of ten books of fiction, including *Continental Drift*, a novel James Atlas called "the most convincing portrait I know of contemporary America." His latest novel, *Affliction*, set in a small New Hampshire town, is a powerfully told tale about a divorced middle-aged cop striving futilely to overcome his narrow and broken fate. 5 p.m., Lorch Hall Auditorium, 611 Tappan. Free. 764-6296.

★ Cross-Country Run: Ann Arbor Track Club. See 5 Thursday. 6 p.m.

★ Fellowship and Potluck: Salvation Army. Entertainment features an Oktoberfest program, with German songs and instrumental music performed by accordionist Luther Schaible, drummer Shorty Kahnke, and others to be announced. Preceded by a potluck. Bring a dish to pass and your own table service. Beverages provided. All invited. 6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana at W. Huron. Free. 668-8353.

★ Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. 7-9:30 p.m., Slauson Middle School library, 1019 W. Washington. Free. 662-3394.

★ "Radon in Our Homes and Schools Forum": Ecology Center. The federal EPA is expected to report on radon in the nation's schools this month, and this forum is being held in anticipation of a renewed public interest in radon that report is likely to stimulate. Speakers include U-M School of Public Health Radon Resource and Training Center director A. P. Jacobson, American Lung Association executive assistant Alex Johnson, Steve Menville of the Washtenaw County Department of Public Health, and Thomas Hansen of Universal Builders-Safe Aire. Each speaker makes brief introductory remarks and answers questions from the audience. 7 p.m., U-M Dana Bldg., room 1040, 430 East University. Free. 761-3186.

★ All-Comers' Meet: Ann Arbor Track Club. See 5 Thursday. 7-8:30 p.m.

★ Monthly Meeting: Ann Arbor Jaycees. All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Program includes planning for upcoming projects, including the annual Christmas tree sale, a car bash for Students Against Drunk Driving, a homeless shelter fix-up, and other activities benefiting local charities. Newcomers welcome. Orientation at 7 p.m. 7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971-5112.

★ Fall Meeting: Huron River Watershed Council. All invited to a presentation by this environmental action group, whose focus is the Huron River and its tributaries. Speaker and topic to be announced. 7:30 p.m., Lawton School, 2250 S. Seventh St. Free. 769-5123.

★ "Defining Architecture: An Autonomous or Interdisciplinary Endeavor?": U-M College of Architecture & Urban Planning. Lecture by Columbia University architecture professor Kenneth Frampton. 7:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764-1300.

★ "The Role of Feminist Spirituality in the Mental Health of Women": Guild House Women & Spirituality Series. Talk by local therapist Susan Mumm, author of a book on alternative rituals. 7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.

★ Monthly Meeting: Citizens' Association for Area Planning. All are invited to identify city planning and development issues they feel CAAP should discuss during the coming year. 7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. (Use rear door off the N. Fifth Ave./Detroit St. parking lot.) Free. 662-3833.

★ "Did the French Revolution Make a Difference?": U-M Department of Romance Languages. See 2 Monday. Tonight: Amherst College French professor Marie-Helene Huet, author of *Rehearsing the Revolution: The Staging of Marat's Death*, discusses "Against Representation: Terror and the Sublime." 8 p.m., Modern Languages Bldg., lecture room 2.

★ Ann Arbor Ski Club Meeting. See 5 Thursday. 8 p.m.

★ Organ Recital: Netherlands-America University League. Recital by Bernard Bartelink, organist at St. Baro Cathedral in Haarlem, Holland. Accompanist is the Dutch flutist Johan van Kempen. 8 p.m., U-M School of Music Bldg., organ recital hall, Baits Dr. (off Broadway), North Campus. Free. 764-5370.

★ "The Perfect Party": West End Productions. Also, October 20-22 & 26-29. This Birmingham-area theater company returns to town with a production of A. R. Gurney's hilarious farce, a sly and remorseless satire of the American impulse to seek perfection in the form of perfect control. The action concerns a well-to-do American studies professor who abandons his university position to devote his time to assembling an ideal party as a microcosm of contemporary American life. But the partygoers themselves (including a "party critic from a major New York newspaper") prove to be more comfortable analyzing than enjoying the party, and soon they're talking in highly mannered epigrams and dissecting their experience as a metaphor of the American dream. Directed by Sally Dubats, the Detroit-area cast includes Phil Martin, Francine Jo Hachem, Nikki Hamel, James Dereniak, and Catherine Goddard. 8 p.m., Performance Network, 408 W. Washington. Tickets \$8 (students & seniors, \$6) by reservation and at the door. 663-0681.

★ "If My Friends Could See Me Now": U-M Musical Theater Program. Also, October 20-22. U-M Musical Theater Program head Brent Wagner directs the premiere of his exuberant revue of the songs of Cy Coleman, the celebrated composer of such Broadway hits as "Sweet Charity" and "Barnum," as well as popular songs like "Witchcraft," "The Best Is Yet to Come," and "Hey, Look Me Over." The revue is organized chronologically to show the development of Coleman's art and career, from its beginnings in jazz clubs to his Broadway success. The cast includes more than 25 students in the U-M's nationally acclaimed musical theater program. Ed Sarath directs the 18-piece U-M Jazz Ensemble in performing Jerry DePuit's new orchestrations of Coleman's music. Lighting by Tony-winner Richard Nelson, sets by Peter Beudert, and choreography by Broadway performer Tim Millett.

This show was commissioned by EduCom, the nonprofit consortium of 590 colleges & universities concerned with computing and communications issues. EduCom is holding its 25th anniversary conference in Ann Arbor this week. Director Wagner has purposely created a show designed to showcase all the resources of the U-M School of Music. 8 p.m., Power Center. Tickets \$7 & \$10 in advance at the Michigan League Ticket Office and at the door. 764-0450.

Peter Berman: MainStreet Comedy Showcase. See 18 Wednesday. 8:30 p.m.

FILMS

HILL. "Homage to Chagall" (H. Rasky, 1977). Prize-winning documentary about the acclaimed Jewish artist. Hillel, 7 & 9:15 p.m.

20 Friday

★ "The Big Spenders in Lansing": Ann Arbor Area Chamber of Commerce Legislative Luncheon. Talk by Republican state representative Margaret O'Connor, well known as a sharp-tongued critic of a host of state government programs and activities. She also discusses a couple of her own current legislative initiatives, including a bill that would prohibit competition with the private sector by public institutions of higher learning. 11:30 a.m.-1:30 p.m., Ann Arbor Marriott, 3600 Plymouth Rd. \$25 (Chamber members, \$20) includes lunch. Reservations required by October 17. 665-4433.

★ "Peter Rabbit Comes to Visit": Jacobson's. Also, October 21. Beatrix Potter's famous rabbit visits with children and hands out balloons. Also, a children's activities table. Refreshments. Noon-2 p.m., Jacobson's Children's Floor, 612 E. Liberty. Free. 769-7600.

★ "Where Your Dollars Go When You Buy the Pizza in the Red, White, and Blue Box": Guild House Noon Forum. Talk by a representative from the Coalition to Boycott Domino's Pizza. Bring a bag lunch; soup and sandwich (\$1) available. Noon, Guild House, 802 Monroe. Free. 662-5189.

Flower Arranging Workshop: Ikebana International Chapter 183. Ann Arborite Tom Thompson, a master of the Ekenobo school of Japanese flower arranging, leads a workshop on this technique. Bring two low bowls for arrangements. 1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$3 plus cost of flowers. 663-4498.



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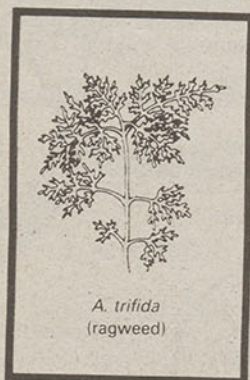
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At our next Health Night Out, the U-M Medical Center presents: "Clearing The Air About Allergies & Asthma". Conducting the program will be Georgiana M. Sanders, M.D., clinical instructor, department of pediatrics, and W. R. Solomon, M.D., chief, allergy division, department of internal medicine.

Learn what triggers allergic and asthmatic reactions... how allergists outwit allergens through immunotherapy... why parent-physician cooperation is critical in helping asthmatic children... how new, long-acting antihistamines and topical anti-inflammatory drugs are providing effective relief... and more.

Plan now to join us on October 24th. What you hear about allergies and asthma could make you breathe a lot easier.

"Clearing The Air About Allergies & Asthma"

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★ "Midlife Issues for Black Women": U-M Women at Midlife Lecture Series. Lecture by Michelene Malson, a professor at Duke University's Institute of Policy Science & Public Affairs. 2-4 p.m., room 6050, U-M Institute for Social Research, 426 Thompson. Free. 998-7080.

★ U-M Field Hockey vs. Ohio University. 3 p.m., outdoor football practice turf or inside the football bldg. (depending on weather). Free. 763-2159.

★ Publication Party: Shaman Drum Bookshop. U-M English professor Enoch Brater, also the editor of Theater Journal, is on hand to sign copies of his two latest books. Why Beckett?, a concise literary biography of Samuel Beckett, is Brater's third book on the Nobel Prize-winning Irish playwright and novelist. Brater also edited Feminine Focus: The New Women Playwrights, a collection of essays on Caryl Churchill, Marsha Norman, and other prominent contemporary women playwrights. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

★ Open House: Soundings. Soundings, a nonprofit organization that offers guidance and employment services to women in transition, celebrates its move to a new downtown location. All invited to meet the staff and learn about programs. Refreshments, door prizes. 4:30-7 p.m., Soundings, 117 N. First St., Suite 100. Free. 663-6689.

★ Gallery Reception: Ann Arbor Art Association. Opening reception for artists Lucy Arai-Abramson and Joan Rosenblum. See Galleries. 6-9 p.m., 117 W. Liberty. Free. 994-8004.

★ "Dreams: The Journey Within": School of Metaphysics. Lecture and workshop on the meaning of dreams. Bring your dreams to be analyzed. 7:30 p.m., School of Metaphysics, 719 W. Michigan Ave., Ypsilanti. Free. 482-9600.

"Toad of Toad Hall": Young People's Theater. Also, October 21 & 22 and 27-29. Barbara Palmer directs A. A. Milne's dramatic adaptation of several episodes from Kenneth Grahame's well-loved children's book, The Wind in the Willows. The wealthy, self-important Mr. Toad nearly comes to grief because of his passion for a new-fangled automobile. His friends Mole, Badger, and Rat must come to his rescue when evil Weasels and Ferrets occupy Toad's magnificent manor house. Tonight's performance is followed by a champagne and dessert reception. 7:30 p.m., Ann Arbor Civic Theater, 1035 S. Main St. Tickets \$6 (\$4 children) tonight only, \$5 (\$3 children) for all other performances, available in advance at Generations, Dough Boys, the Michigan Union Ticket Office, and all other Ticketmaster outlets. For information, call 996-3888. To charge by phone, call 763-TKTS.

★ Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. All invited. 7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434-5668.

U-M Women's Volleyball vs. Illinois. 7:30 p.m., new Varsity Arena (formerly Matt Mann Pool). \$2. 763-2159.

Square and Contra Dance. Guest caller is Larry Edelman of Baltimore, Maryland. Edelman has called dances from Alaska to Florida, and he has been dance coordinator for numerous dance camps and festivals, including the Augusta Festival in Elkins, West Virginia. Live music by the Sharon Hollow String Band. All dances taught; no partner necessary. 8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 994-5650 (days), 475-1481 (eves.).

Friends of Fiddlers Green: The Ark. Also, October 21. This 7-piece ensemble of Scottish-born Canadians is known for its raucous singing, rousing harmony choruses, and zany rambunctious humor. Their repertoire includes traditional Scottish songs and dance music performed on a profusion of instruments, including guitars, banjo, concertina, bouzouki, whoopee cushions, and almost anything else they can get their hands on. They also tell all kinds of stories, from jokes to narrative poems and folk tales. Ark manager David Siglin calls them "the perfect Ceilidh band." 8 p.m., The Ark, 637 1/2 S. Main. \$9.75 (members & students, \$8.25) at the door only. 761-1451.

"The Crucible": Pioneer High Theater Guild. Also, October 21. Mervil Miller directs this student production of Arthur Miller's drama about the Salem witch trials. Stars Kim Scarborough, Becky Winston, and Melanie Wilson. 8 p.m., Pioneer High Little Theater, 601 W. Stadium Blvd. \$3 (Pioneer students, \$2). 994-2120.

"The Intimate P. D. Q. Bach": Michigan Theater Foundation. After a nearly 2-year absence, the inimitable musical anarchist, Professor Peter Schickele, returns to town with another hilarious yet musically sophisticated program of works by the son of J. S. Bach whom history somehow

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forgot, P. D. Q. Bach (1807-1742?). A comedic hit with music lovers (and music haters) of all kinds for more than 20 years, P. D. Q. Bach's well-established idiom consists of slightly vacuous baroque/classical musical structures blended with verbal and sight gags, sound effects from bizarre instruments, and sudden intrusions of pop into high-brow cadences. Schickele's current touring show is a program of works from P. D. Q. Bach's chamber music oeuvre, including the chamber opera "The Magic Bassoon," a one-act "tragicommodity" set in ancient Greece with Schickele in the role of Pan. Also, "Four Folk Song Upsettings," "Goldbrick Variations," and "Abassoonata," a sonata for one musician on two instruments, bassoon and piano. Schickele, who performs on "miscellaneous instruments," is joined by the Semi-Pro Musica Antiqua, featuring mezzanine-soprano Dana Krueger, pianist Peter Lurye, and stage manager William Walters. The program also includes a slide-illustrated lecture by Schickele, who claims to be the chair of the music department at the University of Southern North Dakota at Hoople. 8 p.m., Michigan Theater. Tickets \$16 (MTF members, \$12.80) in advance and at the door. To charge by phone, call 668-8397.

"The Perfect Party": West End Productions. See 19 Thursday. 8 p.m.

"If My Friends Could See Me Now": U-M Music Theater Program. See 19 Thursday. 8 p.m.

Gary Lazer: MainStreet Comedy Showcase. Also, October 21. Regularly featured on the Showtime cable network, Lazer is a New York City comic known for his sardonic, often self-directed satire and his crisp, well-structured monologues. Preceded by two opening acts. Alcohol is served. 8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$13 (students, two-for-one admission to late show only) cover charge. 996-9080.

Code Red: Heidelberg Restaurant. See 6 Friday. 8:30 p.m.

Dance Jam: People Dancing Studio. See 6 Friday. 10 p.m.

FILMS

AAFC. "Devi" (Satyajit Ray, 1960). A kind-hearted young woman is driven to madness when family and friends decide she is a reincarnated goddess. Bengali, subtitles. MLB 3; 7 p.m. "The World of Apu" (Satyajit Ray, 1960). Third and best of the Apu trilogy—the touching story of a man's despair and gradual regeneration after his wife's death. Bengali, subtitles. MLB 3; 9 p.m. CG. "Summer Interlude" (Ingmar Bergman, 1951). Also called "Illicit Interlude." A woman recalls a past love affair and its impact on her life. See Flicks. Swedish, subtitles. MLB 4; 7 & 10:20 p.m. "A Lesson in Love" (Ingmar Bergman, 1954). A happy marriage is disrupted by an affair. Swedish, subtitles. MLB 4; 8:40 p.m. MED. "Rebel Without A Cause" (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo. AH-A, 7 p.m. "East of Eden" (Elia Kazan, 1955). James Dean, Julie Harris, Raymond Massey, Jo Van Fleet. AH-A, 9:15 p.m. U-M Center for Japanese Studies. "My Love Has Been Burning" (Kenji Mizoguchi, 1949). A young



Trumpet player Kid Sheik is a featured member of the Preservation Hall Jazz Band, which brings its inimitable New Orleans jazz to the Power Center, Wed., Oct. 25.



British violinist Nigel Kennedy, a versatile player whose repertoire encompasses classical, jazz, and rock music, is the featured soloist in a concert with the Vienna Chamber Philharmonic, Sun., Oct. 22.

woman in 1880s Japan joins the fight for democracy, but finds sexism even among her fellow political activists. Based on the life story of Japanese feminist Eiko Kageyama. See Flicks. Japanese, subtitles. FREE. Lorch, 7 p.m. "Miss Oyu" (Kenji Mizoguchi, 1951). Based on a novella by Jan'ichiro Tanizaki, the story of an unconventional love triangle set in Japan's Mei, era (1868-1912). Japanese, subtitles. FREE. Lorch, 8:45 p.m.

21 Saturday

6th Annual Luther Run: Concordia College Alumni Association. An 8-km run around the college campus. Trophies to top male and female finishers in all age categories. 9 a.m. (registration, warm-up workshop); run starts 10 a.m. \$5 (\$8 includes T-shirt). Concordia College, 4090 Geddes. 995-7300.

"Our Voices, Our Visions": Women's Action for Nuclear Disarmament. Continues October 22 (1-5 p.m.). Huron High School teacher Ginger Owens presents the national WAND's acclaimed workshop to teach people how to express and effectively act on their concerns about the arms race. A representative of the 2nd District Coalition for Arms Control and a founding member of the local WAND chapter, Owens has been trained by the national WAND as a regional workshop leader. 9 a.m.-5 p.m., St. Aidan's/Northside Church, 1679 Broadway. \$25 (includes materials, lunch, & snacks) for both days. Registration required by October 14. 761-1718.

★ Country Fair: Wiard's Orchards. See 1 Sunday. 9 a.m.-6 p.m.

Fall Festival of the Arts: Ann Arbor Women's City Club. There's something for everyone's holiday gift list in this show by 30 artists and craftsmen from around Michigan. Handmade sweaters, batik, jewelry, wooden toys, lace, dried flowers, a bake sale, and much more. Lunch served in the club dining room. 9 a.m.-4 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free admission. 662-3279.

13th Annual Holiday Bazaar: Catherine McAuley Medical Auxiliary. Handmade baskets, dried flowers and wreaths, ceramics, dolls, teddy bears, jewelry, and more by Michigan artists. Also, a quilt raffle and silent auction featuring two tickets for Tom Monaghan's private box at a Detroit Tigers game, among other items. Baked goods, collectibles, books, and appliances. Proceeds go to Friends in Deed, a coalition of religious congregations offering emergency assistance to the needy. 10 a.m.-4 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Drive (off Earhart north of Plymouth). Free admission. 663-0250.

★ "Cider Saturday": Hudson Mills Metropark Interpretive Nature Programs. Learn how to make your own cider using Hudson Mills' antique grinder. Bring your own apples and jugs. 10 a.m.-4 p.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) Preregistration required. To make a 30-minute appointment, call 426-8211, 1-800-247-2757.

"Forging the Past: Ancient Fakes and Frauds": Kelsey Museum. See 7 Saturday. Today, Kelsey Museum director and U-M art history professor Elaine Gazda talks about "Roman Sculpture: Connoisseurship and Forgery Detection." 10 a.m.

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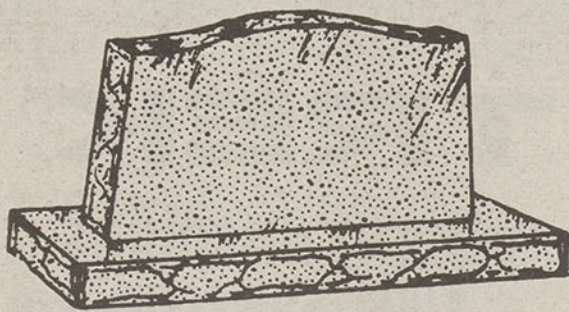
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"Brightest Stars"/"Earth Visitors": U-M Exhibit Museum Planetarium. See 7 Saturday, 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Earth Visitors").

11th Annual Quilt Exhibit and Craft Fair: First United Methodist Church. More than 800 spectators usually turn out to see exhibits of approximately 100 antique, historic, and contemporary quilts made by both individuals and groups. The highlight this year is the **Peace Quilt**, a quilt jointly designed and constructed by women from Idaho and the Soviet Union, and featuring the faces of their children. The Peace Quilt was on display during the 1983 arms control talks in Geneva. Also, quilted and craft items on sale, a sale of quilting supplies by dealers, and demonstrations of such folk arts as spinning, basket weaving, and traditional rug hookery. Bake sale, refreshments. Soup & sandwich lunch available, 11 a.m.-2 p.m. 10 a.m.-4 p.m., First United Methodist Church, 120 S. State at Huron. \$1 (children accompanied by an adult, free) donation. 663-8411, 662-4536.

★ **"Recipes from Julia Child":** Kitchen Port. Kitchen Port's Julie Lewis demonstrates recipes from gourmet Julia Child's latest book, *The Way to Cook*. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Peter Rabbit Comes to Visit":** Jacobson's. See 20 Friday. Also, "Halloween Mask Making." Noon-2 p.m.

★ **"Bobbin Lace Making":** Golden Age Showcase. Craft demonstration by Ann Arborite Rosa M. Rosa. Noon-3 p.m., Golden Age Showcase, Kerrytown (upstairs). Free. 996-2835.

★ **"Toad of Toad Hall":** Young People's Theater. See 20 Friday. 1 & 4 p.m.

★ **Robert Bateman: Signed Designs.** This leading wildlife artist and environmentalist signs copies of his poster "Stretching: Canada Goose" and talks with visitors. An exhibit of his lithographs is on display in the store. (See Galleries.) 1-5 p.m., *Signed Designs*, 247 E. Liberty. Free. 662-4211.

★ **"Sandhill Crane Tour":** Waterloo Natural History Association. Stu Robinowitz leads an auto tour to hunt for grazing sandhill cranes and watch their twilight gathering at their roosting area. Preceded by a movie about the life of sandhill cranes. Dress warmly and bring your camera. 1 p.m., Gerald Eddy Geology Center (formerly Waterloo Nature Center) parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-8307.

★ **"Threads (Decorative, Silky, Polyester, Etc.):"** Whole Cloth. Sewing demonstration by local instructor Colleen Ryan-Peters. 1:30-3:30 p.m., Whole Cloth, 206 S. Fourth Ave. Free. 668-8028.

★ **"Universal Health Care in Michigan: What Do We Do Next?":** Gray Panthers of Huron Valley. Michigan Citizens Lobby health affairs coordinator Kris Dowell discusses why the Governor's Task Force on Access to Health Care recently rejected the concept of universal health insurance, and what can be done to mobilize citizen pressure to reverse that decision. Also, an update on efforts to revise the flawed Medicare Catastrophic Coverage Act. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for all age groups in the U.S. All invited. 2-4 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 662-2111.

★ **Gallery Reception: Clare Spitzer Works of Art.** Opening reception for Washington, D.C.-based painter Judy Jashinsky. See Galleries. 3-6 p.m., 2007 Pauline Ct. 662-8914.

★ **Gallery Reception: Format Framing & Gallery.** Opening reception for an exhibit of oil and gouache paintings by local artist Constance McMillan. See Galleries. 5:30-8:30 p.m., 1123 Broadway. Free. 996-9446.

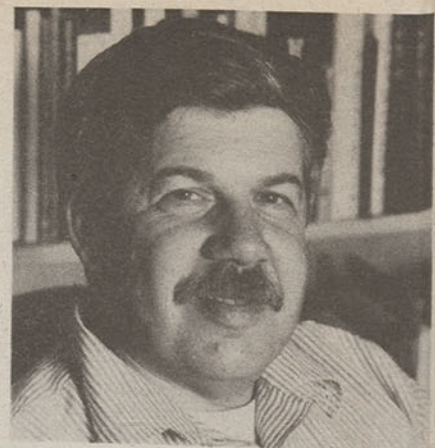
★ **Gary Lazer: MainStreet Comedy Showcase.** See 20 Friday, 7, 9, & 11 p.m.

★ **U-M Women's Volleyball vs. Purdue.** 7:30 p.m., new Varsity Arena (formerly Matt Mann Pool). \$2. 763-2159.

★ **The Square Dance Section: U-M Faculty Women's Club.** Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Dick McCarty. Bring your own partner. 8 p.m., First United Methodist Church, 120 S. State at Huron. \$5 per couple (members, free). 665-5105.

★ **Pittsfield Promenade Square Dance: Pittsfield Township Parks and Recreation.** Square dancing to taped music, with well-known local caller Jack King. Preceded by introductory instruction in basic dance steps and square dance lingo. Refreshments. 7-10:30 p.m., Pittsfield Twp. Hall, 701 W. Ellsworth at S. State. \$2.50. 996-3056.

★ **Organ Dedication Concert: University Reformed Church.** The church's new Baroque tracker



Evolutionary biologist Stephen Jay Gould's graceful writing and infectious love of learning have made him one of the best-known science writers in the country. He talks about his new book, *Thurs., Oct. 26, at Rackham.*

organ, built by Tyre and Goudzwaard of Grand Rapids, is heard for the first time tonight in a concert of works by Bach, Byrd, and Frescobaldi. Organist is U-M music professor Edward Parmetier, an acclaimed early-music performer best known as a harpsichordist with Ars Musica. Also, Linda Jones directs the church choir and chamber orchestra in a performance of Bach's Cantata No. 29. Soloists are soprano Norma Gentile, mezzo-soprano Deanna Relyea, and tenor Ray Shuster. 8 p.m., University Reformed Church, 1001 E. Huron. Free; donations accepted. 761-2497.

★ **Bandorama: U-M School of Music.** A very popular annual event, with marching tunes and jazz by four of the U-M's best music student ensembles, the Symphony Band, Concert Band, Marching Band, and Jazz Ensemble. 8 p.m., Hill Auditorium. Tickets \$4-6 in advance at the Hill box office and at the door. 763-2556.

★ **Lauren Wagner: Kerrytown Concert House.** This Ann Arbor native has sung leading roles with the Santa Fe and Seattle opera companies and has given several well-received recitals and concerts in New York City. She recently took first place in the National Association of Teachers of Singing competition. Piano accompanist Fred Weldy works in New York as a theater accompanist and vocal coach, and has also had a solo recital in Carnegie Hall. Program: Canteleube's "Songs of the Auvergne," Strauss's "Ophelia Songs," Rachmaninoff's "Selected Songs," and songs by American composers Paul Bowles, Stephen Foster, and Elliot Carter. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12. Reservations suggested. 769-2999.

★ **Ann Arbor Symphony Orchestra.** Charismatic conductor Carl St. Clair (also assistant conductor of the Boston Symphony Orchestra) directs the AASO in two highly melodic works, Mozart's Concerto for Flute and Harp in C Major and Tchaikovsky's Symphony No. 6 ("Pathétique"). The Mozart piece features two guest soloists, Christopher Kantner, principal flutist with the Grand Rapids Symphony, and U-M harp professor Lynn Aspin. 8 p.m., Michigan Theater. Tickets \$10 & \$15 (children, \$6 & \$11; students and seniors, \$8 & \$13) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397. For information, call 994-4801.

★ **David Appel: U-M Dance Department 2nd Annual Guest Artist Series.** Based in Washington, D.C., this young dancer/choreographer is known for a highly adventurous personal style that combines intriguing choreographic structures with improvisation and both vocal and instrumental sound. *Washington Post* critic Alan Kriegman calls Appel "an artist of formidable and unusual powers whose control of rhythm, balance, energy, and shape borders on the amazing." 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Court. \$4 at the door only. 763-5460.

★ **Friends of Fiddlers Green: The Ark.** See 20 Friday. 8 p.m.

★ **"The Crucible": Pioneer High Theater Guild.** See 20 Friday. 8 p.m.

★ **"The Perfect Party": West End Productions.** See 19 Thursday. 8 p.m.

★ **"If My Friends Could See Me Now": U-M Music Theater Program.** See 19 Thursday. 8 p.m.

★ **Code Red: Heidelberg Restaurant.** See 6 Friday. 8:30 p.m.

★ **The Blasters: Prism Productions.** Postponed from July. Ann Arbor debut of this L.A. quartet that is the best-known—and for many simply the best—of the roots-rock bands to emerge in the wake of the

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late-70s punk and new wave explosion. Led by the brash, gutsy, yet finely understated vocals of Phil Alvin, the Blasters play classic "American music" (the title of their 1980 debut LP), a mix of R&B, rockabilly, New Orleans rock 'n' roll, and even Western swing. Even their original songs—"Trouble Bound," "Long White Cadillac," "Border Radio," and the great "Marie, Marie"—sound like they must have been around forever. And they sound as fresh as anything that's merely brand new, too. It's a measure of this band's strengths that no one has ever accused them of being revivalists. 9:30 p.m., *The Blind Pig*, 208 S. First. Tickets \$10 in advance at *The Blind Pig*, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1-645-6666.

FILMS

CG. "The Marriage of Maria Braun" (Rainer Werner Fassbinder, 1978). Poor soldier's wife builds a postwar industrial empire. German, subtitles. MLB 3; 7 & 9:30 p.m. MED. "Murder!" (Alfred Hitchcock, 1930). An actor serves as juror in a murder trial. Herbert Marshall, Norah Baring. AH-A, 7 p.m. "Rich and Strange" (Alfred Hitchcock, 1932). Money can't buy happiness for a bored and amoral married couple. Henry Kendall, Joan Barry. AH-A, 9 p.m.

22 Sunday

★ **Country Fair: Wiard's Orchards.** See 1 Sunday. 9 a.m.-6 p.m.

★ **"Housing Options for Seniors": First Unitarian Church Adult Forum.** Discussion led by a representative from the Ann Arbor Housing Bureau for Seniors. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ **Open Readings: Ann Arbor Unitarian Fellowship.** Members read their favorite passages from literature. All invited to listen. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 994-5688.

★ **U-M Field Hockey vs. Northern Illinois.** 10 a.m., outdoor football practice turf or inside the football bldg. (depending on weather). Free. 763-2159.

★ **Canoe Day Trip: Canoesport.** Destination to be announced. 10 a.m. Meet at Canoesport, 940 N. Main. Free. 996-1393.

Honorary Brunch and Fund-Raiser: NOW Pro-Choice Task Force. A brunch to honor local attorney Jean King, feminist activist and co-chair of the 1972 abortion referendum, who was recently inducted into the Michigan Women's Hall of Fame. Proceeds benefit NOW's Pro-Choice Task Force. Noon, Weber's Inn. \$20. For reservations, send checks to Ann Arbor-Washtenaw NOW, 1917 Washtenaw Ave., AA 48104, by October 19. 995-5494.

Rummage Sale: Emerson School Fund-Raiser. Sale of a wide variety of high-quality used items by 150 families. Rain or shine. 1-4 p.m., Emerson School, 5425 Scio Church Rd. at Zeeb. Free admission. 995-9549.

★ **"An Introduction to Classical Music on Compact Disc": SKR Classical.** See 8 Sunday. Today's topic: Mussorgsky's "Pictures at an Exhibition." 1 p.m.

★ **"Elmo's Fitness Walk."** See 1 Sunday. 1 p.m.

★ **"Genealogy/History/Images": Genealogical Society of Washtenaw County.** Talk by Ann Arborite Jonathan Marwil, an historian whose *History of Ann Arbor* (1987) is notable for its interweaving of printed text with visual images. Marwil has published two other historical studies, *The Trials of Counsel: Francis Bacon in 1621* and *Frederic Manning: An Unfinished Life*. Followed by a class presented by a Genealogical Society member to be announced on "Research Techniques and Practices." 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 482-5520.

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 1 Sunday. 1:30-4:30 p.m.

★ **"The Misguided Lens: A Loving Anthology of Photographic Kitsch": U-M Museum of Art Community Education Program.** Entertaining slide lecture by Pennsylvania State University history of photography professor Heinz K. Henisch. He discusses how changing public tastes have affected photography since its beginnings, and the lengths to which some photographers have gone to capture images of "social significance." With illustrations from the work of William Mortensen, Fitz E. Guerin, and Alfred Stieglitz, among others. 2 p.m., Angell Hall Auditorium D. Free. 747-0522.

★ **Introductory Session: The Transcendental Meditation Program.** Also, October 25. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 2 p.m., TM Center, 205 N. First at Ann. Free. 996-TMTM.

★ **"Who Says Plants Don't Behave?": Friends of Matthaei Botanical Gardens.** Lecture by U-M ecology doctoral student Heidi Van't Hof. 2 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free. 763-7060.

★ **"The Showboat": Mini Matinee Club/Ann Arbor Community Education & Recreation Department.** String Puppet Theater presents a musical variety show with puppets, plus storytelling by Sue Neff. An introduction to live theater for children 4 and older. 2-3 p.m., Stone School Auditorium, 2800 Stone School Rd. at Packard. \$4 (\$3 children); group rates available. 994-2326.

★ **"Earth Visitors": U-M Exhibit Museum Planetarium.** See 7 Saturday. 2, 3, & 4 p.m.

★ **"Toad of Toad Hall": Young People's Theater.** See 20 Friday. 2 p.m.

★ **"The Perfect Party": West End Productions.** See 19 Thursday. 2 p.m.

★ **"If My Friends Could See Me Now": U-M Music Theater Program.** See 19 Thursday. 2 p.m.

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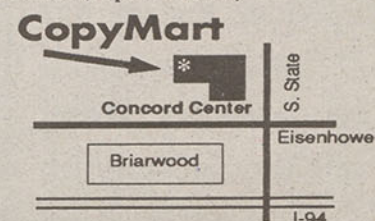
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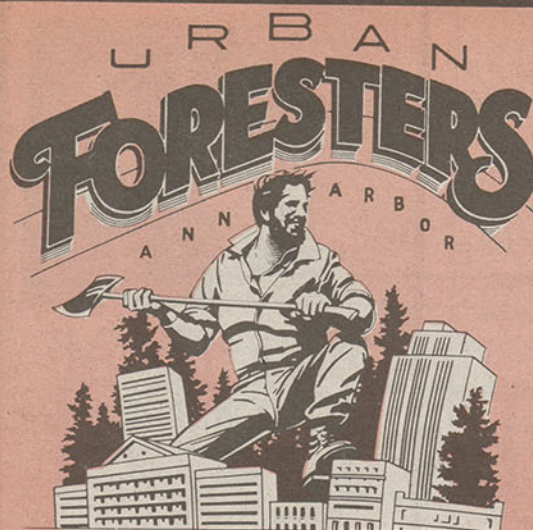
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U-M law professor Bev Pooley (left) is the chairman and Joseph Diederich the suspicious John Jasper in Ann Arbor Civic Theater's production of "The Mystery of Edwin Drood," a musical comedy based on Dickens's unfinished novel. Oct. 25-28 at Lydia Mendelssohn Theater.



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★ **Bi-Weekly Run:** Ann Arbor Hash House Harriers. See 8 Sunday. 3 p.m.

★ **Voice Recital:** First Presbyterian Church. Recital by contralto Sally Carpenter, a regularly featured soloist in First Presbyterian music programs who has also performed as a soloist with the University Musical Society Festival Chorus. Program: two Handel arias, three songs by Henri Duparc, Mahler's song cycle Kinder-Totenlieder (Songs on the Death of Children), the "Parto Parto" aria from Mozart's "La Clemenza di Tito," four Copland songs, and two Vaughan Williams songs. Also, mezzo-soprano Carol Carpenter, a U-M music student (and Sally's daughter), performs a couple of songs. Piano accompanist is First Presbyterian music director Donald Bryant. 4 p.m., First Presbyterian Church, 1432 Washtenaw at Hill. Free. 662-4466.

★ **Organ Recital:** St. Andrew's Episcopal Church. St. Andrew's music director Thomas Strode performs Elgar's Organ Sonata and Sowerby's Symphony in G. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 663-0518.

★ **Vienna Chamber Philharmonic:** University Musical Society. Comprised of 20 string soloists from Vienna's leading music schools, this 4-year-old chamber ensemble is making its debut American tour following acclaimed performances in Europe and Japan. Claudius Traunfeller directs the orchestra in Vivaldi's "The Four Seasons." Guest soloist is British violinist Nigel Kennedy, an extremely versatile artist who in addition to his classical repertoire performs and records with such jazz and rock musicians as Stephane Grappelli, Dave Heath, Kate Bush, and Paul McCartney. Also on the program: Bach's Brandenburg Concerto No. 3, Mozart's Adagio and Fugue in C minor, and Grieg's Holberg Suite. 4 p.m., Rackham Auditorium. Tickets \$10-\$20 in advance at Burton Tower and at the door. U-M student rush tickets (\$5) beginning October 21. Group discounts available. 764-2538.

★ **Susan Weiner & Charles Ordowski:** Falling Water Books. A reading of prose and poetry by these two Ann Arborites. Weiner is a local psychotherapist who writes with lively humor about the human experience. Ordowski, director of the Ford Photographic Library in Dearborn, reads from his recent collection of poems, *Echoes and Images*, which chronicles the joy and pain of a lost love. 7 p.m., Falling Water Books & Collectables. 213 S. Main St. Free. 747-9810.

★ **"Tropical Timber and the U.S. Consumer: Strategies for Change":** U-M School of Natural Resources/Rainforest Action Movement. Lecture by world-renowned tropical biologist, ecologist, and author Norman Myers. 7 p.m., Rackham Amphitheater. Free. 764-2147, 662-1199, 763-1312.

★ **Seekers Meeting:** Ann Arbor Society of Friends. See 8 Sunday. Today's topic: "Social Action." 7-9 p.m.

★ **Israeli Dancing:** Jewish Community Center. See 1 Sunday. 8:30-10 p.m.

FILMS

CG. "Hud" (Martin Ritt, 1963). Well-done story of moral decay, from a novel by Larry McMurtry. Paul Newman, Patricia Neal, Melvyn Douglas. AH-A, 7 p.m. "Immediate Family" (1989). Preview of a new release starring James Wood, Glenn Close. FREE. AH-A, 9 p.m. MTF. "Who Framed Roger Rabbit?" (Robert Zemeckis, 1988). Mich., 5 p.m. "Blue Velvet" (David Lynch, 1986). Kinky goings-on in a small American town. Kyle MacLachlan, Isabella Rossellini, Dennis Hopper. Mich., 9:15 p.m. U-M Film & Video Studies Film Classics Series. "Variety" (E. A. Dupont, 1925). Masterful cinematography highlights this silent film tragedy about a love triangle among circus artists. See Flicks. Preceded by the surrealistic silent short "Le Ballet Mechanique" (Fernand Leger and Dudley Murphy, 1924). Live organ accompaniment. Mich., 7 p.m.

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"A Reclining Prince," a 16th-century Persian watercolor, is one of several works discussed by Smithsonian curator Glenn Lowry in a lecture on Mughal art, Fri., Oct. 27.

23 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 2 Monday. 10-11:15 a.m.

★ **"Customer Appreciation Week": South University Merchants Association.** Also, October 24-28. More than 50 businesses along South University, including restaurants, bookstores, beauty salons, and gift shops, hand out refreshments, novelties, gift certificates, and other surprises to passersby. Noon-1 p.m. South University between State St. and Forest. Free. 665-2270 after 11 a.m.

★ **"Examining the New MEAP Test": U-M Chapter Phi Delta Kappa.** Michigan Educational Assessment Program supervisor Edward Roeber discusses the statewide reading, math, and science tests administered to elementary and secondary schoolchildren. 7-8 p.m., Michigan League. Free. 1-341-3427.

★ **Plant Auction: Ann Arbor Chapter of the Indoor Light Gardening Society of America.** Auction of a wide variety of plants, including violets, herbs, ivies, orchids, begonias, ferns, and several unusual plants. Also, fertilizers and pots. The Indoor Gardening Society's annual fund-raiser. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 665-6327.

★ **Writers' Series: Guild House.** Poetry readings by U-M creative writing grad student Kevin Walker and another local poet to be announced. 8 p.m., Guild House, 802 Monroe. Free. 662-5189.

★ **Hella Haasse: Netherlands-America University League.** The Netherlands' most prolific, most widely read, and most honored female author, Haasse talks about her career and reads excerpts from the recently published English translation of the 1949 novel widely regarded as her masterpiece, *In a Dark Wood Wandering*. It is an intricately crafted, astonishingly detailed, richly entertaining chronicle of romance and intrigue in the French royal court during the Hundred Years War between England and France. 8 p.m., Michigan League Henderson Room. Free. 764-5370.

★ **"Poet and Peasant: The Music and Careers of Brahms and Dvorak": SKR Classical.** See 16 Monday. Today's topic: "A Bohemian in Bohemia: Dvorak's Serenade in D minor." 8 p.m.

★ **"Did the French Revolution Make a Difference?": U-M Department of Romance Languages.** See 2 Monday. Tonight: Tufts University art history professor Andrew McLellan discusses "The Revolutionary Louvre Museum." 8 p.m., Modern Languages Bldg., lecture room 2.

★ **Mudhoney: Prism Productions.** Working-class rock 'n' roll by this Seattle quartet that features fierce acid guitar lines, a heavy beat, and ornery, contentious lyrics, all wrapped inside melodies that are almost poppishly tuneful. A frequent opening act for Sonic Youth, which recorded Mudhoney's "Touch Me I'm Sick" and persuaded Mudhoney to cover their "Halloween." Opening act is **Bullet**

LaVolta, an incendiary guitar band from Boston led by vocalist Yukki Gipe. Their music has been described as sounding "like Cheap Trick after a stint as the house band at the Beirut Hilton." 9:30 p.m., *The Blind Pig*, 208 S. First. Tickets \$8 in advance at *The Blind Pig*, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call 1-645-6666.

FILMS

No films.

24 Tuesday

★ **International Forum Speaker Series: U-M International Center/Ecumenical Campus Center.** Talk on an international topic by a speaker to be announced. Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★ **Customer Appreciation Week: South University Merchants Association.** See 23 Monday. Noon-1 p.m.

★ **Community High 1:45 Jazz Ensemble: U-M Hospitals Gifts of Art.** Michael Grace directs this award-winning ensemble of talented young musicians in a program of contemporary jazz. Members are pianist Rachel Williams, synthesizer player Jim Borda, bassist John Holkeboer, drummer Keith Walter, guitarist Kyle Stupple, alto saxophonist Alex Graham, and vocalists Freedom McLaughlin and Eric Grostic. 2 p.m., U-M main hospital first-floor lobby. Free. 936-ARTS.

★ **Charles Newman: U-M Institute for the Humanities.** Fiction reading by this novelist and theorist of modern culture, currently a Washington (St. Louis) University creative writing professor. He reads selections from his work in progress, *The Library of the Barbarians*, a narrative told from the point of view of Pavlov and Freud's dog trainer. Also an influential critic, Newman is best known as the author of *The Post-Modern Aura: The Act of Fiction in an Age of Inflation*, an irreverent study that discusses recent aesthetic developments as consequences of inflation. *Salmagundi* editor Robert Boyers calls Newman's book "a combination of literary criticism, cultural analysis, political polemic, economic forecast, and historical lament." 4 p.m., Rackham West Conference Room. Free. 936-3518.

★ **"The Changing Meaning of the Term 'Polish Nation'": U-M Center for Russian & East European Studies.** Lecture by University of Notre Dame history professor Andrzej Walicki, one of the world's leading scholars of Russian and Polish intellectual history. 4 p.m., Lane Hall, room 200, 204 S. State. Free. 764-0351.

★ **"German Literature and European Culture in the Schools and Universities of French-Speaking Black Africa": U-M Office of Minority Affairs.** Lecture by University of Dakar German studies professor Amadou Booker Sadjil. Reception follows. 5:10 p.m., Rackham Assembly Hall. Free. 764-5397.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 5:30 p.m.-dark.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 3 Tuesday. 6:30-7 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 6:30 p.m.

★ **Nature Photography Study Club: Ann Arbor Camera Club.** Club member Richard Cass shows a selection of color slides, with an emphasis on nature subjects, from the recent Detroit International Salon of Photography competition. All invited. 7:30 p.m., Forsythe Middle School science room, 1655 Newport Rd. Free. 995-3577.

★ **"Reproductive Rights and Women of Color": Solidarity Discussion Series.** Talk by U-M English literature grad student Sharon Holland, a member of the U-M Sexual Assault Prevention Awareness Center who is also on the steering committee of the Latin American Solidarity Committee. 7:30 p.m., Guild House, 802 Monroe. Free. 665-2709.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 3 Tuesday. 8 p.m.

★ **"Rafting the Colorado River": Bivouac Adventure Night.** See 3 Tuesday. Slide-illustrated lecture by High Desert Adventures founder Ron Barness, a licensed river guide. 8 p.m.

★ **"How Is Freedom Compatible with Karma?": Rudolf Steiner Institute.** See 3 Tuesday. 8-10 p.m.

★ **University Symphony Orchestra.** Richard Rosenberg directs this top-notch U-M student ensemble in a concert of works by Beethoven, Mahler, and Johann Strauss. 8 p.m., Hill Auditorium. Free. 763-4726.

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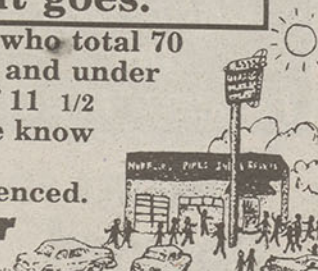
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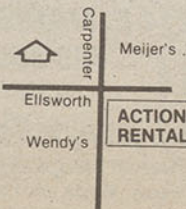
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"Driving Miss Daisy": Michigan Theater Foundation Drama Season '89. The national touring company production of Alfred Uhry's 1988 Pulitzer Prize-winning play, a bittersweet comedy about the 25-year relationship between an aging Jewish matriarch from Atlanta and her elderly black chauffeur. A moving, compassionate exploration of the racial tensions between two strong-willed individuals struggling to maintain their self-respect, the action traces the improbable intimacy that gradually evolves between them. Renowned theater critic Robert Brustein calls the play "an experience of considerable power and sensitivity... the work of decent people, working against odds to show how humans still manage to reach out to each other in a divided world." Stars Rosemary Prinz, a veteran stage actress best known as the creator of the role of Penny on "As the World Turns," and Ted Lange, the longtime bartender of "The Love Boat." 8 p.m., Michigan Theater. Tickets \$17.50 & \$23.50 (MTF members, \$14.30 & \$20.30) in advance and at the door. To charge by phone, call 668-8397.

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday, 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 3 Tuesday, 8:30 p.m.

FILMS

Rainforest Action Network. "Chico Mendes" (1989). Documentary on the life and murder of the Brazilian environmental activist assassinated last December. FREE. Michigan Union Anderson Room, 8 p.m.

25 Wednesday

★ **"Current Downtown Issues":** Lively Downtown Task Force (Ann Arbor Area 2000). See 11 Wednesday, 8 a.m.

★ **Household Hazardous Waste Drop Off:** Ann Arbor Solid Waste Department. A chance to safely dispose of flammables, pesticides, corrosives, and other hazardous household wastes. 9 a.m.-3 p.m., location to be announced. Free, but donations are accepted. Advance appointments required. For information and appointment, call 971-0079 (10 a.m.-2 p.m.).

★ **"Back in the U.S.S.R.: Reflections on a Summer Visit":** U-M Center for Russian & East European Studies. Lecture by U-M Slavic languages & literature lecturer Galina Barinova, a former student and teacher at the Moscow Pedagogical Institute. She visited the Soviet Union and Yugoslavia last summer on a research trip with her husband, U-M linguistics professor Vitalij Shevoroshkin. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★ **"Holiday Cake Decorating":** Kitchen Port. Local culinary artist Carol Pryor offers tips on the attractive presentation of holiday cakes. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **Customer Appreciation Week:** South University Merchants Association. See 23 Monday, Noon-1 p.m.

★ **"Business After Hours":** Ann Arbor Area Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., Ramada Inn, 3025 Boardwalk. \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.

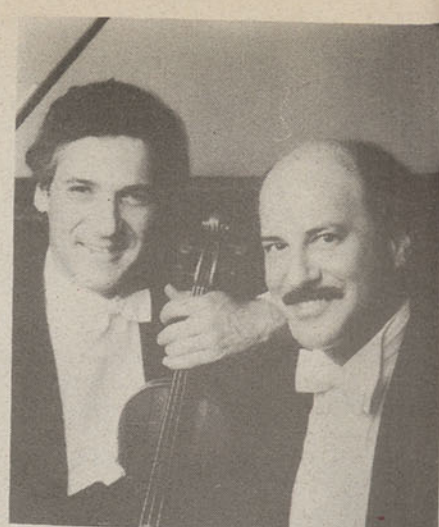
★ **"Overcoming Fear of Success."** Showing of this 2-hour videotape talk by Lazaris, a nonphysical entity channeled through Jack Pursell of Concept Synergy in Florida. The program includes meditation. 7 p.m., 951 Woodlawn (off Packard just north of Granger). \$4 donation. 995-8758.

★ **"Creative Visualization":** New Dimensions Study Group. Videotape talk by Shakti Gawain. All invited. 7:30-10 p.m., 215 N. Seventh St (between Miller & Huron). Free. 971-2584.

★ **Introductory Session: The Transcendental Meditation Program.** See 22 Sunday, 7:30 p.m.

★ **Israeli Dancing:** Hillel. See 4 Wednesday, 7:30-10 p.m.

★ **Preservation Hall Jazz Band: Eclipse Jazz.** The first local appearance in more than two years by this legendary New Orleans ensemble whose name is virtually synonymous with old-time New Orleans-style improvisation. Their music is rhythmically direct and uncomplicated in form, but its execution can be quite complex, as each musician is allowed a freedom of phrasing that introduces his own spirit into the performance. "They just loll in their chairs



World-renowned violinist Pinchas Zukerman and pianist Marc Neikrug present a joint recital, Fri., Oct. 27.

and play great jazz, taking solo turns and nonchalantly blowing your head off with brass poetry while yawning, scratching, and crossing and uncrossing their legs," reports one local fan, who says she wants them at her funeral. Instrumentation includes trumpet, clarinet, trombone, tuba, banjo, piano, and drums. Specific performers are to be announced shortly before the concert. 8 p.m., Power Center. Tickets \$16 (students, \$12.50) in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★ **"The Mystery of Edwin Drood":** Ann Arbor Civic Theater. Also, October 26-28. AACT veteran James Posante directs this musical mystery based on Charles Dickens's unfinished last novel. Edwin Drood is a Dickensian orphan hero who is engaged to marry Rosa Bud, another orphan. The two are less than enthusiastic about the marriage, arranged when they were infants by their now-deceased parents. The mystery arises when Edwin suddenly disappears following an encounter with his sinister uncle John Jasper. A host of colorful supporting characters bring their own complications to the plot. Rupert Holmes's script is a tongue-in-cheek spoof of Victorian manners, and it comes with several possible endings. The audience votes for its favorite suspect midway through each show. Stars Wendy Bloom as Edwin Drood, Sue Booth as Rosa Bud, Joseph Diederich as John Jasper, and U-M law professor Bev Pooley as the chairman. 8 p.m., Lydia Mendelsohn Theater. Wed. & Thurs.: \$12; Fri. & Sat.: \$13-\$15; Sat. matinee: \$11. (Student and senior discounts for Wed., Thurs., and Sat. matinee performances.) 662-7282. To charge by phone, call 763-TKTS.

★ **John Riggi: MainStreet Comedy Showcase.** Also, October 26-28. Regarded as one of the Midwest's funniest young comics, Riggi is an artful storyteller who relies on a crafty sense of language, vivifying sound effects, and offbeat (and occasionally off-the-wall) misdirectional logic. A longtime MainStreet favorite, Riggi recently made his national TV debut on the Pat Sajak show. Preceded by various opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. Cover charge: \$12 (students, \$6) on Wed. & Thurs., \$12 (students, two-for-one admission to late show only) on Fri. & Sat. 996-9080.

FILMS

★ **MTF. "The Asphalt Jungle"** (John Huston, 1950). The original, much-imitated drama about a gang of thieves. Sterling Hayden, Sam Jaffe, Louis Calhern, Jean Hagen, Marilyn Monroe. Mich., 7 p.m. ★ **"Chinatown"** (Roman Polanski, 1974). Also, October 26. Jack Nicholson, Faye Dunaway. Mich., 9:15 p.m.

26 Thursday

★ **"The State of the City":** Trustcorp Lunch & Learn. Talk by Ann Arbor mayor Jerry Jernigan. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. Noon, Campus Inn. \$8 (includes lunch). Reservations required. 747-7744.

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★ **Custom... Merchant... p.m.**

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★ **FILMS... CG. "Ki... Schoedsa... Cabot, E... HILL. "h... horror fi... life. Hille... ty" (Pete... students... Mich., 7... 1974). Ja... p.m.**

★ "Mount Fuji Through the Ages": U-M Center for Japanese Studies Brown Bag Lecture Series. Western Michigan University religion professor H. Byron Earhart lectures on the iconography of Japan's famous mountain, from sacred symbol to secular image. Bring a bag lunch. Noon, Lane Hall Commons, 205 S. State. Free. 764-6307.

★ Customer Appreciation Week: South University Merchants Association. See 23 Monday. Noon-1 p.m.

★ Piano Recital: Michigan Union Arts Programs. Piano recital by three U-M music school grad students, Michelle Alexander, Scott Holden, and Kevin Class. The program includes works by Liszt, Mozart, and Chopin. 12:15-12:45 p.m., Michigan Union Pendleton Room. Free. 764-6498.

★ Thursday Lunch Bunch: Jewish Community Center. See 5 Thursday. Today's speaker is local dentist Pete Drescher. 1:15 p.m.

★ "Keeping Family Heritage Alive": Washtenaw County Cooperative Extension Service. Talk by Monroe County Cooperative Extension Service home economist Brenda Reau. 1:30 p.m., County Service Center, 4133 Washtenaw (entrance on Hogback). Free. 971-0079.

★ "Did the French Revolution Make a Difference?": U-M Department of Romance Languages. See 2 Monday. Today: Russell Maulitz, a physician and historian of science at Presbyterian/University of Pennsylvania Medical Center, discusses "Three Revolutions in Medicine." Preceded at 3:30 p.m. by a reception. 4 p.m., U-M Taubman Center, room 3201, E. Medical Center Dr.

★ Drop-in Storytimes: Ann Arbor Public Library. See 3 Tuesday. 4-4:30 p.m.

★ Cross-Country Run: Ann Arbor Track Club. See 5 Thursday. 6 p.m.

★ "Grassroots Organizations and Tropical Rainforest Protection": Rainforest Action Movement. Lecture by U-M biology grad student Ivette Perfecto. 7 p.m., room 1040, Dana Bldg., 430 East University. Free. 764-2147, 662-1199.

★ Halloween Maskmaking Workshop: The Scrap Box. For children ages 5 and older. Adult volunteers are on hand to help kids make a Halloween mask. 7-8 p.m., The Scrap Box, Commerce Square Bldg., 2455 S. Industrial Hwy. \$2 includes materials. 994-4420.

★ Stephen Jay Gould: Borders Book Shop/U-M Museum of Paleontology. A Harvard University paleontologist and evolutionary biologist, Gould is one of the country's best-known and most widely read scientists. His nine books, most of them collections of essays from his popular column in *Natural History* magazine, are models of scientific writing for a general audience: clearly and gracefully written, endlessly learned, and driven by an infectious curiosity about the world that is at the heart of all scientific inquiry. Tonight he talks about his newest book, *Wonderful Life: The Burgess Shale and the Nature of History*, a study of a small quarry tucked high in the Canadian Rockies, 530 million years old, that contains more varieties of life than are contained in all our modern seas. *Wonderful Life* is on sale at Rackham tonight, and Gould is on hand to sign copies after the lecture. 8 p.m., Rackham Auditorium, 915 E. Washington. Free. 668-7562.

★ Saxophone Recital: U-M School of Music. Concert by Claude deLange, saxophone professor at the Paris Conservatory. 8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★ University Choir: U-M School of Music. Jerry Blackstone conducts this noted student ensemble. Program: Brahms's "O Heiland reiss die Himmel auf," Vaughn Williams's "Three Shakespeare Songs," Schubert's "Mirjam's Siegesang," and Kodaly's "Laudes Organi." 8 p.m., Hill Auditorium. Free. 763-4726.

★ "The Mystery of Edwin Drood": Ann Arbor Civic Theater. See 25 Wednesday. 8 p.m.

★ "The Perfect Party": West End Productions. See 19 Thursday. 8 p.m.

★ John Riggi: MainStreet Comedy Showcase. See 25 Wednesday. 8:30 p.m.

FILMS

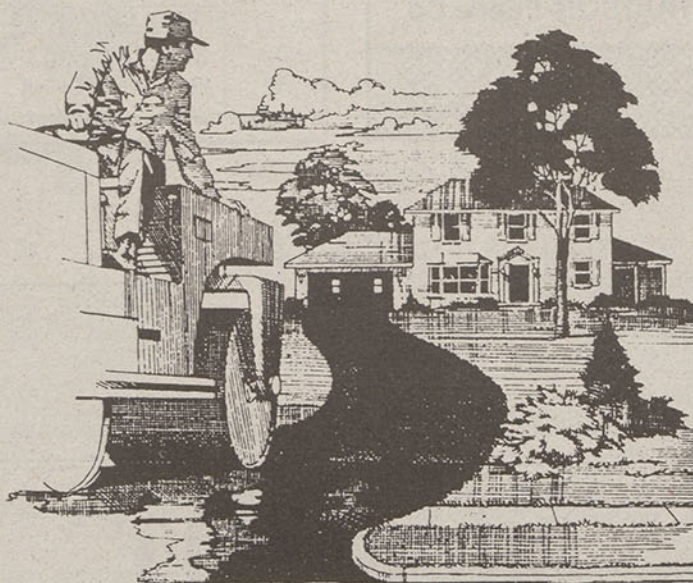
CG. "King Kong" (Merian C. Cooper, Ernest B. Schoedsack, 1933). The original. Fay Wray, Bruce Cabot, Robert Armstrong. Lorch, 7 & 9 p.m. HILL. "The Golem" (Paul Wegner, 1920). Silent horror film about a rabbi who brings a clay figure to life. Hillel, 7:15 & 9 p.m. MTF. "Dead Poets Society" (Peter Weir, 1989). English teacher inspires his students at a boys' prep school. Robin Williams. Mich., 7:15 p.m. "Chinatown" (Roman Polanski, 1974). Jack Nicholson, Faye Dunaway. Mich., 9:40 p.m.

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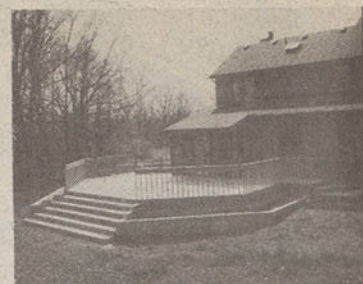


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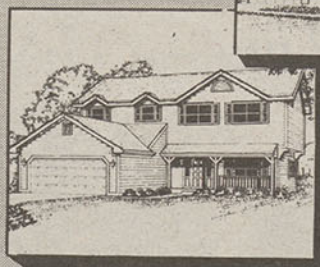
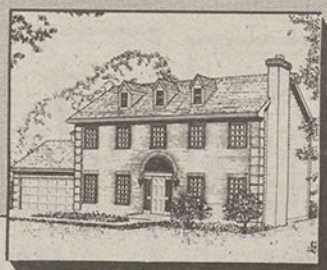
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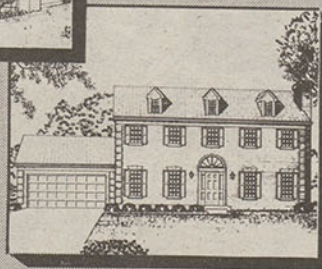
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27 Friday

★ **Guild House Noon Forum.** Talk by U-M biology grad student Ivette Perfecto on a topic to be announced. Bring a bag lunch; soup and sandwich (\$1) available. Noon, Guild House, 802 Monroe. Free. 662-5189.

★ **Customer Appreciation Week:** South University Merchants Association. See 23 Monday. Noon-1 p.m.

★ **"Henri Vever: Islamic Art and the Politics of Taste":** U-M History of Art Department/U-M Museum of Art/U-M Center for Near Eastern and North African Studies. Slide lecture on Islamic painting by Smithsonian Museum curator Glenn Lowry. Focusing on the collection of Henri Vever, a 19th-century art connoisseur, Lowry discusses how Western collectors misconstrued the quality and intentions of Mughal-period Persian artists. Emphasizing the texts the paintings were meant to illustrate, Lowry discusses Persian art in its role as part of a magnificent literary tradition. 4:30 p.m., Angell Hall Auditorium D. Free. 764-5400.

★ **Gallery Reception:** T'Marra Gallery/Artsearch. Opening of this new gallery dedicated to showing the works of Michigan artists. See Galleries. 5-8 p.m., 111 N. First St. Free. 769-3223.

★ **Metaphysical Rap Session:** School of Metaphysics. All invited to join in thought-provoking discussion with local metaphysicians. 7:30 p.m., School of Metaphysics, 719 W. Michigan Ave., Ypsilanti. Free; donations accepted. 482-9600.

Family Halloween Party: Washtenaw County Parks and Recreation Commission. Food, fun, and games for the whole family, including an apple bob, costume contest, spook house, and mummy (or daddy) wrap. 7:30-9 p.m., Washtenaw County Recreation Center, 4133 Washtenaw Ave. (enter on Hogback Rd.). \$5 per family. Preregistration requested by October 24. 971-6337.

★ **"From Village to Global Village":** Ecumenical Campus Center. Talk by ECC associate for African research Motumbo Mpanga, a native of Zaire who also serves as a consultant to the UN on environmental issues in Africa. In conjunction with UN Day. 7:45 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 662-5529.

"Listening to the Body": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Talk by Bronwen Gates, a local holistic healer who uses flower essences, herbs, and homeopathic remedies. Seating limited; it's recommended that you bring a cushion to sit on. Preceded by tea at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. \$3 donation. 662-4902.

U-M Women's Volleyball vs. Minnesota. 7:30 p.m., new Varsity Arena (formerly Matt Mann Pool). \$2. 763-2159.

"Toad of Toad Hall": Young People's Theater. See 20 Friday. 7:30 p.m.

"The Mystery of Edwin Drood": Ann Arbor Civic Theater. See 25 Wednesday. 8 p.m.

★ **International Folk Dancing:** U-M Folk Dance Club. See 13 Friday. 8-11 p.m., Michigan Union Anderson Room.

Spinning Stars Square Dance Club. See 13 Friday. 8-10:30 p.m.

"Harvey & Keiko: Standard Point of You": Kerrytown Concert House. Jazz concert by pianist Keiko McNamara and singer Harvey Thompson. A master of improvisation, McNamara has performed widely in the U.S. as well as her native Japan. Her first album, "We Want to Talk to You," is a lush array of jazz standards; a second release, "Fairly Land," showcases her original compositions. Hank Jones has called her "one of the most innovative pianists I have known and listened to in years." Harvey Thompson was the male vocalist winner of WEMU's 1987-88 jazz competition. He and McNamara have appeared together at the Montreux Jazz Festival and Chicago's Cotton Club. With Michigan bassist Don Kolton. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12. Reservations suggested. 769-2999.

Pinchas Zuckerman: University Musical Society. This superstar violinist is joined by pianist Marc Neikrug, his longtime concert and recording collaborator, to show off their elegant duo playing. The program includes Stravinsky's Suite Italienne from "Pulcinella," Beethoven's Sonata in E-flat, and Schumann's Sonata in A minor. 8 p.m., Hill Auditorium. Tickets \$11-\$31 (\$5.50 U-M student rush tickets available today only) in advance at Burton Tower and at the door. Group discounts available. 764-2538.

"Step Right Up: Dances Choreographed by Patricia Plasko." Also, October 28 & 29. A concert of six works choreographed by this recent U-M grad, a co-founder of the Kalamazoo-based Well-spring Dance Collective who is best known locally through presentations of her work in the annual "September Dances" and "Winter Dances." Her choreography typically blends serious social and political themes with spirited humor. Highlights include "XYZ," one of two dance/theater works created in collaboration with her husband, local visual artist Paul Marquardt. It explores ecological themes, using striking images of cut rain forests and drawing parallels between the behavior of cows and humans. "Coelecanth," a setting of Bach's 2nd Violin Partita in D minor, is a humorous and speculative work inspired by the discovery of the living prehistoric fish. Also, two premieres: "Loaves and Fishes," a dramatic duet exploring the exploitation of the poor by the wealthy, and "Step Right Up," an upbeat vaudevilian farce, set to the Tom Waits song, about two insidious salesmen. Dancers performing with Plasko are Sarah Blackburn, Russell Constine, Danny Gwirtzman, Terri Sarris, Caroline Sutton, and Vicki Tobia. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. \$8 (students, \$6). 995-1623.

"The Perfect Party": West End Productions. See 19 Thursday. 8 p.m.

Bi-Weekly Meeting: Expressions. See 13 Friday. Tonight: a Halloween party, with adults (mostly singles) playing traditional children's party games. \$1 off the \$4 admission price for those who come in costume. 8:30 p.m.

John Riggi: MainStreet Comedy Showcase. See 25 Wednesday. 8:30 & 11 p.m.

Code Red: Heidelberg Restaurant. See 6 Friday. 8:30 p.m.

FILMS

AAFC. "Repo Man" (Alex Cox, 1984). New-wave punk takes a job repossessing cars. Emilio Estevez, Harry Dean Stanton. AH-A, 7 & 9 p.m. **MED. "Creepshow"** (George Romero, 1982). Adaptation of five Stephen King horror tales. Hal Holbrook, Adrienne Barbeau, Fritz Weaver. MLB 3; 7 p.m. **"Night of the Living Dead"** (George Romero, 1968). Also, October 28. Landmark low-budget horror film. Duane Jones, Judith O'Dea. MLB 3; 9:30 p.m. **MTF. "Harold & Maude"** (Hal Ashby, 1972). Black comedy about a love affair between a teenaged boy and a spirited octogenarian. Mich., 7:30 & 11:40 p.m. **"Dead Poets Society"** (Peter Weir, 1989). English teacher inspires his pupils at a boys' prep school. Robin Williams. Mich., 9:15 p.m. **U-M Center for Japanese Studies. "The Life of Oharu"** (Kenji Mizoguchi, 1952). Award-winning, landmark film that retells the legend of an aristocratic woman's decline to the status of a prostitute. See Flicks. Japanese, subtitles. FREE. Lorch, 7 p.m.



Recent U-M grad Patricia Plasko presents "Step Right Up," a concert of original dance compositions, Oct. 27-29.

28 Saturday

***"Pumpkin Days": State Street Area Association.** Characters in Halloween costumes hand out candy to kids on the sidewalks in the State Street shopping area, which has been decorated with several very large, bright orange plastic pumpkins. Also, participating State Street area merchants distribute free candy, too. 8:30 a.m.-5:30 p.m.,



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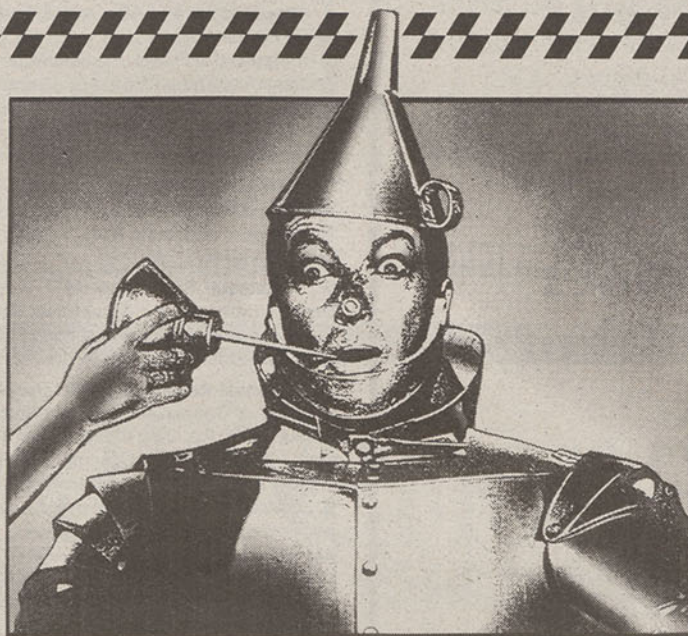
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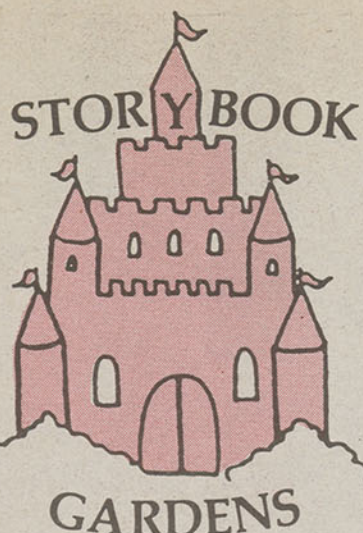
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"Years of Wonder": Annual Conference on the 7-14 Year Old Child (Rudolf Steiner School of Ann Arbor). A daylong conference for parents and teachers of children ages 7-14. Waldorf High School (Sacramento, California) history and literature teacher Betty Staley, also a faculty member of the teacher education program for Waldorf high schools at Rudolf Steiner College in Sacramento, presents a keynote speech on "Education for the 21st Century." Also, participants attend four of twelve workshops offered by Rudolf Steiner School faculty and teachers from other Waldorf schools in Michigan. Topics range from working with your child's temperament and teaching through storytelling to science and math. 8:30 a.m.-5:15 p.m., Rudolf Steiner School, 2775 Newport Rd. \$30 includes lunch. Registration required by October 24. 995-4141.

★ **Country Fair: Wiard's Orchards.** See 1 Sunday. 9 a.m.-6 p.m.

13th Annual "Go Blue" Brunch: U-M Alumni Association. Homecoming weekend celebration before the game with Indiana. A tailgate party with U-M and alumni cheerleaders, U-M Marching Band, and a box lunch. 9:15 a.m. (or 3 hours before kickoff), U-M Track & Tennis Bldg., S. State at Hoover. \$8.50 (includes lunch). Reservations required by October 20. 763-9753.

"Forging the Past: Ancient Fakes and Frauds": U-M Kelsey Museum. See 7 Saturday. Today, visiting Kelsey Museum curator Roger McCleary speaks about "Authenticating Antiquities," displaying objects from the museum's collection. 10 a.m., Kelsey Museum, 434 S. State St. (note different location).

★ **"Magic in Mud": Ann Arbor Parks Department.** Ecology Center staff present a program of environmental activities in groundwater for kids in kindergarten through 3rd grade. Parents welcome. Limited to 20 children. 10-11:30 a.m., Project Grow, Leslie Science Center, 1831 Traver Rd. Free. Preregistration required. 662-7802.

"Brightest Stars"/"Earth Visitors": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Earth Visitors").

★ **"Vitantonio Pasta Perfetto": Kitchen Port.** Demonstration of the Vitantonio electric pasta maker. 11 a.m.-2 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **5th Annual Restaurant Raffle: People Dancing.** Drawing of winners in People Dancing's fund-raising raffle, featuring dinners at ten local restaurants. Also, People Dancing artistic director Whitley Setrakian and other members of this popular, critically acclaimed local modern dance troupe perform some short repertory works, along with one or two new pieces. 11 a.m., Kerrytown courtyard. Free. 996-5968.

★ **Children's Halloween Party: Jacobson's.** A presentation of "Rapunzel" by Dick Waskin Puppets, followed by trick-or-treating through the store, breaking a pinata, and other fun activities. Come in costume. 11:30 a.m., Jacobson's Children's Floor, 612 E. Liberty. Free. 769-7600.

★ **Customer Appreciation Week: South University Merchants Association.** See 23 Monday. Noon-1 p.m.

★ **Tree Planting: Rainforest Action Movement/Earth First!** All invited to help plant trees and reclaim the wilderness. Noon, Pinckney Recreation Area. Free. For directions, call 764-2147.

U-M Football vs. Indiana. 1 p.m., Michigan Stadium. \$20. Sold Out. 764-0247.

★ **"Working with Knits": Whole Cloth.** Sewing demonstration by local instructor Colleen Ryan-Peters. 1:30-3:30 p.m., Whole Cloth, 206 S. Fourth Ave. Free. 668-8028.

★ **"Halloween in the Park": Ann Arbor Parks Department.** Storytelling, games, a costume parade, face painting, and other Halloween activities for elementary schoolchildren. Refreshments. 2-4 p.m., Cobblestone Farm and Buhr Park, 2751 Packard Rd. Free. 971-3228.

"The Mystery of Edwin Drood": Ann Arbor Civic Theater. See 25 Wednesday. 2 & 8 p.m.

Children's Halloween Party: Domino's Farms. Highlighted by a costume contest, with prizes for scariest, cutest, and most original costumes. Also, animal and magic shows, hayrides, and a bonfire. Refreshments. 4-6 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). \$1. Reservations required; limited to 500 children. 995-4258.

★ **Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a

look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. 7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 434-5668.

"8th Annual Halloween Happening": Ann Arbor Parks Department. Entertainment includes a magic show by the local Boyer & Fitzsimmons Magic Company. Trick-or-treat at the door, a costume contest, games, and more. 7-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$4 (youths ages 17 & under, \$3). Skate rentals (\$1.50) available. 761-7240.

John Riggi: MainStreet Comedy Showcase. See 25 Wednesday. 7, 9, & 11 p.m.

U-M Women's Volleyball vs. Iowa. 7:30 p.m., new Varsity Arena (formerly Matt Mann Pool). \$2. 763-2159.

James Keelaghan: The Ark. The surprise hit at last year's Ann Arbor Folk Festival, this young Canadian singer-songwriter has been compared favorably to Stan Rogers and John Gorka. An evocative, passionate vocalist, Keelaghan sings both traditional songs and original ballads and lyrical songs on traditional themes. Tonight's show features material from his recently released second LP, "Small Rebellions." 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$10.75 in advance at Schoolkids, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Toad of Toad Hall": Young People's Theater. See 20 Friday. 7:30 p.m.

Swingin' A's Square Dance Club. See 14 Saturday. 8-11 p.m.

"Earthwood: Will Vukin in Concert." A concert of evocative original music by this local musician and singer whose compositions blend traditional Celtic, Asian, and Native American music with contemporary Space Music and New Age idioms. Vukin's repertoire ranges from songs, performed both a cappella and with guitar accompaniment, to digitally recorded computer sequences and live flute music performed over a prerecorded background. A celebration of the harvest season, tonight's concert features material from Vukin's most recent cassettes, "Fireflow," released nationally on the Inner Light label, and "Earthwood," which features tranquil pieces for panpipes and wooden and bamboo flutes. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$7 in advance at Earth Wisdom Music and at the door. 662-2753.

Robert Guthrie with the Cassini Ensemble: Kerrytown Concert House. This world-class classical guitar virtuoso performs works of Sanz, Ritter, Silva, and Porroba. He is joined for a performance of Boccherini's Introduction and Fandango by the Cassini ensemble, a classy local professional chamber group. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12. Reservations suggested. 769-2999.

New England Ragtime Ensemble: University Musical Society. Founded 16 years ago by Gunther Schuller, then-president of the New England Conservatory, this respected ragtime revival group performs music of Scott Joplin, Eubie Blake, Jelly Roll Morton, and other greats of the ragtime and Dixieland eras. 8 p.m., Power Center. Tickets \$10-\$17 in advance at Burton Tower and at the door. U-M student rush tickets (\$5) available today only. Group discounts available. 764-2538.



Women's Health Day at the Jewish Community Center offers a chance to hear health care professionals speak on a wide variety of health issues, from pregnancy to nutrition to menopause. Sun., Oct. 29.

Ken Cox and Michigan Jazz member of the a highly regarded is an intriguing dated bebop v Center II Atri (Main). Ticket the door. 994 Phoebe Nevil nual Guest A this renowned cent winner of the National with audience dances possible rooted in her directly into n fully precise irresponsibly Don McDou Studio A, 13 door only. 7 "Step Right Patricia Plas "The Perfect 19 Thursday "The Myster Theater. See Maxwell Str munity Cen Eastern Eur a revival ac Maxwell Str presentation musical gen to Chicago' style blues, town from show, and mances aro 8:15 p.m., 769-0500. Code Red: 8:30 p.m. "Vampire I een party w DJ. Prizes, ing hour," tween Hur FILMS AAFC. " Romero, film. Duan p.m. "Rec Melodrama MLB 3; 8:4 "La Vie Divorced acquainted v Juliette Bir Fall Sale: Volunteers a.m.-12:30 Washtenaw ★ Country 9 a.m.-6 p ★ "Come ian Church music dire variations choir, and worship s Washtena "Women Center. A local won wide ran ticipants I: U-M ("State o Woman S cian Agn Healthy I of Diseas Elaine Pi Associate Bromber Workpla ("Lookin Karen Ba ing with

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Ken Cox and His Guerilla Jam Band: Southeastern Michigan Jazz Association Fall Jazz '89. A former member of the Contemporary Jazz Quintet, Cox is a highly regarded pianist and composer. His music is an intriguing blend of Latin sounds with an updated bebop vocabulary. 8 p.m., Burlington Office Center II Atrium, 315 E. Eisenhower (just east of S. Main). Tickets \$5 in advance at Schoolkids' and at the door. 994-8790.

Phoebe Neville: U-M Dance Department 2nd Annual Guest Artist Series. A concert of solo works by this renowned New York City choreographer, a recent winner of a prestigious 3-year fellowship from the National Endowment for the Arts. Popular with audiences and critics alike, Neville's powerful dances possess a mysterious, evocative quality rooted in her efforts to translate emotional energy directly into movement. "Phoebe Neville's delightfully precise dance almost makes everyone else look irresponsibly frantic," says *New York Times* critic Don McDonough. 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Court. \$4 at the door only. 763-5460.

"Step Right Up: Dances Choreographed by Patricia Plasko." See 27 Friday. 8 p.m.

"The Perfect Party": West End Productions. See 19 Thursday. 8 p.m.

"The Mystery of Edwin Drood": Ann Arbor Civic Theater. See 25 Wednesday. 2 & 8 p.m.

Maxwell Street Klezmer Band: Hillel/ Jewish Community Center. Klezmer music, with its roots in Eastern European Yiddish party music, is enjoying a revival across the country. The Chicago-based Maxwell Street group brings a touch of jazz to its presentation of this high-spirited, often humorous musical genre. Named for the street that gave birth to Chicago's Jewish community and to Chicago-style blues, the ensemble is well known in its hometown from appearances on Studs Terkel's radio show, and has been heard in numerous performances around the country. Refreshments served. 8:15 p.m., Hillel, 1429 Hill St. \$18 (students \$10). 769-0500.

Code Red: Heidelberg Restaurant. See 6 Friday. 8:30 p.m.

"Vampire Boogie": Dance Gallery Studio. Halloween party with a costume contest and dancing to a DJ. Prizes, munchies. 9 p.m. until "after the witching hour." Dance Gallery Studio, 111 Third St. (between Huron & Washington). \$13. 761-2278.

FILMS

AAFC. "Night of the Living Dead" (George Romero, 1968). Landmark low-budget horror film. Duane Jones, Judith O'Dea. MLB 3; 7 & 10 p.m. **"Reefer Madness"** (Louis Gasnier, 1936). Melodramatic anti-marijuana propaganda film. MLB 3; 8:45 p.m. **CG/U-M Film & Video Studies. "La Vie de Famille"** (Jacques Doillon, 1985). Divorced man kidnaps his daughter to get acquainted with her. Sammy Frey, Juliette Berto, Juliette Binoche. Lorch, 7 & 9 p.m.

29 Sunday

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers (SERRV). See 14 Saturday. 8:30 a.m.-12:30 p.m., First Presbyterian Church, 1432 Washtenaw at Hill.

***Country Fair: Wiard's Orchards.** See 1 Sunday. 9 a.m.-6 p.m.

***"Come Thou Almighty King":** First Presbyterian Church Festival Sunday. First Presbyterian music director conducts the premiere of his set of variations on Giordani's hymn for brasses, organ, choir, and congregation. All invited. 9:30 & 11 a.m. worship service, First Presbyterian Church, 1432 Washtenaw at Hill. Free. 662-4466.

"Women's Health Day": Jewish Community Center. A chance for women to hear a variety of local women health care professionals talk about a wide range of women's health care issues. Participants choose one lecture at each session. Session I: U-M radiology professor Dorit Adler Silver ("State of the Art Mammography: What Every Woman Should Know"), U-M MedSport physician Agnes Orringer ("Busting the National Debt: Healthy Eating for the Prevention and Treatment of Disease"), and U-M medical school psychiatrist Elaine Pitt ("Depression"). Session II: Bromberg Associates social work firm owner Paulette Bromberg ("Balancing Young Children and the Workplace"), local ob/gyn Barbara Hooperman ("Looking at Menopause"), and U-M ob/gyn Karen Bartscht ("New Ideas in Birthing and Dealing with Infertility Issues"). Session III: Compre-

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hensive Breast Center owner and radiologist Barbara Threath ("Breast Examinations and Mammography"), U-M School of Public Health population planning professor Sylvia Hacker ("Future Directions of Sexuality"), and Community Orthopedic Surgery president and orthopedist Diana Rothman ("Facts and Myths About Osteoporosis"). The program concludes with a talk by free-lance educator and motivational speaker Sheila Feigelson, "Laughter: Jest for the Health of It." Also, displays by most of the health care providers in the area, as well as free blood pressure, cholesterol, and posture screenings. 9:30 a.m.-3 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). \$15 (includes lunch). Advance registration encouraged. 971-0990.

★ "Current Environmental Issues": First Unitarian Church Adult Forum. Discussion led by First Unitarian intern minister Art Kalnaraupis. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★ Day Hike: Sierra Club. An outing at Brighton Recreation Area. 1 p.m. Meet at City Hall for directions. Free. 483-0058.

Walk-a-thon for El Salvador: Latin American Solidarity Committee. A brief rally followed by a 10-km walk from the U-M Diag to Congressman Carl Pursell's office on Eisenhower and back. One of a series of 50 similar events around the U.S. sponsored by the Committee in Solidarity with the People of El Salvador. Proceeds from the Ann Arbor walk-a-thon go to the Association of Women of the Marginalized Communities, which works to empower Salvadoran women to play an active role in the struggle for justice, and the Community Youth Council, which fights against the army's forced recruitment of Salvadoran youth and for an alternative educational system for Salvadoran youth. 1 p.m., U-M Diag. Free. For pledge sheets and information, call Mike Fischer at 665-2709.

★ "An Introduction to Classical Music on Compact Disc": SKR Classical. See 8 Sunday. Today's selection: Bach's Brandenburg Concertos. 1 p.m.

★ "Elmo's Fitness Walk." See 1 Sunday. 1 p.m.

★ "Toad of Toad Hall": Young People's Theater. See 20 Friday. 1 & 4 p.m.

Children's Concert: The Ark. A program of children's songs and stories by singer-songwriter Sheila Ritter and storyteller Barbara Schutz-Gruber. Known for her beautiful, clear voice and infectious enthusiastic performing style, Ritter specializes in songs about dinosaurs, ducks, dogs, whales, and other animal and human friends. She accompanies herself on a variety of instruments, including guitar, dulcimer, autoharp, recorder, and kazoo, and she is assisted by other local musicians, including banjoist Bob Keys and singer-guitarist Linda Jones. Her recently released cassette, "Playtime and Sleepytime," is on sale at the concert. Schutz-Gruber, who has performed at the Michigan State Fair and the National Storytelling Festival, specializes in trickster tales from the Southwest, the Great Lakes, Africa, and other places. She also tells "string stories," creating shapes with string as a visual accompaniment to her stories. Proceeds to benefit the Stone School Cooperative Nursery. 1 & 3 p.m., The Ark, 637 1/2 S. Main. Tickets \$5 by reservation and at the door. 971-1035.

★ "The Haunted Castle": Ann Arbor Civic Ballet. A magician lures schoolchildren into a haunted castle and produces all manner of strange creatures for their amusement in this popular Halloween ballet, a local tradition revived last year after a 3-year absence. With a guest professional illusionist to be announced. Choreography for the company of dancers ages 12 through adult by Lee Ann King. 1:30 & 5 p.m., Michigan Theater. Tickets \$10 (children, \$4) in advance at the Michigan Theater and the Sylvia Studio of Dance, and at the door. 668-8066.

★ Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program. See 1 Sunday. 1:30-4:30 p.m.

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. See 8 Sunday. Today's program, postponed from July, is a workshop on "Floor Refinishing," presented by Willard Bredernitz, who has been refinishing floors in the Ann Arbor/Ypsilanti area for 43 years. 2 p.m.

★ "Around the World in Song & Dance": Mini-Matinee Club/Ann Arbor Community Education & Recreation Department. Musical revue by The Goodtime Players, plus magic by Boyer & Fitzsimmons. An introduction to live theater for children 4 and older. 2-3 p.m., Stone School Auditorium, 2800 Stone School Rd. at Packard. \$4 (\$3 children); group rates available. 994-2326.

★ "Step Right Up: Dances Choreographed by Patricia Plasko." See 27 Friday. 2 p.m.



Senegalese pop star Youssou N'Dour brings his exuberant, high-spirited African music to the Power Center Sun., Oct. 29.

★ "The Perfect Party": West End Productions. See 19 Thursday. Free supervised child care (1-5 p.m.) for kids ages 2-12 at the Ann Arbor "Y" available for parents attending today's show. Reservations required by noon today. 2 p.m.

★ "Earth Visitors": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

★ "Halloween Trick or Treat": Briarwood Mall. Children are invited to come in costume with their parents to trick-or-treat at designated shops around the mall. Goodies, a prize drawing, and live entertainment to be announced. 3-5 p.m., Briarwood Mall. Free. 769-9610.

★ "Haenle Sanctuary Field Trip": Washtenaw Audubon Society. Jim Ballard leads this popular annual trip to see sandhill cranes preparing to migrate southward. The cranes forage in cornfields by day and fly back to roost in nearby marshes at night. It's a remarkable experience to see hundreds of these graceful big birds flying low overhead at dusk or dawn. The region's biggest sandhill roosting site, Haenle Sanctuary is an Audubon Society preserve in the Waterloo Recreation Area on the eastern edge of Jackson County. Dress for a cool afternoon. (For information about a similar Sierra Club outing, see 14 Saturday listing.) 3 p.m. departure, 6:30 p.m. return to Ann Arbor. Carpool from the Fox Village Theater parking lot in Maple Village shopping center. Free. 663-3856.

★ "Halloween Show": Ann Arbor Silent Film Society. Feature: "Phantom of the Opera" (Rupert Julian, 1925), a rousing melodrama that stars Lon Chaney in one of his greatest performances as a vengeful composer who lives in the catacombs of the Paris Opera. A visual feast that features several scenes in technicolor. The version shown tonight is an early print that has several scenes not included in the common version, which, coincidentally, is being shown tomorrow night, with live accompaniment by the Ann Arbor Chamber Orchestra, at the Michigan Theater (see listing). Preceded by two shorts, "El Espectro Rojo" (Gaston Velle, 1905), a hand-stencilled color film featuring wild magic tricks in a macabre setting, and "Haunted Spooks" (Hal Roach & Alf Goulding, 1920), a Harold Lloyd comedy about an unlucky man waylaid by a woman who needs a husband to inherit a haunted house. The program concludes with "The Live Ghost" (Charles Rogers, 1934), a comic short in which Laurel & Hardy get shanghaied on a ghost ship. 3 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). \$2.50 (members, \$1.50) donation. 761-8286, 761-7800.

★ Ann Arbor Morris and Sword Practice. All invited to this introductory class on the art of Morris dancing. 5-7:30 p.m., Dance Gallery Studio, 111 Third St. Free. 747-8138, 451-0489.

Youssou N'Dour: U-M Office of Major Events. This native of Senegal performs a polyrhythmic African music known as "mbalax," using innovative blues-style vocals. N'Dour comes from a long legacy of music performers. His mother was a "griot," or traditional singer and storyteller, and from an early age he performed as a singer himself in various religious and social ceremonies. In recent years he has toured the world with his own band, the Super Etoile du Dakar, performed in the Amnesty International "Human Rights Now!" concert tour, and teamed with such singers as British rocker Peter Gabriel. Most often singing in his native tongue, Wolof, N'Dour projects an exuberant, celebratory spirit in concert that conveys its meanings without need for a translation. 7:30

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p.m., Power Center. Tickets \$16.50 at the Michigan Union Box Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS.

Ann Arbor Cantata Singers. Bradley Bloom directs this noted choral ensemble in its first concert of the fall season. Program: Mass by Frank Martin, Brahms's chorale "Warum ist das Licht Gegeben?", and William Mathias's setting of Dylan Thomas's "Ceremony After a Fire Raid." 4 p.m., First Congregational Church, 608 E. William at State. \$10 (\$8 students and seniors) at the door. 996-0812.

"Halloween Potluck": Jewish Community Center Outing Club. All singles in their 20s and 30s are invited. Bring a vegetarian dish to pass. Those in costume admitted free. 5:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). \$2. 971-0990.

"Why Do They Leave?: An Examination of Why, When, and How Battered Women Leave Abusive Relationships": Domestic Violence Project. Seminar presented by local social worker Ginny McCarthy, author of *Getting Free and Talking It Out*. 7:30 p.m., location to be announced. \$5-\$15 sliding scale based on ability to pay. 973-0242.

Israeli Dancing: Jewish Community Center. See 1 Sunday. 8:30-10 p.m.

FILMS

Ann Arbor Silent Film Society. "Halloween Show." See Events listing above. Berkshire Hilton, 3 p.m. U-M Film & Video Studies Film Classics Series. "A Nous la Liberté" (Rene Clair, 1931). An early motion picture with sound that prefigures Chaplin's "Modern Times" in its comic attack on industrial society. French, subtitles. Preceded by the silent short "The Idle Class" (Charles Chaplin, 1922). Lorch, 7 p.m.

30 Monday

Weekly Rehearsal: Women's Chamber Chorus. See 2 Monday. 10-11:15 a.m.

Halloween Eve Trick or Treat: Ann Arbor Hands-On Museum. An evening of spooky fun for children ages 3-12. Activities include a "magic" chemistry demonstration, making glow-in-the-dark slime, storytelling, face painting, and balloon animals. Participants must be accompanied by an adult. 6-8:30 p.m., Hands-On Museum, 219 E. Huron. \$5 per child. Preregistration required. 995-5439.

Cuisinart Food Processor: Kitchen Port. Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. Preregistration requested. 6:30-8:30 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

"The Phantom of the Opera": Ann Arbor Chamber Orchestra/WPZA. This classic 1925 melodrama features Lon Chaney in one of his best roles as a twisted, vengeful composer who lurks in the catacombs beneath the Paris Opera. Some of the earliest uses of technicolor are found in this film. The Ann Arbor Chamber Orchestra under the direction of Carl Daehler joins forces with world-renowned theater organist Dennis James in performing a movie score compiled by Daehler for this performance. Free popcorn to those who come in costume. Note: The Ann Arbor Silent Film Society is showing a different version of this film this month (see 29 Sunday listing). 8 p.m., Michigan Theater. Tickets \$10 (students & seniors, \$7) in advance and at the door. 668-8397.

"Poet and Peasant: The Music and Careers of Brahms and Dvorak": SKR Classical. See 16 Monday. Today's topic: "A German in the Imperial Capital: Brahms's Symphony in F Major." 8 p.m.

"Did the French Revolution Make a Difference?": U-M Department of Romance Languages. See 2 Monday. Tonight: Princeton University French professor Lionel Grossman, a specialist on the writing of history, discusses "Michelet's Gospel of Revolution." 8 p.m., Rackham Amphitheater.

Writers' Series: Guild House. Readings by Peggy Moller and a second local poet to be announced. 8 p.m., Guild House, 802 Monroe. Free. 662-5189.

FILMS

No films.

31 Tuesday

International Forum Speaker Series: U-M International Center/Ecumenical Campus Center. Talk on an international topic by a speaker to be announced. Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

Halloween Cookie Decorating Party: Kitchen Port. Parents are invited to bring children ages 6 and younger in their Halloween costumes. Children pick out a cookie shape and decorate the dough before it's baked, then receive cookie and cookie cutter as a gift to take home. 3-5 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

Alvin Schwartz: Ann Arbor Public Library/Borders Book Shop. This acclaimed children's author is on hand to sign copies of his books and tell some scary stories. Schwartz's books, including *Scary Stories to Tell* and the recent *Tales of Trickery*, include both stories collected from American folklore and original interpretations of traditional tales. Recommended for elementary schoolchildren. 4 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

Olga Broumas: U-M English Department Visiting Writers Series. Poetry reading by this Boston University creative writing visiting professor, winner of a 1977 Yale Younger Poets Award for her *Beginning with O*. Her latest collection, *Perpetua*, is highlighted by poems, in her characteristically passionate and densely figurative style, celebrating the power of Eros to heal a diseased and darkened world. 5 p.m., Rackham East Conference Room. Free. 764-6296.

Weekly Meeting: The Jugglers of Ann Arbor. See 3 Tuesday. 5:30 p.m.-dark.

Halloween Candy Check: Washtenaw County Parks and Recreation Commission/ Washtenaw County Sheriff's Department. Sheriff's Department representatives offer free metal checks on the candy and fruit kids have gotten from trick-or-treating. 6-8:30 p.m., Washtenaw County Recreation Center Conference Room, 4133 Washtenaw Ave. (enter on Hogback Rd.) Free. 971-6337.

Drop-in Storytimes: Ann Arbor Public Library. See 3 Tuesday. 6:30-7 p.m.

Speed Workout: Ann Arbor Track Club. See 3 Tuesday. 6:30 p.m.

Monthly Meeting: Washtenaw Ski Touring Club. First meeting of the year. Cross-country skiers of all levels invited to learn about the club's upcoming ski trips and other outings. 7:30 p.m., Location to be announced. Free. (\$11 annual membership dues for those who join the club.) 663-SKIS.

Weekly Meeting: Time and Relative Dimensions in Ann Arbor. See 3 Tuesday. 8 p.m.

"Alaska: Adventure Travel in the Southeast and Interior Regions": Bivouac Adventure Night. See 3 Tuesday. Slide-illustrated lecture by Bivouac Adventure Travel founder and president Dan Pickard. 8 p.m.

"How Can the Soul-World Be Described?": Rudolf Steiner Institute. See 3 Tuesday. 8-10 p.m.

Couple Dancing: Ann Arbor Scandinavian Dancers. See 3 Tuesday. 8-10 p.m.

The Oyster Band: The Ark. One of the hottest bands on the contemporary music scene, this celebrated New Wave English folk-rock quintet is known for its gritty, urban sound and its underclass point of view. Longtime mainstays of England's ceilidh dance circuit, the Oyster Band plays a music that's both virtuosic and wild, effectively blurring old distinctions between dance and non-dance English roots music. The band's repertoire includes traditional folk tunes, original songs, and covers of such material as Billy Bragg's "Between the Wars," LaVern Baker's "Saved," and Sam Cooke's "A Change Is Gonna Come." 8 p.m., The Ark, 637 1/2 S. Main. \$10.75 (members & students, \$9.75) at the door only. 761-1451.

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 3 Tuesday. Those who come in Halloween costumes tonight are admitted free. 8:30 p.m.

Annual University Symphony Orchestra Halloween Concert: U-M School of Music. A regular Halloween tradition, with members of the orchestra hamming up such ghoulish works as Saint-Saens's "Danse Macabre" and Mussorgsky's "Night on Bald Mountain." Plenty of laughs and surprises. Conductors are Gustav Meier, Richard Rosenberg, and students. The audience is encouraged to come in costume. 9 p.m., Hill Auditorium. Free, but tickets are required. Tickets available at the Michigan League Box Office. 763-4726.

FILMS

MTF. "The African Queen" (John Huston, 1951). Katharine Hepburn, Humphrey Bogart. Mich., 7 p.m. "Eraserhead" (David Lynch, 1978). Weird cult film about a pair of misfits. Mich., 9:20 p.m.



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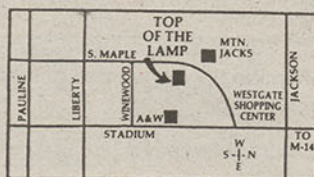
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Ann Arbor News
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Big changes on State Street

Urban Outfitters and Michigan Book fill two big gaps

"We take almost an archaeological point of view to buildings," says Dick Hayne, president of **Urban Outfitters**, the mini-department store that opened this August in the State Theater building. "We try to find unique situations and deal with them as an architectural element of the community. We try to uncover rather than cover. When Roger Hewitt [of building owner Hogarth Management] was showing us the building and we saw how magnificent it was, we thought, 'How wonderful it would be to use that.'"

How they *did* use it resulted in an astonishing and dynamic space. Hayne told the *Ann Arbor News* that Urban Outfitters was putting half a million dollars into remodeling, and he suspected that Hogarth (which belongs to Borders Bookstore principals Tom and Lou Borders) was spending even more.

"The marquee is lit up for the first time in over fifteen years," says Hogarth's Hewitt. The old theater sign is repainted and its neon lighting, much of which had burned out during the penny-pinching proprietorship of Kerasotes Theaters, has been restored to its original red and green razzle-dazzle. In early September, Hewitt was cautiously optimistic that the two theaters remaining on the second floor would be in use again by the end of the year.

On the first floor, in the Urban Outfitters space, the gray concrete stair-step underside of the old theater balcony has been exposed, along with the off-scale enormous black I-beam that supports it across the entire width of the 10,000-square-foot space. The effect is a slightly vertiginous perspective with an industrial-chic brutality. The framework of the original mechanical systems decorates the store's back wall. Two enormous columns that stood at either side of the old wide screen have been painted tarnished gold and look like massive props from an ancient Greek theater. They'd been hidden from sight since 1979 when the large balconied hall was divided into four small theaters. The place is a kaleidoscopic mix of filmlike vignettes—the fragmentary, tough, and angry mingled with the creative, sultry, and seductive. The business of buying clothes takes on a dramatic, image-making immediacy.

The store is targeted to young adults (eighteen- to thirty-year-olds), though when we were there in early September a U-M junior and her mom were buying



Kirk Lamb and Jasmine Celebcigil tend store at Urban Outfitters. The stylishly good-humored chain woos young adults with a mix of clothes and "apartmentwares."

identical flannel-lined silk shirts and slacks (with shirts and slacks priced at \$78 each, the mom took pause at the total bill). Brands include Kikit, Kiko, Willi Wear, and Urban Outfitters' own brand, which the firm also wholesales. (Hudson's in Briarwood carries it.) They're delightful, comfortable looking things. Women's T-shirts run from \$18 to \$25; at the high end, a quilted washable silk coat is \$144. A fairly mainstream man's navy blue linen jacket from Paul Smith is \$120; a wildly iridescent tapestry-weave man's vest is \$42. Women's shoes are trendy, with several examples from the black, chunky nouveau-proletarian school of footwear; men's shoes are somewhat more conservative, but still high-profile.

Gone are the days when buyers shaped fashion and customers looked for clothes whose main attraction was longevity. The byword for clothes for this age group is "change." "Shipments come in four times a week to keep up with everyone's moods," says manager Kathy Miller.

Buyers keep an eye on the street, not the fashion houses, she says. She proves it by holding up a pair of "Dirty Dancing shorts." They're genuine used blue jeans. The legs are crookedly hacked off at knee length and are meant to be rolled up further. "No designer is coming out with these," she says.

The store has a whole section of used men's and women's clothes (it's called "Urban Renewal") for that carefully crafted I-can't-be-bothered casual look. It's an unexpected touch in a stylish new store, but it's probably a safe bet: that block of State already has three upstairs vintage clothing stores (the Cat's Meow, Rebop, and Ruby Tabu) catering to students looking for bargains in originality.

"I don't like to make grandiose political statements. I know about clothing and housewares," Hayne says when he's asked just what message Urban Outfitters' customers are communicating via their clothes. "There's always a lot of peer pressure—a desire to identify with the age into which you're born. In the Six-

ties if you didn't wear denim you were a freak. Every so often, there's a repudiation of the people who went before—over the last few years, there's been a repudiation of yuppies. We don't have a particular point of view on how the world should be. We'll change as our customers change."

The formula is working well. Hayne started his first retail store, with two friends, in Philadelphia in 1970, after some years as a VISTA volunteer. His chain now has seven stores and is spreading out from the East, munching its way through the Midwest.

In addition to clothes, the stores sell housewares, which they sometimes call "apartmentwares" in recognition of the customers' probable living quarters. The retailing trade is experiencing a move from department stores to specialty boutiques, but Hayne says his mini-department store, with its mix of clothes and housewares, is actually still a specialty shop because it so tightly targets an age range. The breadth of the store's hours—



Michigan Book and Supply traded the former U-Cellar store on Liberty for the more strategically located corner of State and North U.

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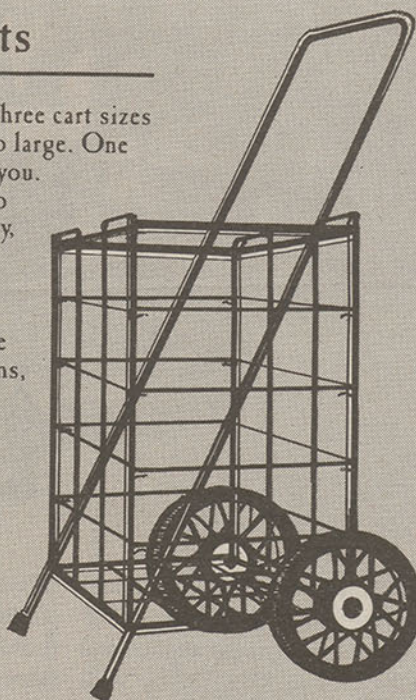
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CHANGES continued

9:30 a.m. to 9 p.m. Monday through Saturday and noon to 6 p.m. on Sunday—suggests that they're set to emulate and compete with mall hours. "No, it's not that," manager Miller says. "The customer we're going for wants to shop late at night. We go by the record stores' hours. We checked SKR and Schoolkids'." (A customer says he wishes the Borders brothers would take the message and keep their bookstore open longer hours, too.)

The housewares include lots of picture frames, desk lamps, candlesticks, storage bins, and shower curtains—quick buys at moderate prices. They're at the front of the store. The exuberant brown and aqua ceramic tile floor of the old theater lobby is carefully preserved. To people who stood in line there for candy and popcorn as kids, it seems appropriate that some of the housewares are actually toys—Etch-a-Sketch, lumpy plastic dinosaurs, Magic Rocks, and jump ropes. Clever retailing.

Hayne says that Ann Arbor is actually under-retailed in general. "Take the U," he offers by way of example. "It's obviously a dominant element, with all those people between the ages of sixteen and twenty-eight living in apartments and moving around, but there's not a lot of apartmentwares to service those people. If you want to buy a wastebasket that doesn't say 'U of M' on it, you have to go out to a mall. Sometimes people overlook some of the basic potentials in their own market. It's the kind of town I wish there were twenty or thirty more of in the United States."

A few doors south of the State Theater building, State Discount and the long-vacant storefront next to it have gotten new facades. At the whim of its out-of-state owner, the property has stood partially empty and neglected for several years despite its tremendous retail potential. (Prospective tenants have judged the empty store's rent to be unrealistically high.) Retailers are curious about why the owner had a change of heart, and it's presumed that a persuasive merchant had a hand in it. The discount store is too full of products to look much different inside. It's slightly larger, according to manager David Shroeger, because the old angled entryway has been replaced with one that's parallel to the street. "It was an eyesore before," he says. "We're going to get new carpeting and tile." He says the store is filling the breach left by last year's closing of the Kresge store, stocking hardware and "almost everything." "The students aren't lacking," he says. "The only thing they really miss is the [soda] fountain."

Michigan Book and Supply moved into the Kresge's building at the corner of State and North University in late August. Their stock is similar to what it was in their former location on Liberty at Division. As on Liberty, the store has three floors: textbooks are on the lower level, school supplies and U-M insignia items like sweat-shirts and notebooks fill the first floor, and the art department is on the second

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(L. to r.) Manager Bill Harris, Paul O'Sullivan, John Ivanko, and Jim O'Sullivan.

floor. An extensive renovation preserves the building's graceful Art Deco exterior, but the interior is bland and harshly lit. Hours are 8:30 a.m. to 5:30 p.m. Monday through Friday and 9:30 a.m. to 5 p.m. Saturday. They're experimenting with Sunday afternoon hours until the middle of October, and will decide what to do next based on the response.

Michigan Book belongs to Nebraska Books, which also owns Ulrich's, putting the company in competition with itself but also allowing it to cover both sides of campus. "We don't know what market share we're going to have," says manager David Richard. "In a year, we'll know our niche. I don't see a severe impact on the other stores."

The third large campus textbook store, Barnes and Noble, is located in the lower level of the Michigan Union. Much of the competition among the stores revolves around used textbooks, but it seems to center more on availability than price. "If you bought a hundred books at random, you probably wouldn't come out with more than a dollar difference," Richard says. "We're making every effort to get the largest stock around. We're ordering more so we won't get the reputation of not having enough."

The total space on State Street is smaller than the total space on Liberty, but more of it has been allocated to retail and less to storage. Most departments are expanding, especially the medical reference department. "It makes us get real creative about how we store things," Richard says. On Liberty the sales split was 60 percent nonbook items and 40 percent books. Richard expects that to reverse now that the store is closer to campus.

The O'Sullivans branch out from the grocery business

Their namesake pub on South U bears John Ivanko's stamp

Brothers Jim and Paul O'Sullivan opened **O'Sullivan's Eatery and Pub** at 1122 South University just ahead of the fall flood of students. The O'Sullivans are grocery men growing into the restaurant business. "It's just something my brother wanted to do," says gentle-spoken Jim O'Sullivan, "and I did, too." The O'Sullivans own six small food stores, including the neighborhood mainstay Food and Drug Mart on the corner of Packard and Stadium. Their first foray into the restaurant business was Tios on Huron. The second was Sully's at the South U address. A food-court sort of operation, it never really caught on with the area's predominantly student population.

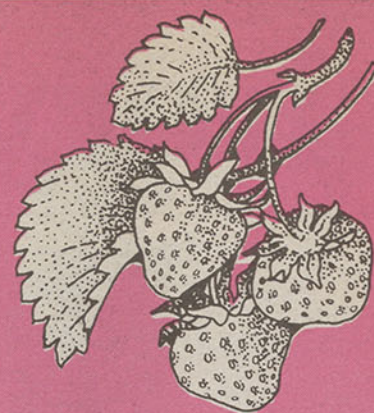
Just as the O'Sullivans were pondering changes, recent U-M business school graduate John Ivanko was casing South U looking for a place to open a second French Market Cafe. Ivanko is the blond wonderstudent who reversed that place's fortunes. In early 1988, as part of a school

project, he approached David Kaplan, owner of the foundering Kaplan's Delicatessen at 216 South Fourth Avenue, and suggested a total redo of the indifferent concept. They turned it into a successful little restaurant with an image loosely based on a New Orleans theme.

Sully's came to Ivanko's attention this past spring because it had room for another concession. He considered taking the space for a second French Market Cafe, but when he got to thinking about it, he saw a grander opportunity. "Sully's had hooked on to the fast-food-court idea," he says. "But Ann Arbor wants something different and differentiable. Look at Stucchi's on State Street with their little black tables and music. Right nearby is Espresso Royale—it's also cafe-ish, but different. You can't do that in a food court." The South U business "had a lot going for it," he says. "Size, location, liquor license—it could be a lot more flexible than the French Market Cafe."

In April, Ivanko went into a brainstorming huddle, in a booth at Drake's, with two college friends, Leslie Van Gelder and Scott Coleman. "Leslie threw out 'O'Sullivan's,'" Ivanko recounts. "I said 'Eatery and Pub.' Scott said, 'That can work.' He's had experience in operations at McDonald's, so he could explain how it would work." The three wrote down their ideas. Ivanko, perhaps mindful of future biographies, saved the paper they scribbled on. He turned it into an eight-page report and presented it to the O'Sullivan brothers. It came complete with food samples, including an authentic soda bread his mom baked up for the presentation.

Experienced businessmen, the O'Sulli-



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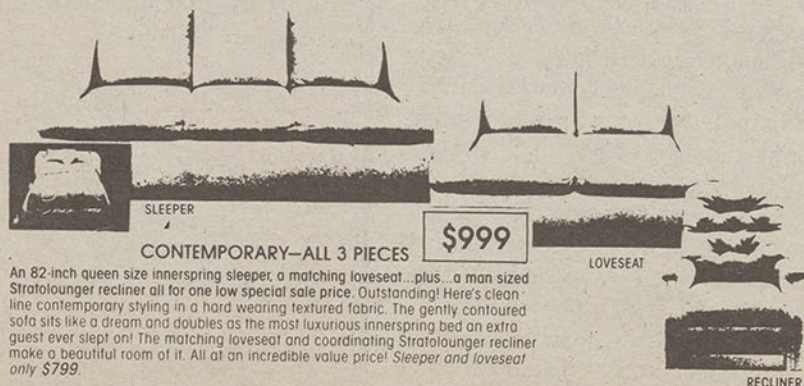
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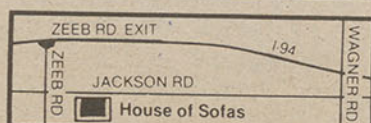


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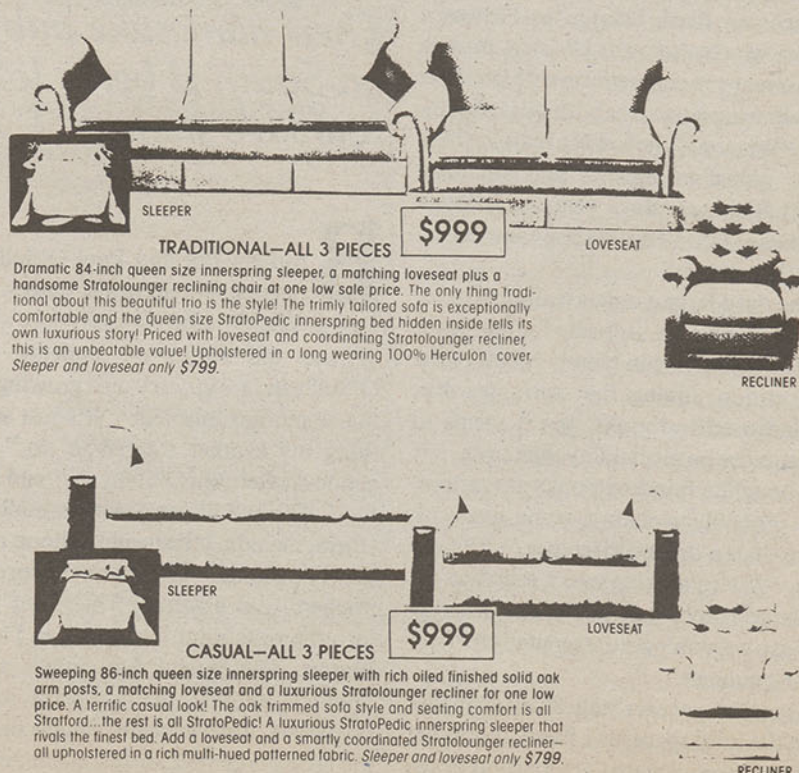
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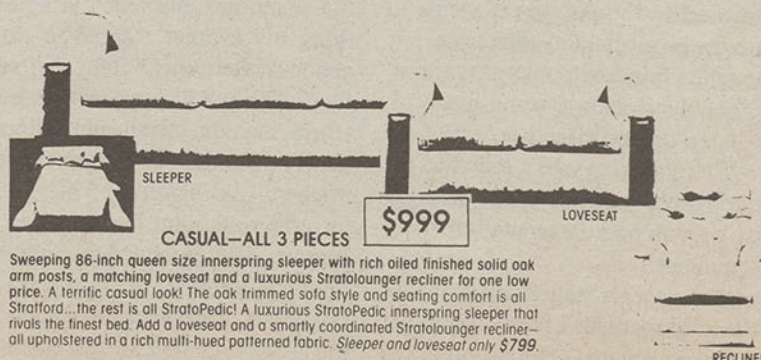
STORE HOURS



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House of Sofas

vans didn't just hand their restaurant over to a trio of their student customers, no matter how clever. "We were impressed with John," Jim O'Sullivan says. "We were going to do something similar anyway, and he had it all put together. We hired Bill Harris, who's had twenty-five years in restaurant management. He set up the operations and hired the management team."

The plan is precariously heavy on themes, long on hours, and wide on targeted clientele. "This isn't a slosh house like other South U places," an assistant manager says. "We're more upper level and going for the over-twenty-one crowd."

"We're geared for three groups of people," Ivanko says. "The campus community—students, faculty, administrators, and guests; the Ann Arbor community—the businesspeople, strollers, and theatergoers; and receptions, including company receptions, tour buses, and visitors."

That's just about everyone, and Ivanko acknowledges that South U's parking problems are going to make things tough. He hopes the character of the street will become more town-oriented when the Galleria minimall opens on the next block. (He's heard, to his surprise, that the Galleria will include a food court on its lower level and is curious to see it.)

"Students keep unusual hours," Ivanko says. "There is a thriving business here late, late at night." The restaurant will open at 7 a.m. Monday through Saturday and stay open until 2 a.m. Monday and Tuesday and until 4 a.m. Wednesday through Saturday. Sunday hours are 11 a.m. until midnight. Leprechauns and three-leaf clovers decorate the multiple menus that divide the long hours into seven different mealtimes: breakfast, lunch, teatime, dinner, pub fare, late night, and Sunday brunch. There's also an informative beer menu that categorizes a long list of foreign and domestic beers by fermentation process and is practically a challenge to try them all.

The Irish theme wanders flippantly around the globe with "Roscommon, The Turkey Reuben" (\$4.65), "Fergus' French Dip" (a roast beef sandwich at \$4.50), and even "O'Zorba Pasta Salad" (\$2.75). Weekly specials will focus on other countries without benefit of Gaelic disguise. Irish coffee is only one of the long list of hot coffee and liqueur drinks, and O'Sullivan's has positioned itself to fill, on South U, the neglected espresso coffee house niche that Espresso Royale has secured on State Street.

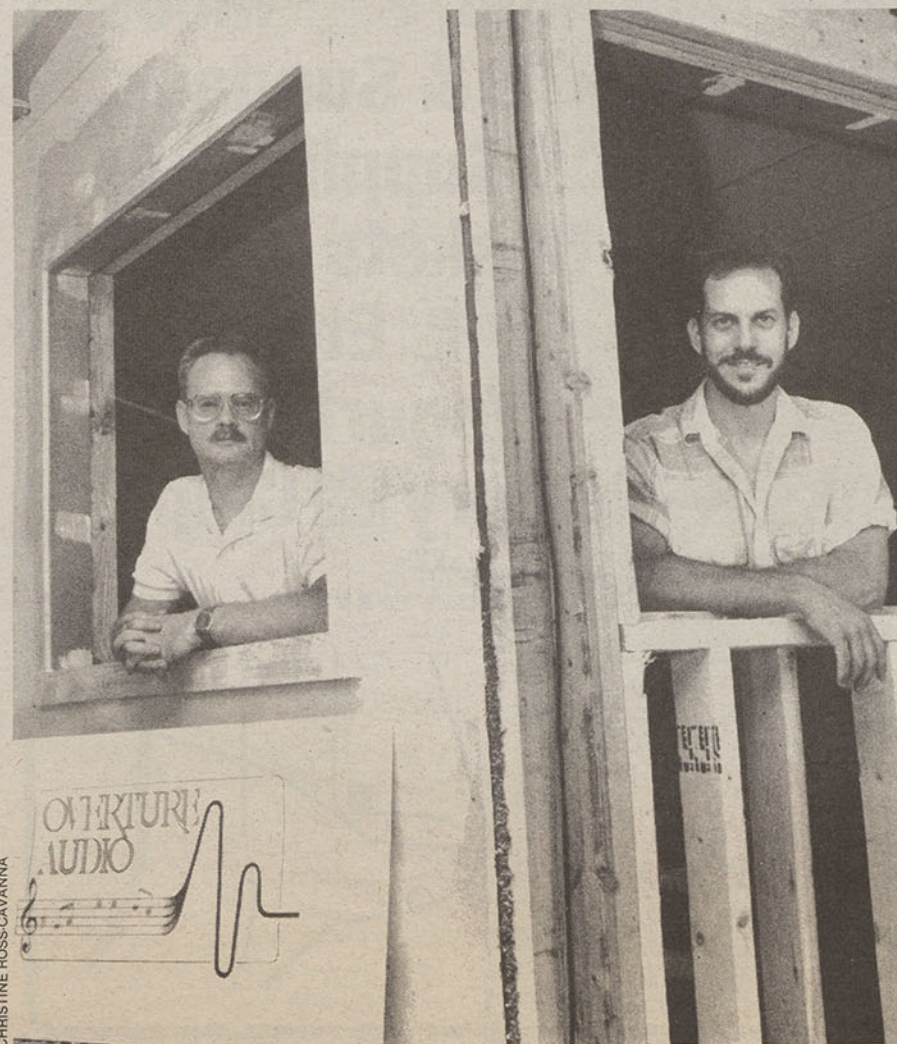
This is likely to be the last Ann Arbor brainstorm for Ivanko: he's heading west to a job at Chicago's preeminent advertising agency, Leo Burnett. He'll travel back and forth to continue as marketing consultant for O'Sullivan's Eatery and Pub. "A part of me is in here," he says. Scott Coleman is finishing a degree in engineering and helping with operations. Leslie Van Gelder is working on a degree in English. She writes O'Sullivan's ads and menus.

Absolute Sound's manager regroups in a new shop

Overture Audio takes its name from a fortuitous phone number

At first, Keith Moorman and Duncan Cole were going to name their new home-audio equipment store, at 618 South Main, "Ann Arbor Audio." "It was an OK name," Moorman says. "It didn't knock us dead, but it wasn't bad, either." Mainly, they liked it for the Ann Arbor identification, so they went ahead and ordered ads in the Yellow Pages and in local papers and signed up for imprinted bank checks. "When I called to get a phone installed," Moorman recalls, "I hoped I'd be able to get a number that was easy to remember, but numbers are assigned by computer now and you have to take what you get. We got 662-1812. The 1812 Overture is an over-used audio demo piece! I thought, 'I wish I'd thought of that for a name. Overture Audio. But it's too late. I won't even tell Duncan.'"

Duncan Cole (left) and Keith Moorman.



Shortly afterward, they got a phone call from a man who said he owned rights to the name "Ann Arbor Audio." In a quick recoup, they called back the various offices and managed, practically at the eleventh hour, to change almost everything to **Overture Audio**. But not quite—they're still looking for a way to use a box of business cards in the name of Ann Arbor Audio.

The naming affair was just one in a series of serendipitous conflict resolutions that led the two men to open a store in the first place. "I ran Absolute Sound on State Street [at 312, above Jacobson's Home Furnishings] for about eight years," says Moorman, a slim thirty-one-year-old with a trim black beard and mustache. "I went to work one morning and it wasn't there anymore." Out-of-town owner Wood Lotz sold his two audio stores to Detroit-based Alma's last May, without notifying his employees. Although Alma's kept the Detroit-area store open, they closed the one in Ann Arbor with one twist of the key.

Moorman says the store was financially successful, but Alma's had tried Ann Arbor for about a year and a half in the 1960's. "Ann Arbor is a different market for hi-fi stores that cut their teeth in Detroit, they don't seem to do well here," Moorman says. But he still sounds incredulous about the abrupt end of the respected State Street store.

Cole, a little older than Moorman, with sandy-colored hair, is an ardent music and equipment buff. He sounds more indignant. "This upset me," he says. "I work with my father at Sam's Store." (His step-



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CHANGES continued

father, Milt Rochman, has owned Sam's since 1967, and Cole is gradually taking over the running of the popular clothing store.) "I've worked with my father since I was eighteen. He's built a lot into me about how to run a store and to be faithful to your downtown."

"Ironically enough," says Moorman, "the weekend prior to closing, Duncan had borrowed a pair of speakers to try out. One of my jobs was to get things back."

"When he called," Cole recounts, "I said, 'The heck with the speakers. What are you going to do?'"

The two men had become friends through Absolute Sound, and although each had toyed with the idea of owning an audio store, it seemed unnecessary if not impossible. Cole has enormous respect for Moorman's business and technical abilities, and for the most part Moorman exercised both as manager at Absolute Sound. "Absolute Sound was run as much as possible the way I wanted it—comfortable, friendly, not a high pressure place at all," Moorman says. "I could run the store however I wanted to as long as it didn't cost [Lotz] any money. But I have degrees in retailing and marketing and I was painfully aware of what they weren't doing. Absolute Sound was not great at marketing, but they had great equipment and salespeople."

"The things that were out of Keith's control brought it down," Cole says. They immediately began to discuss opening a new store, and given their fondness for the old one, they were inclined to keep its location. But negotiations dragged on and they began to look for a new place.

Again, what had seemed to be a problem turned out to be a push in a positive direction. With the help of commercial real estate broker Morrie Dalitz, they rented the building adjacent to Ivory Photo just south of the corner of Main and Madison. It had not only housed Hi-Fi Buys until that store's move last year to North Ashley, but it had also been Alma's location during the chain's brief time in Ann Arbor—and it had a parking lot. The store opens at 11 a.m. Monday through Friday and at 10 a.m. on Saturday. It closes at 6 p.m. on Tuesday, Wednesday, and Saturday, and at 8 p.m. on Monday, Thursday, and Friday.

"One problem Absolute Sound had was that people perceived us as expensive," Moorman concedes, "but for any amount you want to spend, we can prove our equipment sounds best. We try to choose products at each price range for best sound values." Speaker prices run from \$139 to over \$5,000 a pair. "We're still stubborn about carrying analog equipment," Moorman says, and enthusiasts still prefer turntables to digital compact disk equipment. Cole cherishes a Linn Sondek turntable that he bought at Absolute Sound in 1977. "The source is the heart of the system. It's where you should build from," he says.

The new store has three listening rooms. Rather than using complex

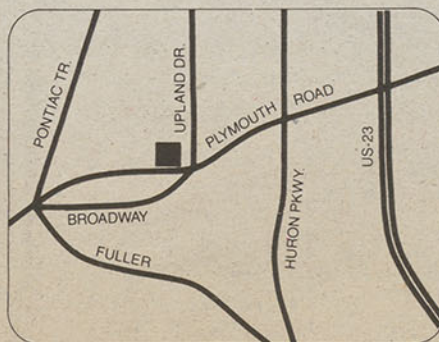
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switching systems to let customers listen to combinations of various components, these rooms are set up to allow true hard wiring between components. "Switch boxes," says Cole, "degrade sound and homogenize it at low levels." Brand names include Linn from Scotland; NAD, which builds components in several countries; Vandersteen from California; Quad from England; and Onkyo, their only Japanese brand. "I had done a real good job for these manufacturers at Absolute Sound," Moorman says. "Otherwise I couldn't have gotten these brands. At the last Consumer Electronics Show in Chicago, they told me that other [local] stores asked to carry their lines and they said, 'Thanks, but no thanks, we've got Keith.'"

Briarwood shifts

Including an appearance by Olga herself

Five Briarwood Mall businesses opened or moved this fall in the shift and flow of the fifteen-year-old mall's third generation of leasing arrangements.

In Michigan at least, Olga is a food industry name almost as big as Colonel Sanders and Ronald McDonald. But for a legend she's a remarkably humble and earthy lady who sometimes turns up at one of the restaurants that bear her name. In September, she was overseeing the opening of the Briarwood Olga's, located in the movie wing.

Olga (her last name is Loizon, but she doesn't need a last name much more than Picasso needed a first one) doesn't actually own Olga's. Twenty-five years ago, she created the Olga sandwich, which some people see as a variation on the Greek gyros, but which Olga herself sees as altogether different. It is a special combination of meats and an original recipe for the round, white, wrap-around bread. She opened the first Olga's in Birmingham's Continental Market during a time of personal emotional turmoil. "I look back," she chuckles, "and say 'You were crazy, Olga.' But look what happened to me and to the five thousand employees who work at Olga's right now." Ten years ago, she sold the business to a group of investors, who turned it into a chain; recently they began to sell franchises, too. At sixty-three, Olga wears bravado jewelry, a Dolly Parton-type hairdo, and designer clothes, but still speaks about her worries as candidly as a "Dallas" heroine. "If you don't have emotions," she says, "you're a cold person."

Olga's first recipe was inspired by a trip to Greece, but the common-denominator effect of the new owners' mall orientation has Disneyfied the ethnicity. The menu still has the original Olga and spinach pie, but they're offered alongside the Steak Fajita Olga, the Chicken Oriental Olga, the Turkey Club Olga, and the Fresh Vegetarian Olga. Olga's Snackers are lit-

tle triangles of Olga bread, garlic-buttered and oven-toasted—nearly as good an invention as the Original Olga. For dessert? Frozen Olgurt.

In the Lord & Taylor wing, Detroit-based Silver's has downsized their office supply store. According to Larry Jonas, director of retail operations, they did it to make better use of their space and to give better service. Since the biggest cut on the retail floor (they also gave up a lot of their behind-the-scenes office space) was from the business furniture department, the store looks more than ever like a life-style store. Indeed, Jonas says, they have also increased their selection of life-style furniture—trendy, well-priced, youthful pieces for modern homes.

Champs Sports moved right into the Silver's space. The Bradenton, Florida-based chain was purchased by F. W. Woolworth two years ago and is on a growth curve. The Briarwood store is their 167th and the first in Michigan. They sell sports equipment, clothes, and shoes. "They have a lot of hats here," a stocky eleven-year-old boy commented with satisfaction, "and a lot of those shirts with the players' pictures on them." Baseball hats are popular with his contemporaries this year; Champs stocks them in the \$11.99 to \$18.99 range. They also have a special line of Wilson footballs that are made of leather but are embossed to look like exotic lizard, elephant, snake, and ostrich skins.

Local franchise owner Mary Basinski moved her Briarwood Merle Norman from the Lord & Taylor wing to the Big Boy wing at the Sears end of the mall. The new store is about one-third bigger, she says, and offers new services, including complete waxing, pedicures, and facials.

Jerry Ford closed his Alpen Pantry, which had been located on the main corridor next to Waldenbooks, and opened the Hungry Gourmet just around the corner in the Big Boy wing. With Alpen Pantry, Van Horn's, and Waldenbooks all recently closed and hidden behind beige plastic partitions, this part of the main corridor bears the dismal empty-storefront look that mall managements prefer to associate with urban downtowns.

Almost all mall stores enjoy the protection and clout of big chains or franchisers. The Hungry Gourmet is unusual in being a mall-housed mom and pop shop. Ruby Ford, Jerry's wife, helps with the store, and so do daughters Kathleen and Christina. The two young women are gradually taking over the business. Strawberry blond, green-eyed, and freckled Kathleen is also vice-president of the Briarwood Mall Merchants Association.

The family business did begin with an Alpen Pantry franchise, but Ford ended his association with that organization a while back. A modest and unpretentious person, he never thought much about his atypical status in going it alone. His success probably depends on a natural tendency to be sincerely helpful. Diet-conscious shoppers and mall employees know the Hungry Gourmet is the place

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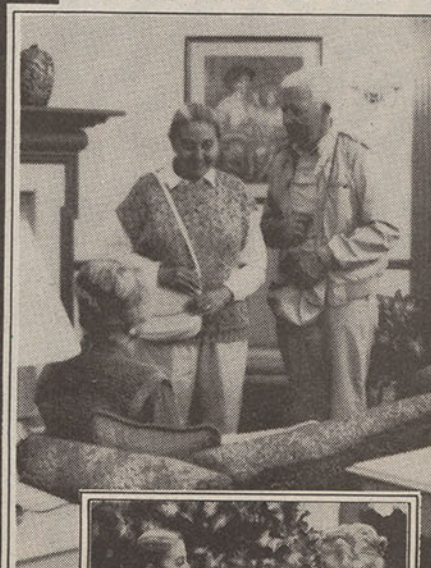
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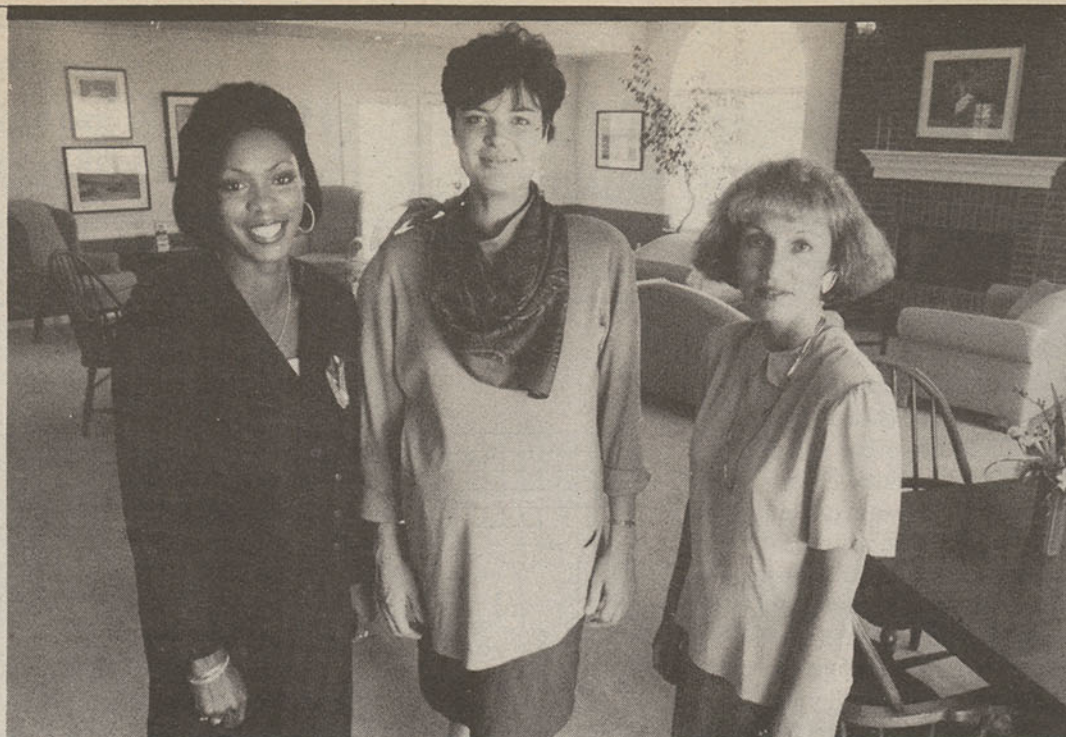
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CHANGES continued

you can go to buy a little package of fresh carrot and celery sticks for a quick and sensible snack. "It just kind of evolved," he says. "The Alpen Pantry started with cheese, wine, sausage, and food gifts. People started to say, 'If you've got all this cheese why don't you make a sandwich?' Then they wanted bagels, then pop. We were making an antiquated design do what we wanted to do." Now they have upright deli cases, cooking and sandwich-making facilities, and seating for up to thirty people.

"I have a lot of customers who come in for the German items," Kathleen says, "especially people of German heritage and exchange students. They recognize things and get thrilled they don't have to send home for them, like Oetker baking sodas, vanilla sugar, mousse mixes, pudding mixes, and glazes." The new shop has solid oak shelves washed by mauve neon lights hidden behind an overhead soffit. They picked the new name, says Ford, simply because "it just sounded pretty good."

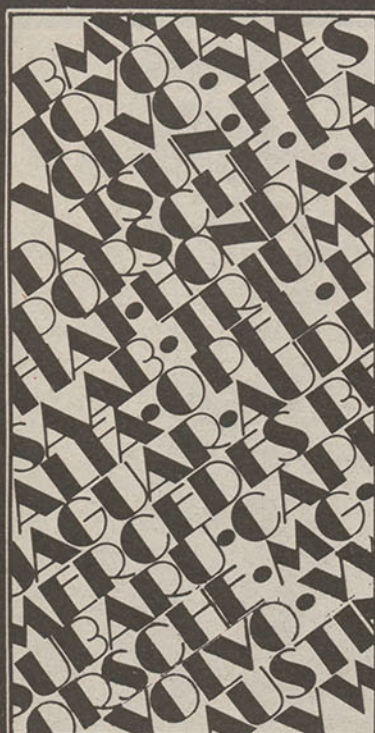
Assorted notes

"You always move into something bigger and better," says Elizabeth Bell about the move of **Elizabeth Boutique** from Howell to Ann Arbor. The shop—its motto is "a touch of class"—has taken the interior space next to the escalator in the Goodyear Building on Main Street between Washington and Huron. It's the second announcement this fall of a high-end women's clothing shop coming to downtown (Blair Shaw has taken a space in the old Woolworth's building a block south of Elizabeth Boutique), and Bell says the more good stores there are in the area, the more customers they will attract. She carries fashion dresses, sportswear, and accessories from the European continent, London, and New York. "Sixty percent of my business," she says, "caters to the working girl. I have lots of suits and dresses." She carries "one-of-a-kind cocktail dresses and leather handbags, so people won't see themselves twice," and provides personalized shopping services and alterations.

□ □ □

"I think each flower should be an individual statement. I don't like arrangements to be too stiff. I like them to be explosive," says Belinda Overstreet-Dance, owner of **Belinda's Floral Design and Gifts** at 2295 South State. When Overstreet-Dance opened her shop this autumn inside Timm's Place salon, it was the final, and logical, step in a series that turned flowers into her full-time occupation.

"When I was married nine years ago," the zestful young black woman says, "I did my own wedding flowers. I used a color combination that was uncommon at the time—mauve and burgundy. I ordered the silks myself. The naturals I bought from a florist, and I didn't like



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them. I talked to the clerk and she threw a book at me. There was no imagination. You pay an exorbitant fee and you don't get what you want."

Following that experience, she started doing friends' weddings, working out of her own house. "In 1986, I decided to do it as a profession, but part-time because I was also working in a bank. I did fifteen weddings that year just working part-time! That's as much as most shops do! Then I decided to lease an office space at Burlington Executive Offices. That worked fine for a year. Then I came to Timm's Place to take Marie Brazeau's place. [Brazeau reopened her bridal shop on Carpenter Road early this year.] At first I was reluctant to take this space. I wasn't sure I wanted to do full-time and full service, but Timm talked to my husband and they encouraged me. Finally, I decided I'd try it and this is where I am right now. I'm the clerk, I'm the designer. I'm everything. Flowers are a way of expressing yourself. People love them. It's a good business."

Weddings still account for a large part of her output. Calla lilies are popular for weddings now, she says, and also "lots of beads and glitter. They're very European this year—free-flowing and colorful. I've had a lot of fun this year." She also does flowers and custom baskets for all occasions. The shop delivers and belongs to a small wire service called "Redbook." Hours are 9:30 a.m. to 7 p.m. Monday through Friday, and until 4 p.m. on Saturday.

□ □ □

Wholesale gem dealers James Thiel and his daughter Julia are turning into retail jewelers with the opening of **The Multiple Image**; they're planning to share floor space with Mike Clerici's Orion Galleries

at 119 East Liberty next to Afternoon Delight. "I started in industrial sales," James Thiel says. "I sold lapidary supplies to rock shops. I got into rocks and then into gems. I started doing a wholesale custom line. Because the design was good enough, it encouraged me to open a store. I'll have two other designers and a bench on location." Stones hand-sculpted by jewelers are becoming popular, he says. In addition to sculpting them, he's putting variously colored stones together to make custom pieces. Store hours are 10 a.m. to 6 p.m. Monday through Thursday and until 8 p.m. on Friday. Saturday the store is open from 11 a.m. to 5 p.m.

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At **Silverman's**, a deli-style restaurant that opened at 2376 Carpenter Road last month, you can order a Polar Burger (\$4.25 for a regular, \$5.75 for deluxe). That's a hamburger "topped with ice cream or served on the side. Chocolate syrup on request," says manager Mike McGuigan. There's also a Russian burger—"delightfully different with sour cream and beets." You can also order 400 other things. This restaurant is the thirteenth for the Michigan chain, according to McGuigan. The main difference between this one and the others is that this is the first with a bar and liquor license—legacies of the Eastern Crabhouse, which occupied the spot for less than a year. With several years' experience as general manager at Dooley's, McGuigan says, "Our deal is, I'll teach him [Silverman] the liquor business and he'll teach me food."

The menu style, the decor, and the generous use of salt and gelatinous dark brown soup and gravy base are reminiscent of the 1950's. But so is the friendly and helpful service. Silverman's had been

Belinda Overstreet-Dance got into floral design when she did her own wedding. Now she has her own store inside Timm's Place salon.



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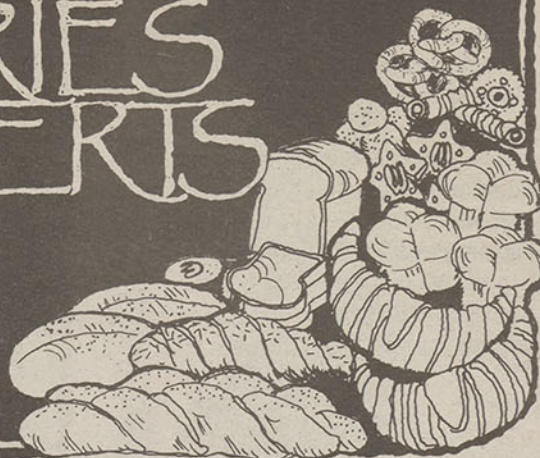
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CHANGES continued

looking for a location in Ann Arbor for some time. They had even looked at the Carpenter Road property last year; it's right in front of the Howard Johnson motel and was a Howard Johnson restaurant before the firm essentially fled the restaurant business. When the motel chain learned that Eastern Crabhouse was closing, they called Silverman's and offered a deal—if the restaurant could be up and running within three weeks. They didn't want to leave motel customers without an adjacent restaurant during the busy and stressful back-to-college season.

□ □ □

Doug Horning and Dave Hirth, co-owners of Stein and Goetz and of **I Can't Believe It's Yogurt**, both at 315 South Main, are on schedule in opening a second yogurt shop at 2550 West Stadium. When Horning and Hirth opened the first ICBIY in March, they had already chosen the West Stadium location, across from Bill Knapp's, for their second. They plan to open a third next year but haven't chosen a spot yet.

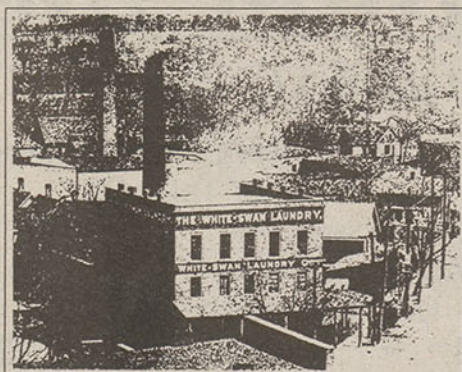
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Two retailers have opened in The Shops Above, the second-floor space at North Campus Plaza that's geared to start-up businesses and others that require only small square footage. **Collector's Corner**, owned by Joe DeFazio, sells sports memorabilia, including T-shirts and baseball cards. According to account manager Brandon Liu, **Hi-Tec Mini-Micro Systems** is a "high-quality, low-cost computer store." It's owned by Boon Sun, a recent immigrant from Taiwan where he operated a computer factory. They sell IBM compatibles and write custom software, mainly networking and database programs, for businesses.

Carla Aderenti named her new quilting shop **The Looking Glass Quilt Shop** in honor of both Alice, who stepped through one, and Virginia Wolff, who wrote about one in a story titled "In the Looking Glass." In early September, Aderenti anticipated opening at the beginning of October at the northeast corner of the plaza, next to Kuang Hua oriental groceries. She'll be selling quilting supplies, including high-fashion fabrics, quilting books, and gifts for quilters. She says the Ann Arbor quilt guild has over 400 members and there are many other quilters in the area besides. She'll also carry clothes that are handmade by herself and friends, hand-dipped candles, jewelry made from marbled book paper, and other gift items.

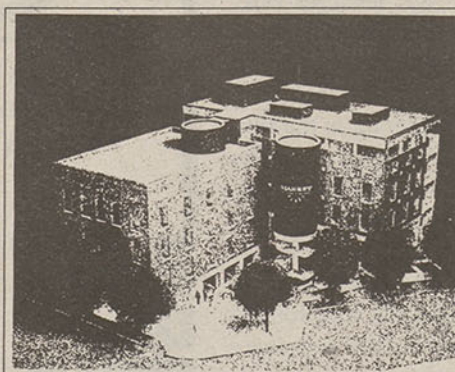
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Michigan WhereHouse Records has replaced The Count of Antipasto upstairs at 1140 South University. "The same corporation owned The Count upstairs and Good Time Charley's downstairs," says Charley's manager, Dave Love. "The Count opened first. When they opened



When this photo was taken, about 1920, the White Swan Laundry building was already 64 years old. It was built in 1856 by Moses Rogers, who established a successful farm implement and grain business here.

Until the turn of the century, the third floor of the building was Ann Arbor's favored location for fundraisers, political rallies, and holiday events. One of the biggest gatherings in the city's history was held here in "Agricultural Hall," to celebrate the end of the Civil War.



Soon "Agricultural Hall," the second-oldest brick building in Ann Arbor, will resume its traditional role as a focus of activity in the North Central Area.

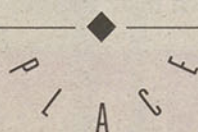
Its presence enhanced by exterior renovation, its interior spaces converted to modern office suites, and its potential expanded by the addition of an adjacent office-retail-restaurant structure, "Agricultural Hall" is becoming Market Place.

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MARKET



Charley's later, it became the bar scene and the Count was the restaurant scene. In February, we started using the Charley's name for both parts. When WhereHouse came in, we just basically moved downstairs. It's a prime spot for a record store."

It's not the first time there's been a WhereHouse Records on South U. From 1980 to 1982, Arthur Armstrong ran a WhereHouse Records downstairs at 1202 South U, where Dawn Treader books is now; he also had an Ypsilanti store. Present owner Dennis King had been partners with Armstrong in an East Lansing store before 1980 and has now built a seven-store chain. A West Coast record store challenged the WhereHouse name, so King appended the "Michigan" qualifier.

The "record" part of the name is outdated, admits manager Ty Jacob. Sales are 40 percent cassettes, 35 percent compact disks, 10 percent cassette singles and accessories, and just 3 percent traditional records. "Record store" is a general term," he says, "and probably will be for awhile, even though it's recognized as obsolete. I'll never buy a record again unless it's a twelve-inch [a format used by disk jockeys]. Because of where we are, the majority of our music is college-oriented music. In the Seventies there was a lot of disco, in the early Eighties it was new wave. Now it's college dance music—it's always striving for the future. It's fast, quick, and hypnotic, but it does have a depressed underside—that's my personal view."

"We're selling a lot of rap these days," King says. "And a lot of developing artists—a lot of imports that are household names in Europe, they'll be hits tomorrow in America. The college customer is more aware internationally than just the top-40 radio. We sell more classical and what they call new age music, more jazz in the college market. More everything, except for the basics. We've been looking for a place in Ann Arbor for some time." Hours are 9 a.m. to 10 p.m. Monday through Saturday, and 11 a.m. to 8 p.m. Sunday. King says he'll be in the store a few times a week. He plans to have WhereHouse sell used CD's again on South U.

Twelve years ago, five faculty wives opened the **Moveable Feast** at Kerrytown. Over the years, the business expanded, as the number of owners diminished. The Feast began as a tiny, fragrant place with a few seats and a carryout and catering orientation. In 1979, the three remaining owners, buoyed by success but apprehensive about the growing commitment, acquired an offspring larger than their original shop, the tall red brick house at 326 West Liberty. The Victorian house was built in 1870 by Peter Brehm, one of Ann Arbor's original brewers. It had belonged to the Fraternal Order of Odd-fellows just before it became home to the Feast's elegant lunch and dinner restaurant. By 1982, two owners were left—Pat Pooley and Raquel (Ricky) Agranoff. In September, Agranoff sold her share to

Pooley. She plans to spend her time traveling, working as a consultant for the Moveable Feast, and lecturing and teaching. Just before the changeover, Pooley and Agranoff hired chef Andrew Kile. He trained under master chef Milos Cihelka, who, Pooley says, "trained all the good young chefs in the States. Customers won't notice the change of ownership, but Andrew's cooking style may be a little different. He's interested in cross-ethnic cooking, which is the newest thing, and hadn't really reached the Midwest until now."

Moves

This summer's sale of the Campus Arcade at 611 Church to KWS Realty of Southfield coincided with the expiration of the lease for **The Croissant Shop**, which occupied one front corner of the arcade. Baker and shop owner Kurt Boyd says they couldn't reach agreement on a new lease so he's turned into a wholesale only business located at 3660 Plaza Drive across from the city airport. "If people in Ann Arbor like their little shops," he says dourly, "they're going to have to support them, because otherwise it's the real estate people who are deciding who runs these places, with the rent and things like that." He'll continue to sell croissants through the Big Ten Party Store and The Little Bake Shop and Deli, and he plans to set up additional outlets. Orders can also be placed at the bakery. The phone number is 662-7424.

□ □ □

Now that Birmingham developer Anthony Brown plans to put up a multi-use building where Washtenaw bends itself out of shape and becomes Huron, we asked **Kana** restaurant owner Kun Hi Ko if she'd be moving soon. She says she hasn't gotten any notice, but she is looking for a bigger space for her intimate Korean restaurant.

□ □ □

In late August, **Waldenbooks** moved from Briarwood Mall to Concord Center, at the corner of South State and Eisenhower. Nobody returned our calls asking for the reasons for the move, but presumably the rent is lower, the competition less, and the parking nearer the door. Hours are 9 a.m. to 9 p.m. Monday through Saturday and noon to 5 p.m. on Sunday. A copy mart also opened in the Center's circular arcade-type retail space.

Closings

On State Street near Liberty, **Paris Paris**, a jewelry store that specialized in big earrings, was empty when school started. **Dress Barn**, a discount store that had taken the freestanding store in front of Meijer on Carpenter Road at the beginning of the year, didn't make it till the end of the year; the company didn't return our call asking why the store closed.



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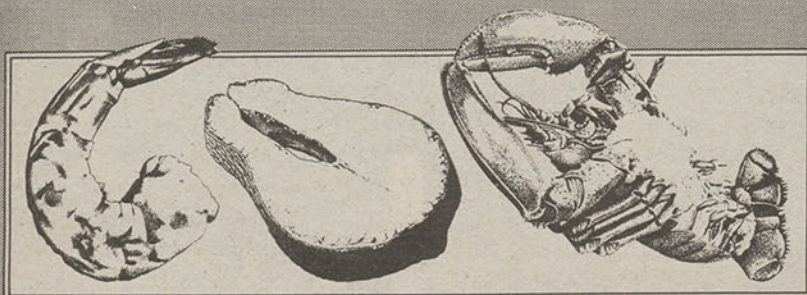
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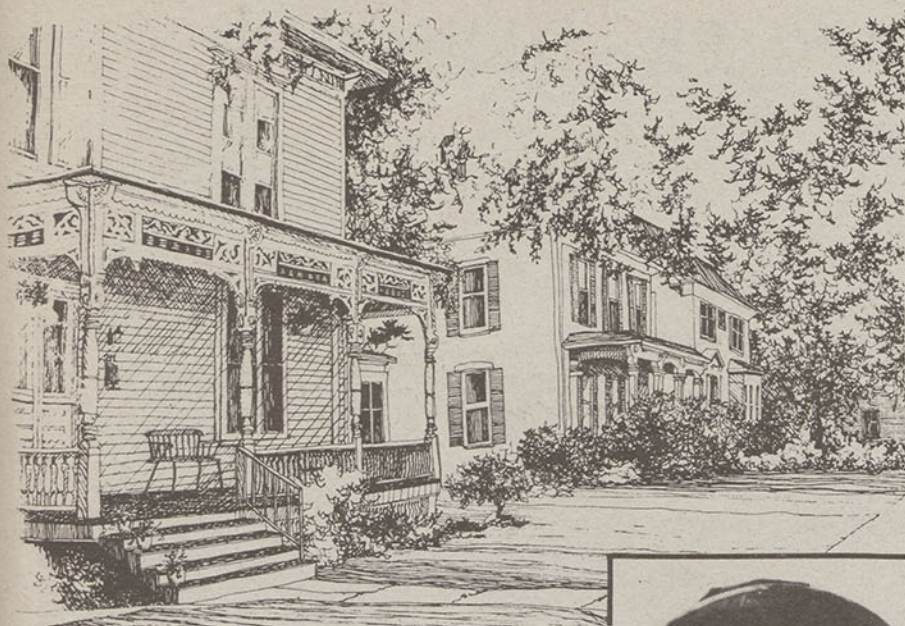
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Located just up the beautiful River Raisin from the marshes along Lake Erie, Monroe is an old industrial city whose attractions are low-key but diverse. Each fall, huge flocks of migrating waterfowl pause in the marshes, attracting bird-watchers and hunters alike. Other visitors are history buffs, intrigued to see the site of the infamous River Raisin Massacre of 1813 and the town that was home to that dashing Civil War hero and Indian fighter, George Armstrong Custer. Some know the city as the birthplace of the La-Z-Boy Chair Company, still headquartered here although its factories are now out of state. Many more know it as a hotbed of beauty pageants, home to both the 1988 Miss Michigan, Molly McIntyre, and the 1988 Miss America, Kae Lani Rae Rafko, the hula-dancing cancer nurse.

Monroe is one of Michigan's oldest towns. Only Detroit was incorporated earlier. But, like Marshall ("Visiting Michigan," September), it has remained strangely stagnant over the decades, leaving a good many old churches and Greek Revival houses in the central area looking very much as they did over a century ago.

For centuries, Indians living in villages on the River Raisin harvested wild rice from the marshes. In the eighteenth century, they were joined by French settlers moving out of Detroit, disenchanted with life there after the British took control in 1760. Unlike the British, the French often lived among and intermarried with the Indians. There are still quite a few French families in Monroe, as well as distinctively French ribbon farms, narrow parcels of land running perpendicular to the river.

Called River Raisin by the French and then Frenchtown by subsequent American settlers, the town was renamed Monroe in honor of President James Monroe's visit to Detroit in 1817. Despite the city's hopes, Monroe didn't take the time to see his namesake.

By far the most colorful and exciting era in the city's history occurred between 1825 and 1837. Monroe was then a key port, and through it poured the thousands of Easterners who settled Michigan, Indiana, and Illinois. The Erie Canal, completed in 1825, brought settlers to Buffalo, where they boarded sailing ships or steamers to make the sometimes dangerous and usually very uncomfortable ten-day voyage to Monroe. From Monroe they typically took the Chicago Turnpike (now M-50) to Dundee, Tecumseh, and points west, most of them eventually settling on farmland that sold for as little as \$1.25 an acre.

Monroe also played a central part in the Toledo War of 1835. The dispute between Ohio and Michigan about which state got Toledo turned out to be a bloodless war, but at one point 1,000 Michigan militiamen were camped at Monroe, poised to push south. Passions of the residents of both states were running high. In the end, Congress deferred to politically more powerful Ohio; in return for giving up Toledo, Michigan got the Upper Peninsula.

It isn't clear why Monroe has grown so little over the decades. Early on, it rivaled Detroit as a leading city. It's located next to some of the richest farmland in the world, and as Michigan's only Lake Erie port, it quickly generated a great deal of

cargo and passenger traffic. But Toledo, not Monroe, came to dominate western Lake Erie. Monroe numbered only 5,000 residents by the turn of the century and has only a little more than 20,000 today.

One local observer of Monroe history says that newspaper editorials back in the 1830's and 1840's were saying that if only the port were more fully developed, the city would grow more vigorously. Newspaper editorials today, he points out, are still making the same argument.

Although most days you won't see a freighter around the little port, sport fishing has become big in the last decade. As anti-pollution efforts led to Lake Erie's remarkable renaissance, Monroe has taken to billing itself as the "walleye capital of the world." It has a dozen charter-boat companies; call the Chamber of Commerce (242-3366) for charter and visitor information.

Some say one reason Monroe hasn't grown more is that historically it has been a closed, conservative city whose leading citizens have not welcomed development. This is no longer the case, but new plants such as Cargill's North Star Steel have been offset by others closing, including the giant Consolidated paper mill on Elm Street and the now-empty Steel Castings plant at Monroe and Seventh. By far the largest Monroe area employer is Ford, whose plant on Elm near Lake Erie employs 1,710 workers. It makes wheels, catalytic converters, and other parts for the entire Ford line. The Jefferson Smurfit and Monroe Paper mills, also on Elm, are the last survivors of a group of mills that were once a major industry. Snow's Nursery, at 5485 West Dunbar, has bought out the remnants of some of the many nurseries that at one time earned Monroe the name "Floral City."

Getting there

Monroe is forty-five miles southeast of Ann Arbor, on M-50 just west of I-75. For a nice country drive, take US-23 south to Plank Road and turn east. Continue east on North Custer when you reach the river.

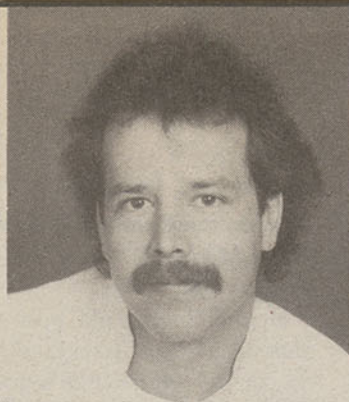
Points of Interest

★ ★ **Monroe County Historical Museum**, 126 S. Monroe St. 243-7137. Wed.-Sun. 10 a.m.-5 p.m. Free.

Housed in the old post office, this museum attracts Custer fans from all over the country. One section is devoted to the dashing soldier who lived here until age sixteen and visited often afterward. Custer is best known for his perhaps foolhardy pursuit of a Sioux band, which ended in the annihilation of his entire 225-man unit at Little Big Horn in 1876. But before that he had been a genuinely heroic Civil War officer. He was promoted to general at the unheard-of age of twenty-three because of his aggressive actions at a time when the timidity of many top Union officers was driving President Lincoln to distraction.

The museum's collection includes his swords and beloved rifles, a map he made of a Confederate camp while he was held aloft by balloon, various portraits (which suggest an arrogance that might have been the root of his undoing), and his big buffalo robe, worn during the Washita Campaign of 1868, when he defeated a bigger band of Sioux. It's rather difficult to figure out from the complex relief map on display of Custer's Last Stand just what contributed to his final defeat, but we learned from a curator that Custer's troops had single-shot rifles while the Indians carried repeaters.

There's more than Custer memorabilia of interest here. One display shows the way, six to twelve thousand years ago, more than 100 species of large mammals in this area mysteriously disappeared, including the mammoth, the mastodon, the great sloth, the American camel, and the wild horse, leaving only the great bison. Dioramas trace the battles around Frenchtown (the former name of Monroe) in 1813. And in one corner a display about Kae Lani Rae Rafko features the revealing green sequined Hawaiian



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costume she made for her hula dance in the Miss America talent competition. Today she has returned to Monroe and to nursing, has married (she met her husband picking strawberries), and hopes to start a hospice in the area.

You can pick up a free brochure that maps an interesting walk through Monroe's historic commercial and residential district. (One sign of how much older Monroe is than most other cities in the state is nearby Loranger Square, carved New England-style out of the corners of the four joining blocks.) The museum's charming gift shop sells, among many other things, a colorful poster of General Custer staring at the viewer. Under his portrait are the words:

I WANT YOU
FOR THE U.S. CAVALRY
Join me and the illustrious 7th.
Help put down the militant Sioux.
[signed] George A. Custer

River Raisin Battlefields and Massacre Site, E. Elm St., just west of the I-75 exit.

The War of 1812 pitted the British and Indians against the Americans. One of the major battles in that often ineptly led war occurred at the River Raisin between Monroe and Detroit streets. The British had retaken Detroit, so control of the road from the south to Detroit, which went through Monroe, was of key importance. In January of 1813, an American army led by the elderly General James Winchester moved up from Kentucky to break the British hold. On the River Raisin they were badly mauled in an early-morning surprise attack by British and Canadian soldiers. Nearly 280 Americans were killed, and the captured General Winchester ordered a brigade of 600 militiamen to surrender. The wounded Americans, left in the homes of Monroe settlers, were set upon a few days later by Indians, and over sixty were murdered. This was the famous River Raisin Massacre that ignited the American troops. A series of metal markers along the river explains some of the major incidents of this episode.

Monroe, then called Frenchtown, was almost totally devastated by the battle and subsequent massacre. It was another five years before most settlers returned.

Sterling State Park, off Dixie Hwy., one mile northeast of I-75 exit 15. 289-2715.

Situated along Lake Erie off I-75 just north of the city, this 1,000-acre park is half water—lagoons that are excellent habitats for migrating and nesting shore birds. A causeway leads to the large beach, beachhouse, and parking area; behind it, a picnic area and playground on a rise offer a panorama of Lake Erie.

Most bird activity at Sterling can be observed from the comfort of your heated car—a big plus on raw, wet days in fall and spring. (Birds are actually less disturbed by the familiar outlines of cars than by pedestrians.) Tom Powers's *Natural Michigan* points out that "several roads closely border the park's four lagoons, which attract egrets, Great Blue Heron, smaller shorebirds, Coots, Mergansers, Blue-winged Teal and many

other species." A 2.6-mile loop along the Marsh View Nature Trail surrounds the park's largest lagoon. It's a one-mile walk to its observation tower, from which the many migratory waterfowl can be seen.

Food

★ **Detroit Beach Restaurant, 2630 N. Dixie Hwy. 289-9865. Closed Mon.**

Detroit Free Press reviewer Molly Abraham calls this family-run Italian restaurant "a genuine find." The setting isn't fancy. (Joe's French-Italian Inn at 2896 N. Monroe is the popular place for Italian food with atmosphere and credit cards—which the Detroit Beach Restaurant does not accept.) But everything here is made on the premises, and according to Joe Conte, one of the four siblings who now own and run the restaurant, you get "a ton of food for the price." Low prices reflect low overhead; the Contes have never advertised.

★ **Coney Island Lunch, 4 W. Front St. 241-4904. Mon.-Sat. 8 a.m.-3 p.m.**

Standard diner fare (burgers, eggs, soup, and a good \$1.25 Coney Island) in a vintage grill that's a downtown landmark. The old wood booths come complete with old Seeburg Wall-O-Matic jukebox record selectors (160 tunes at just 10 cents a play). In good weather, you can pick up a coney here and saunter across a pedestrian bridge over the river to pleasant St. Mary's Park.

★ **Kenyon's Restaurant, 33 E. Front St. 242-9590. Closed Sun.**

A newish restaurant in a nineteenth-century downtown storefront, Kenyon's offers the best views and most sophisticated menu items in a town that embraces new ideas slowly. The rear dining room looks out on the river, and the lower-level patio is at the new downtown Riverwalk. Despite complaints about inconsistencies, reasonably priced Kenyon's stands out in food and atmosphere when compared with other Monroe restaurants of its kind.

★★★ **Monroe Inn, 14493 S. Telegraph. 241-6580. Fri. and Sat. evenings 5-8 p.m., sometimes other evenings, too. Call first.**

If you're fascinated by remnants of the past, this delightful small restaurant is worth a trip while it's still open. A roadhouse built just before the Great Crash of 1929, it's still run by the founder's daughters. They are keeping it open "on a limited basis," mostly to serve friends, until they are able to consummate a satisfactory sale. The neon sign is off (birds created problems), exterior maintenance has been deferred, and the menu is extremely short (breaded pickerel and sirloin steak), but the 1950's-style decor is striking, the service is gracious, and the food excellent. Don't think of hurrying. The menu warns:

If you are in a HURRY, don't waste your time in a good restaurant.
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—Don and Mary Hunt

"Visiting Michigan" is condensed from forthcoming volumes of Hunt's Guides to Michigan.

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"Good Value for Lunch" *Constance Crump*

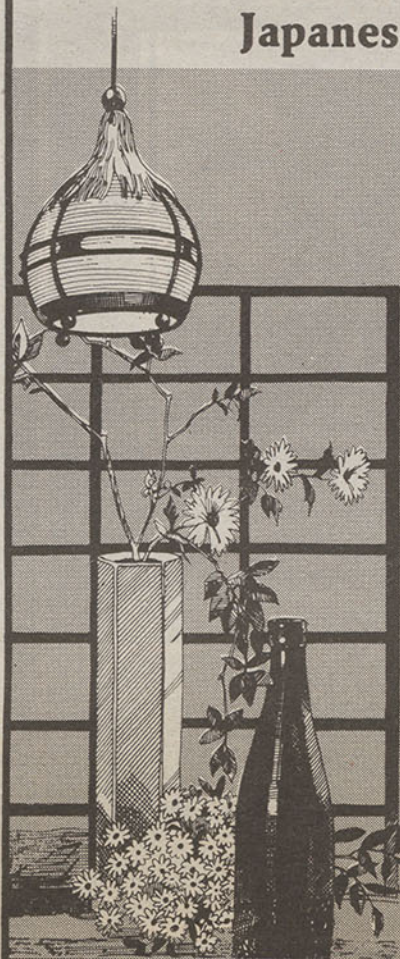
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October Menu Selections

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PASTICCIO DI CAPRIOLO

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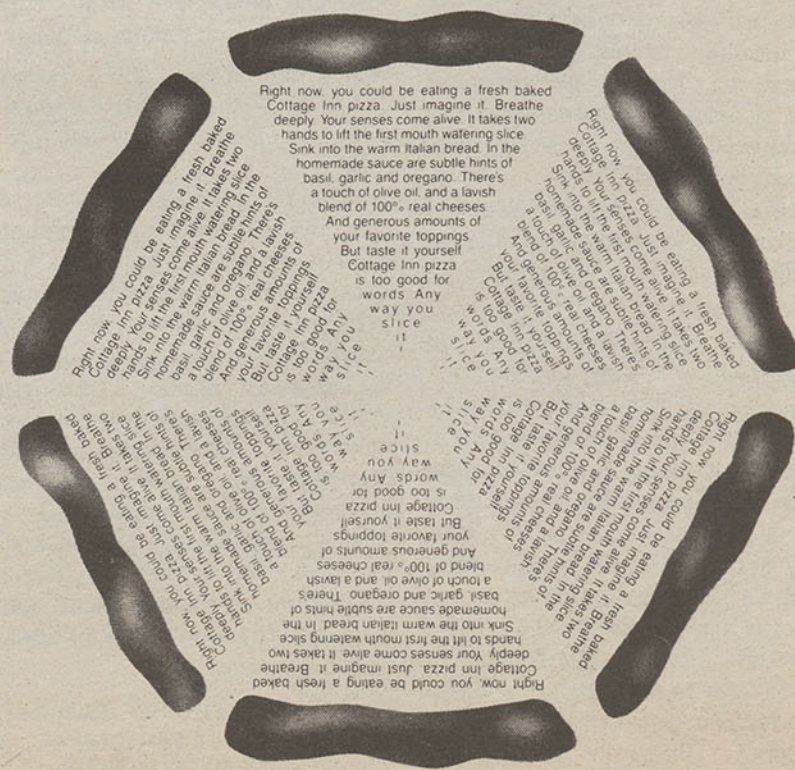
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RESTAURANTS

Kerrytown Bistro

Trendy and timeless

It's easy to be cynical about America's newfound infatuation with bistros. A bistro, in Europe, is a homey, unpretentious place. Almost by definition, it's not a place where you're likely to find a professionally trained chef. Instead, the simple, honest food is prepared by the owner according to ancient family recipes.

Obviously, "bistro" has a different meaning in this country, or else we would be calling places like Steve's Lunch and Banfield's bistros. A bistro on this side of the Atlantic seems to be a restaurant that in some way imitates the dank, uneven, brick-walled quaintness of the family-run European bistros and the food served in them. They're selling a fantasy: that the wine you're drinking was made right down the road; that the blackberries you're eating were snipped off the bramble outside the kitchen window. In the New World, where we mow down apple orchards to build Dunkin' Donuts shops, the honest, elemental pleasures of fresh meat, ripe fruit and vegetables, home-made bread, and sturdy wines are not simple everyday ones.

That's why I love bistros, any style. If they're selling a fantasy, it's one that I'm more than willing to buy. And no one is more qualified to sell this fantasy than Kerrytown Bistro manager Peter di Lorenzi. (Although it is owned by a group of investors, di Lorenzi, who has been instrumental in shaping the menus of several Ann Arbor proto-bistros, beginning with the Earle, is the heart and soul of the place.) To di Lorenzi, the sensual, vital Mediterranean approach to food and drink is not a fantasy or a conscious hypocrisy. He's made a life's work of translating the robust provincial cooking of Italy and France into contemporary American settings. Without intentional irony, his menu describes the cuisine as simple, from rural, working-class France, and as avoiding "the most expensive cuts and abstruse, exotic ingredients," and then opens to a globe-sweeping list of red snapper, Alaska morels, capers, blue crab, pistachios, pine nuts, and radicchio. It's raw material Escoffier himself would have killed to work with.

The Kerrytown Bistro is an ambitious operation by any standard. Its weekend breakfast menu is entirely different from lunch and dinner. In the afternoons, and after dinner until 1 or 2 a.m., it's a bar and cafe, serving desserts and snacks.

I concentrated my visits on dinner, with one breakfast and one lunch trip. The breakfast menu was sparer and more basic than I had expected: a few egg dishes, French toast, lox and bagels, and little else, and nothing tarted up with

treacly nut/berry/liqueur treatments. Eggs baked with Brie and arugula (\$4.25), about as inventive as the breakfast menu gets, was creamy and delicate. Melted Brie, I found to my surprise, is delicious, more like hot cream than cheese. I relinquished a long-held view that doing anything with Brie other than spreading it on a cracker is pure silliness.

On Sunday, little dishes—rather than square, sealed packages—of sweet, whipped butter and raspberry jam came to the table to spread on the English muffins. The coffee was bracing and plain with only a hint of a perfumey French roast taste. It was a good coffee for this simple, egg-dominated breakfast menu. (Espresso, cappuccino, and cafe au lait are available.)

Lunch selections flit from tenderloin and tahini salad to burgers to fruit and yogurt. For all its idiosyncracies, it's an imaginative, enticing menu. We tried a special, a small pizza with a thick, hot, but bland whole wheat crust (bland in the cottony-tasting way that comes from forgetting the salt, which is perhaps what happened). It was topped—not liberally topped, but dotted—with pieces of fresh pineapple, ham, and goat cheese (\$5.25), a crazy and very good combination.

An antipasto plate (\$5.75) of Greek olives, roasted peppers, Montrachet goat cheese, tomatoes, and the like, served with French bread and olive oil, made a more predictable Mediterranean bistro lunch. The marinated roasted peppers were mushy and tasteless; the rest was excellent in salty, slick, pungent Mediterranean fashion. The service was slow—too slow for working stiffs like us. The waiter was absolutely oblivious to hints that our time was not unlimited. It's this, not the prices, which are very reasonable, that puts this restaurant in the "Special Occasion Lunch" category for me.



JOHN COPLEY

Dinner here is not cheap. Bistros are often talked about as if they're an inexpensive, informal alternative to regular dinner restaurants. In my universe, a cheap, informal dinner means someplace like Tios. Entrees at Kerrytown Bistro, even pasta, are all over \$10. Coq au vin (\$11.75), chicken stewed in red wine, is a fine old bistro dish available nowhere else in Ann Arbor. They deserve an accolade for just putting it on the menu. Kerrytown's is boneless. I like to slip stewed chicken off the bone myself—it tastes better that way. Other than that, it's quite good, served in a cast iron pot with potatoes and pearl onions.

A seafood chowder called "cotriade Bretonne verte" (\$11.75) is a cousin of bouillabaisse, with clams, mussels, shrimp, and scallops in a rich, gravylike broth, heavily accented with garlic and some mintlike herb. Sea scallops sauteed

Kerrytown Bistro
415 N. Fifth Ave. 994-6424

Description: Brick walls, blue and white tiled floors, a menu of simple Mediterranean dishes made with expensive imported ingredients—it lives up to the name "bistro" in every connotation.

Atmosphere: The aura is one of relaxed, bohemian sophistication. Taped music is anything from Jimmy Rodgers to Vivaldi.

Hours: Open for lunch, dinner, and breakfast (weekends only), plus afternoon and after-hours snacks, drinks, and desserts. Mon. 5:30 p.m.-1 a.m.; Tues.-Thurs. 11:30 a.m.-1 a.m.; Fri. 11:30 a.m.-2 a.m.; Sat. 7 a.m.-2 a.m.; Sun. 9 a.m.-2 p.m.

Prices: Breakfast entrees, \$3-\$5; lunch, \$4-\$7. Dinner: soups, salads, appetizers, \$2.50-\$6.95; entrees, \$11-\$16.50; desserts, around \$3.

Recommended: Breakfast in general. From the dinner menu, everything except the cold spinach tart. I particularly enjoyed the green salads, the seafood chowder, and the sauteed sea scallops.

Wheelchair access: Completely accessible.



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RESTAURANTS *continued*

in egg and breadcrumbs (\$13.50) was my favorite of all the entrees. The scallops were crisp and golden outside and as tender as little lumps of butter.

A mixed grill of a large lamb chop, a chunk of beef tenderloin, and a duck breast (\$15.95) was slightly bitter from chargrilling on the outside and a bit tough and gristly on the inside. This is a back-to-basics meat-lover's dish—exactly what meat in its natural state should taste like. It's easy to assume that any restaurant could throw a bunch of meat on the grill and serve it plain like this, but harder to find one that actually does.

The above were all regular entrees. Two daily specials I tried were less interesting. Linguine with pesto (\$11.50) was okay, but wickedly overpriced. Chargrilled red snapper—an overrated fish, anyway—with rosemary (\$11.50) seemed bland and lackluster.

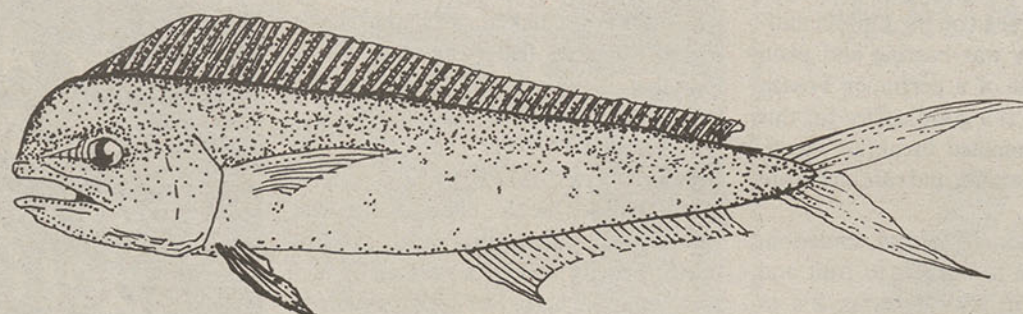
Entrees are preceded by a basket of chunky, chewy French bread and long skinny herbed bread sticks, and they're followed by a salad that some might find too simple. Rough, flavorful greens, rather than the softer, lighter colored lettuces, are tossed with a little olive oil and less vinegar. At the height of tomato season, when I was there, there were usually a few pieces of tomato added to the salads, but nothing else. It isn't meant to be a food course as much as a palate cleanser.

The few appetizers I tried were fine, though I haven't discovered anything truly great on this section of the menu yet. A spinach and egg white tart (\$3.75), served (intentionally) cold, was the only bad one: the crust was soggy and the filling bitter, stringy, and watery. A vegetable terrine (\$3.75) was so rich and oily it fell apart as soon as I touched it. Shellfish terrine (\$4.95) and a lamb/duck pate (\$4.25) were good. A thin onion tomato soup with strands of egg and pieces of bacon (\$2.50) seemed like a pleasant experiment but not a brilliant one.

Desserts are around \$3. In August a lot of them were using berries. A vanilla pudding with fresh raspberries and a creme Anglaise with fresh blackberries were both luscious, though the large, beautiful blackberries in the latter were watery and flat tasting. A tart with a thick, cookie-like crust glazed with chocolate and topped with raspberries was another winner. Also on the dessert tray was one of those formidable chocolate things (cake? fudge? mousse?) that, through some kind of alchemy, are richer, denser, and sweeter than any of their raw ingredients.

A friend of mine who knows di Lorenzi tells me that he's a little touchy about the charge of catering to trendy, yuppie tastes. This is understandable. Anyone who has had the experience of seeing a lifelong passion suddenly come into vogue will empathize; the irony of being a trendsetter and seeing yourself confused with a trendmonger must be infuriating. But this is no opportunistic knockoff. The Kerrytown Bistro is an extremely trendy place to eat right now, but it's also a timeless classic.

—Sonia Kovacs



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The Unitarians' creative reuse of 1917 Washtenaw

Even Frank Lloyd Wright approved

Most church groups that need to relocate either buy a church building abandoned by another congregation or build a new church. But in 1946, when the Ann Arbor Unitarian Universalists left their handsome stone church at the corner of State and Huron, they moved to a house on Washtenaw.

According to the church's current minister, Ken Phifer, using houses is not uncommon among Unitarian congregations; he could name five other examples immediately. "The Unitarians don't worry about following any architectural standard," he says. "Every building and every community is different." He links this to the Unitarian belief that "individuals follow their own path."

The Unitarians bought the house at 1917 Washtenaw from Dr. Dean Myers, a prominent eye, ear, nose, and throat specialist. Built in 1917 (by coincidence, the year matches its address on Washtenaw), the Swiss chalet-style house was one of the most elegant on a street of distinctive homes. It was well built of sturdy fieldstone and was the pride of its builders, Weinberg and Kurtz. (For years, a picture of the house was featured on the construction firm's checks.)

The front entry area was flanked by a formal living room on the west and a library and dining room on the east. Sun rooms on each side were entered through French doors. Next to the dining room was the butler's pantry and beyond that the kitchen and cook's pantry. The bedrooms on the second floor had adjacent sleeping porches over the sun rooms. On the third floor were luxurious guest quarters and a maid's apartment with sitting room and bathroom. In the basement, besides the usual storerooms and laundry room, there was a billiard room with wooden pillars and a fireplace.

Myers, who was widowed when the house was built, moved in with his daughter, Dorothy, and his mother-in-law, Mrs. Owens. He was then forty-three years old and at the peak of his career as an innovative eye surgeon. He was also active in community affairs, serving on city council and the school board and as chair of the county Democratic party. An avid golfer, Myers helped lay out the first nine holes of the Barton Hills golf course and was the first player to make a hole-in-one there.

For the first six years in the house,

Myers got by with day help, but in 1923, when he married Eleanor Sheldon, the housekeeper at Betsy Barbour, he decided it would be better to have a live-in maid. On the recommendation of friends, he sponsored a seventeen-year-old immigrant girl from Swabia in southern Germany. Carolina Schumacher (she married Gottlob Schumacher in 1930) cooked, washed, and ironed for the family.

Mrs. Schumacher still remembers her first day. She had to enter through the back door because Washtenaw was being paved and was covered with straw. She remembers Dr. Myers as "nice looking—tall and bald headed, always smiling." (He used to say, she recalls, that "you can't have brains and hair too.")

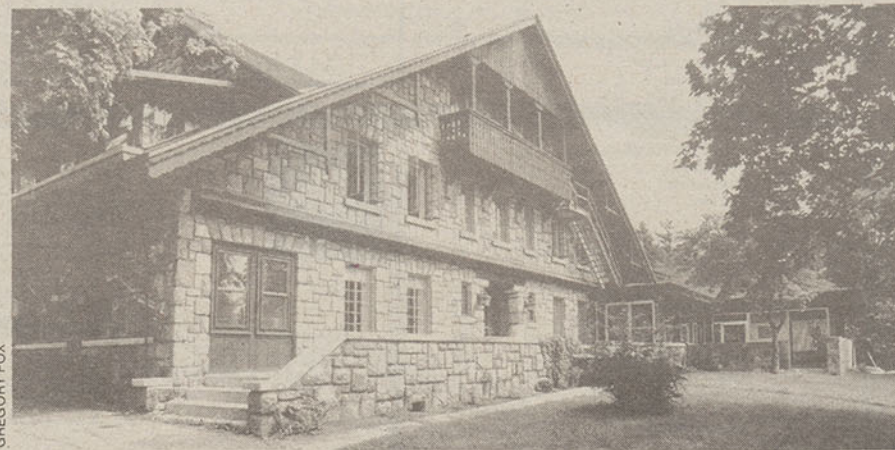
The house was grandly furnished, with oriental rugs throughout and a grand piano in the living room. Before dinner, Myers liked to sing, accompanied by Dorothy at the piano. The Myerses entertained frequently, often other well-known local doctors, like Albert Furstenberg and R. Bishop Canfield, and sometimes visiting out-of-town doctors.

Mrs. Schumacher left the Myerses' employ when she and her husband started the Old German restaurant. After Mrs.

Myers got by with day help, but in 1923, when he married Eleanor Sheldon, the housekeeper at Betsy Barbour, he decided it would be better to have a live-in maid. On the recommendation of friends, he sponsored a seventeen-year-old immigrant girl from Swabia in southern Germany. Carolina Schumacher (she married Gottlob Schumacher in 1930) cooked, washed, and ironed for the family.

Ironically, it was Redman's success in bringing the membership back up that sounded the death knell for the old church. He attracted young families, many with children, and soon the church could not provide the needed Sunday School space, even spreading out to the parsonage next door on State Street. When, in 1945, the Grace Bible Church offered the Unitarians \$65,000 for the old building, they accepted the offer and began to search in earnest for a new home. The following year they bought the Myers house for \$46,000.

On February 3, 1946, Redman gave his last sermon in the old church. It was entitled "Sixty-Four Glorious Years." After a few months in Lane Hall, he delivered the premiere sermon in the Myerses' former living room, calling it "Birth of a New Age." The house took on an entirely new identity. Church social events were held in the old dining room, while the Sunday School met in the second- and third-floor bedrooms.



Owens's death and Dorothy's decision to move in with a friend, Dr. and Mrs. Myers stayed in the big house until 1946, when they moved to Hildene Manor, the gracious Tudor-style apartment building at 2220 Washtenaw. Dr. Myers died in 1955 and his wife a few years later.

The Ann Arbor Unitarians had been in their church at State and Huron since 1883, and the decision to move was a difficult one. Parishioners—including the children of Jabez Sunderland, the minister under whom the church had been built—realized the historic value of the old building, both architecturally and as a repository of memories. But it had deteriorated, inside and out, and the costs of repair far exceeded the church's resources. The Depression and then World War II had depleted the membership; when Ed Redman took over the ministry in 1943, there were sixteen contributing member families.

Don Campbell, then the church trea-

The Unitarians' additions have been so subtly done that today's expansive church (above) looks surprisingly unaltered from its days as a private home (right).

The Redmans had planned to live in a parsonage on Packard, but they found the house too small (Redman and his wife, Annette, had five children) and preferred to live closer to the action. A parsonage addition was built at the back of the house, one floor in 1948 and a second in 1955. By the fall of 1951, it was obvious that the church was outgrowing its house. Redman, in his recollections published by the church in 1988, wrote, "The worship services could not be contained in the original living room space of the chalet. John Shepard had installed storm windows in the side porch, and it was quite fully occupied except in the most severe weather. The entry hallway provided additional seating space extending all the way into the original sun room. And the

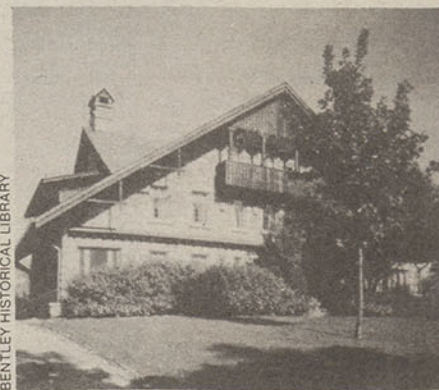
main stairway was also often occupied!"

The church began collecting money for an addition, receiving pledges for \$40,000. George Brigham, a prominent architect on the U-M faculty and a church member, was hired to design the addition with an auditorium upstairs and a social hall and kitchen downstairs.

According to Redman's memoir, Brigham's charge was "safeguarding the architectural integrity of the existing chalet and the design of additions, which would pick up on the theme of the chalet to create a total facility blending in a unified way with its landscape." Redman continues proudly: "That the goal was substantially achieved by Professor Brigham was attested when the renowned Unitarian architectural master Frank Lloyd Wright expressed one of his rare approvals by exclaiming, 'That's good!'"

Today the church stands as completed in 1956, except for a change in the roof line to make the building easier to heat. The section that was the Myers house is used for offices: dining room for main office, master bedroom for minister's study, Mrs. Owens's bedroom for the religious education director's office. The sun room off the living room is the library. The National Organization for Women rents an office on the second floor, and the old parsonage is often rented during the week by preschool groups. The carriage house where the Schumachers lived is now home to a Salvadoran refugee family sponsored by the church.

The Unitarian Universalist church continues to thrive in the space, with a membership of 416, not counting children.



Phifer, who fell in love with the building the moment he saw it, says, "I never heard anyone say anything but praiseworthy about it."

Grace Bible eventually outgrew the old church at State and Huron, moving to an ambitious new complex on South Maple Road. The building sat vacant and deteriorating for several years until it was finally restored as the offices of Hobbs and Black architects. It was an ideal solution: Hobbs and Black got a showpiece office, and the building a proud, well-heeled tenant. "It's beautiful, but it cost an arm and a leg," Don Campbell says of the restoration. "The church didn't have that kind of money." —Grace Shackman

The Barle

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Selections From Our Current Menu

les pâtes

fettuccine alla rustica come nel mezzogiorno: fettuccine tossed with crumbled garlic sausage, capocollo ham, sliced hot peppers, olive oil and pecorino romano cheese. 9.95

vermicelli coi gamberetti e erbe: vermicelli tossed with sautéed shrimp, sun-dried tomatoes, garlic, olive oil and a variety of fresh herbs . . . with parmesan cheese. 11.95

pâte au saumon et basilic: spinach spaghetti tossed with poached salmon, basil, cream, and chives. 11.95

cannelloni con carne: house-made cannelloni stuffed with beef, pork, chicken, porcini mushrooms, prosciutto, vegetables and parmesan cheese . . . baked with tomato sauce and mozzarella cheese. 10.75

fettuccine con gorgonzola e broccoletti: fettuccine tossed with broccoli, gorgonzola cream, zucchini, sweet red pepper, onion, basil and parmesan cheese. 9.95

les entrées

escalopes de veau aux echalotes: veal scallops sautéed . . . deglazed with white wine and shallots . . . with cream and fresh chives . . . served with potatoes. 15.95

magret de canard sauté au citron et au miel: boneless duck breasts sautéed medium-rare . . . in a subtle sauce of honey, lemon and rum . . . garnished with plumped raisins . . . with turnip and potato purée. 15.95

medallions d'agneau à la sauce d'estragon: medallions of lamb sautéed . . . deglazed with port wine . . . finished with butter and fresh tarragon . . . served with a turnip-potato purée. 15.95

saumon en papillote: fresh salmon baked in parchment with dill, lime, shrimp, and butter . . . on a bed of vermicelli. 16.95

tournedos de boeuf aux fines herbes: cross-cut sections of beef tenderloin sautéed . . . sauced with beef demi-glace, fresh herbs and finished with a shallot butter . . . served with potatoes. 17.95

poulet sauté à la crème et estragon: boneless chicken breasts sautéed with fresh tarragon and pan sauced with dijon mustard and cream . . . served with rice. 13.95

tonno con capperi: fresh tuna sautéed in clarified butter and pan sauced with capers, lemon, parsley and butter . . . served with orzo. 15.95

trota con funghi e limone: fresh rainbow trout lightly floured and seared then baked with mushrooms, sprinkled with scallions, fresh breadcrumbs, and lemon juice . . . with rice. 14.95

ris de veau à l'oseille: veal sweetbreads sautéed . . . deglazed with white wine and chopped sorrel leaves, enriched with cream . . . served in a puff pastry. 15.95

caille sautée à la vinaigrette: two semi-boneless quail rubbed with rosemary and sautéed . . . pan sauced with a balsamic vinaigrette . . . served with rice. 15.95



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